



Fabian Dörschel

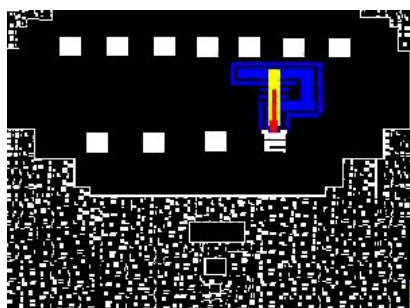
Germany, Meinersen

Fugue over "Zu Bethlehem geboren"

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title: Fugue over "Zu Bethlehem geboren"
Composer: Dörschel, Fabian
Arranger: Dörschel, Fabian
Copyright: Copyright © Fabian Dörschel
Publisher: Dörschel, Fabian
Style: Modern classical
Comment: This is a fugue I recently composed over the beginning of the tune of the German church hymn "Zu Bethlehem geboren" (from the Evangelisches Gesangbuch Niedersachsen/Bremen Nr. 32). The hymn was composed in the 17th century AD, but there's no individual (person) known anymore who composed its tune. It should be played by a string quintet that consists of 2 violins, 1 viola, 1 (violon)cello and 1 contrabass.

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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Fugue over EG32_Zu Bethlehem geboren for string quintet

(traditional theme)

Fabian Dörschel

$\text{♩} = 90$

Musical score for string quintet, measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Violine (Violin), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The first violin part is mostly rests. The second violin part begins with a melodic line in measure 5. The viola part also begins with a melodic line in measure 5. The cello part has a rhythmic pattern of eighth notes. The double bass part is mostly rests.

Musical score for string quintet, measures 7-8. The score continues from the previous page. The instruments are Violine (Violin), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The first violin part has a melodic line. The second violin part has a melodic line. The viola part has a melodic line. The cello part has a rhythmic pattern of eighth notes. The double bass part is mostly rests.

10

Musical score for measures 10-13. The score is in G minor (one flat) and 3/4 time. It features five staves: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl. (Violin I):** Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G#5.
- Vl. (Violin II):** Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G#5.
- Vla. (Viola):** Starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a quarter note G#4.
- Vc. (Violoncello):** Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G#3.
- Kb. (Kontrabaß):** Starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note A2.

14

Musical score for measures 14-17. The score is in G minor (one flat) and 3/4 time. It features five staves: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl. (Violin I):** Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G#5.
- Vl. (Violin II):** Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G#5.
- Vla. (Viola):** Starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a quarter note G#4.
- Vc. (Violoncello):** Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G#3.
- Kb. (Kontrabaß):** Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G#3.

Musical score for measures 18-22, featuring five staves: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A rehearsal mark '8' is located below the first staff.

Musical score for measures 23-27, featuring five staves: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music continues in the same key and time signature. It includes complex rhythmic patterns with sixteenth and thirty-second notes. A rehearsal mark '8' is located below the first staff.

VI. 

VI. 

Vla. 

Vc. 

Kb. 

8

VI. 

VI. 

Vla. 

Vc. 

Kb. 

8

32

Musical score for measures 32-34. The score is written for five instruments: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including slurs and ties. A fermata is present over the final note of the first measure. A small '8' is written below the first measure of the Kontrabaß part.

35

Musical score for measures 35-37. The score is written for five instruments: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music continues with complex rhythmic patterns, including slurs and ties. A fermata is present over the final note of the first measure. A small '8' is written below the first measure of the Kontrabaß part.

Musical score for measures 37-39. The score is in B-flat major and 3/4 time. It features five staves: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Viola part in measure 39. A small '8' is written below the first measure of the Kontrabaß staff.

Musical score for measures 40-42. The score is in B-flat major and 3/4 time. It features five staves: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Viola part in measure 42. A small '8' is written below the first measure of the Kontrabaß staff.

Musical score for measures 44-48, featuring five staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor). The Violin I part has a melodic line with various intervals and accidentals. The Violin II part has a more active, eighth-note melody. The Viola part consists of sustained chords. The Violoncello part has a bass line with some grace notes. The Kontrabaß part provides a steady bass line with some grace notes. A rehearsal mark '8' is located at the beginning of the Kontrabaß staff.

Musical score for measures 49-53, featuring five staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat. The Violin I part continues with a melodic line. The Violin II part has a more active melody. The Viola part has sustained chords with some grace notes. The Violoncello part has a bass line with a slur over the first two measures. The Kontrabaß part provides a steady bass line. A rehearsal mark '8' is located at the beginning of the Kontrabaß staff.

Musical score for measures 53-54. The score is written for five instruments: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Viola part in measure 54. A rehearsal mark '8' is located at the beginning of the Kontrabaß staff.

Musical score for measures 55-56. The score is written for five instruments: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. A rehearsal mark '8' is located at the beginning of the Kontrabaß staff.

p o c o a p o c o r i t a r d a n d o

58

VI.

VI.

Vla.

Vc.

Kb.

8

Detailed description: This is a page of a musical score for five instruments: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and is marked 'poco a poco ritardando'. The page number is 58. The Violin I part features a melodic line with a fermata on the final note. The Violin II part has a more active, rhythmic line. The Viola part provides harmonic support with a steady eighth-note pattern. The Violoncello and Contrabasso parts play a similar rhythmic pattern, with the Contrabasso part starting on a lower octave (indicated by the number 8 below the staff). The score concludes with a double bar line and a fermata on the final note of each part.