



Fabian Dörschel

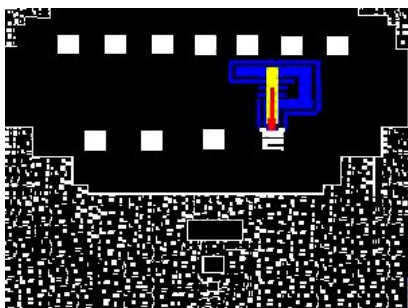
Germany, Meinersen

Fughetta for string trio over: "Lobet den Herren, alle, die IHN ehren"

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title: Fughetta for string trio over: "Lobet den Herren, alle, die IHN ehren"
Composer: Dörschel, Fabian
Arranger: Dörschel, Fabian
Copyright: Copyright © Fabian Dörschel
Publisher: Dörschel, Fabian
Instrumentation: String trio
Style: Modern classical
Comment: This is a little fugue/fughetta I composed over the beginning of (the tune of) a German church hymn called "Lobet den Herren, alle, die Ihn ehren"; this tune has been in the public domain for a very long time because its composer, Johann Crüger, died in 1662.

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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Fughetta über EG447_ "Lobe den Herren"

♩ = 60

Violine

Viola

Violoncello

mf

mp

Detailed description: This system contains the first eight measures of the piece. The Violin part (treble clef) is mostly silent, with notes starting in measure 5. The Viola part (alto clef) plays a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*. The Violoncello part (bass clef) is also mostly silent, with notes starting in measure 5.

9

Vln

Vla

Vcl

mf

mf

f

Detailed description: This system contains measures 9-13. The Violin part (treble clef) plays a melodic line with dynamics *mf* and *f*. The Viola part (alto clef) plays a rhythmic pattern with dynamics *mf*. The Violoncello part (bass clef) plays a melodic line with dynamics *mf* and *f*.

14

Vln

Vla

Vcl

mf

Detailed description: This system contains measures 14-17. The Violin part (treble clef) plays a melodic line with dynamics *mf*. The Viola part (alto clef) plays a rhythmic pattern. The Violoncello part (bass clef) plays a melodic line.

18

Vln

Vla

Vcl

mf

mp

mp

Detailed description: This system contains measures 18-21. The Violin part (treble clef) plays a melodic line with dynamics *mf*. The Viola part (alto clef) plays a rhythmic pattern with dynamics *mp*. The Violoncello part (bass clef) plays a melodic line with dynamics *mp*.

22

Vln *mp*

Vla *mf*

Vcl *mp*

25

Vln *mf*

Vla *mf*

Vcl *f*

29

Vln *mf*

Vla *mp*

Vcl *mp*

33

Vln *mf* *ff*

Vla *mf*

Vcl *f*

37

Vln

Vla

Vcl

f

f

41

Vln

Vla

Vcl

45

Vln

Vla

Vcl

fff

p o c o a p o c o r i t a r d a n d o