



Fabian Dörschel

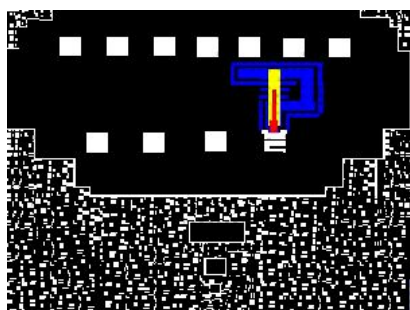
Germany, Meinersen

Double-fugue in e-minor

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title: Double-fugue in e-minor
Composer: Dörschel, Fabian
Arranger: Dörschel, Fabian
Copyright: Copyright © Fabian Dörschel
Publisher: Dörschel, Fabian
Instrumentation: String Quartet
Style: Romantic
Comment: I composed this double-fugue from August 2015 - April 2016. This is the version for violin, viola and 2 celli, but I will probably arrange an organ version.

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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Fugue in e-minor

composed by Fabian Dörschel,
August 2015 - April 2016

For Violin, Viola and 2 Celli

$\text{♩} = 60$

Violine

Bratsche

Violoncello

ppp

Violoncello

6

Vl.

Bra.

p

Vc.

pp

Vc.

10

VI. *mf*

Bra. *p*

Vc. *mp*

Vc.

14

VI. *mp*

Bra. *p*

Vc. *mf*

Vc.

17

VI. *f*

Bra.

Vc.

Vc.

20

VI. *f*

Bra.

Vc. *mp*

Vc. *mf*

23

VI. *p*

Bra. *mp*

Vc.

Vc.

27

VI. *mf*

Bra. *mp*

Vc. *mp*

Vc.

31

VI.

Bra.

Vc.

Vc.

34

VI.

mf

Bra.

mf

Vc.

Vc.

f

37

VI. *f*

Bra. *mf*

Vc. *mp*

Vc. *mp*

Detailed description: This system of music covers measures 37 to 39. It features four staves: Violin (VI.), Bassoon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin part has a dynamic marking of *f* (forte). The Bassoon part has a dynamic marking of *mf* (mezzo-forte). The Violoncello parts have a dynamic marking of *mp* (mezzo-piano). The music consists of eighth and sixteenth notes with various phrasing slurs.

40

VI.

Bra.

Vc.

Vc.

Detailed description: This system of music covers measures 40 to 43. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/8. The Violin part continues with eighth and sixteenth notes. The Bassoon part has a dynamic marking of *mf*. The Violoncello parts have a dynamic marking of *mp*. The music continues with eighth and sixteenth notes and phrasing slurs.

43

VI. 

Bra. 
mp

Vc. 
mf

Vc. 
mp

46

VI. 
f

Bra. 
mf

Vc. 
mf

Vc. 
mf

49

Musical score for measures 49-51. The score is written for four staves: Violin (VI.), Bracon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 49 features a melodic line in the Violin and a rhythmic accompaniment in the Bracon. Measure 50 continues the melodic development in the Violin and Bracon. Measure 51 concludes the phrase with a final note in the Violin and a sustained note in the Bracon.

52

Musical score for measures 52-54. The score is written for four staves: Violin (VI.), Bracon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 52 features a melodic line in the Violin and a rhythmic accompaniment in the Bracon. Measure 53 continues the melodic development in the Violin and Bracon. Measure 54 concludes the phrase with a final note in the Violin and a sustained note in the Bracon.

54 *ritardando* a tempo (♩ = 60)

VI. *p* *ff* *p**

Bra. *p* *ff* *mp**

Vc. *p* *ff* *f** *p**

Vc. *p* *ff* *f** *p**

58

VI.

Bra.

Vc.

Vc.

*: each dynamic marking here is to be played subito

61

VI. *mf*

Bra. *mf*

Vc. *f*

Vc.

64

VI.

Bra.

Vc.

Vc.

66

VI.
Bra.
Vc.
Vc.

Musical score for measures 66-67. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (VI.), Braconcello (Bra.), Violoncello (Vc.), and a second Violoncello (Vc.). The first three staves contain melodic lines with slurs and ties. The second Vc. staff is empty, showing only the key signature and time signature.

68

VI.
Bra.
Vc.
Vc.

f
mf
mf

Musical score for measures 68-70. The score continues in G major and 3/4 time. It features the same four staves as the previous system. Dynamic markings are present: *f* (forte) for the Violin I part in measure 69, and *mf* (mezzo-forte) for the Braconcello and the first Violoncello parts in measure 69. The second Vc. staff remains empty.

71

VI.
Bra.
Vc.
Vc.

Musical score for measures 71-72. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin (VI.), Viola (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The Violin and Viola parts play a melodic line with slurs and ties. The Violoncello parts play a supporting bass line. The second Vc. staff is mostly empty with a few notes.

73

VI.
Bra.
Vc.
Vc.

Musical score for measures 73-74. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin (VI.), Viola (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The Violin and Viola parts play a melodic line with slurs and ties. The Violoncello parts play a supporting bass line. The second Vc. staff is mostly empty with a few notes.

75

VI. *f*

Bra. *f*

Vc. *f*

Vc. *ff*

78

VI.

Bra.

Vc.

Vc.

80

VI. *p*

Bra. *mp*

Vc. *p*

Vc. *p*

83

VI. *mp*

Bra. *(mp)*

Vc.

Vc. *mf*

86

VI.

Bra.

Vc.

Vc.

88

VI.

Bra.

Vc.

Vc.

90

VI. *f*

Bra. *mf*

Vc. *mf*

Vc. *mf*

92

VI.

Bra.

Vc.

Vc.

94

VI. *f*

Bra. *f*

Vc. *ff*

Vc. *f*

Detailed description: This system contains measures 94 and 95. The Violin I part (VI.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Brass part (Bra.) is in bass clef with a key signature of one sharp, mirroring the violin's melody with a forte (*f*) dynamic. The Violoncello I part (Vc.) is in bass clef with a key signature of one sharp, playing a more active, rhythmic accompaniment marked fortissimo (*ff*). The Violoncello II part (Vc.) is in bass clef with a key signature of one sharp, playing a steady accompaniment marked forte (*f*). The music concludes with a fermata over the final notes of the strings.

96

VI.

Bra.

Vc.

Vc.

Detailed description: This system contains measures 96 and 97. The Violin I part (VI.) continues the melodic line from the previous system. The Brass part (Bra.) continues with the same melodic material. The Violoncello I part (Vc.) continues its rhythmic accompaniment. The Violoncello II part (Vc.) continues its accompaniment. The music concludes with a fermata over the final notes of the strings.

98

VI.

Bra.

Vc.

Vc.

100

VI.

p

Bra.

p

Vc.

p

Vc.

p

103

VI. *mf*

Bra. *mf*

Vc. *mf*

106

VI. *f*

Bra. *f*

Vc. *f*

Vc. *f*

108

VI.

Bra.

Vc.

Vc.

ff

ff

ff

Detailed description: This system contains measures 108 and 109. It features four staves: Violin I (VI.), Bassoon (Bra.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 108 and 109 are marked with a forte dynamic (*ff*). The Violin I part has a melodic line with slurs and accents. The Bassoon part has a similar melodic line with some slurs. The Violoncello I part has a melodic line with slurs and accents. The Violoncello II part has a rhythmic accompaniment with slurs.

110

VI.

Bra.

Vc.

Vc.

Detailed description: This system contains measures 110 and 111. It features four staves: Violin I (VI.), Bassoon (Bra.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 110 and 111 are marked with a forte dynamic (*ff*). The Violin I part has a melodic line with slurs and accents. The Bassoon part has a similar melodic line with slurs. The Violoncello I part has a melodic line with slurs and accents. The Violoncello II part has a rhythmic accompaniment with slurs.

Poco a poco accel.

(♩ = 60)

♩ = 62*

112

VI. *ff*

Bra. *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This block contains the musical notation for measures 112 and 113. It features four staves: Violin I (VI.), Brass (Bra.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is one sharp (F#). The Violin I part has a long melodic line with a slur over measures 112 and 113. The Brass part has a rhythmic pattern of eighth notes with slurs. The Violoncello I part has a similar rhythmic pattern. The Violoncello II part has a long melodic line with a slur. The dynamic marking *ff* is present for all parts. The tempo marking is (♩ = 60) and the target tempo is ♩ = 62*.

114

VI. *ff*

Bra. *ff*

Vc. *ff*

Vc. *ff*

♩ = 64

♩ = 66

Detailed description: This block contains the musical notation for measures 114 and 115. It features the same four staves as the previous block. The Violin I part has a long melodic line with a slur over measures 114 and 115. The Brass part has a rhythmic pattern of eighth notes with slurs. The Violoncello I part has a similar rhythmic pattern. The Violoncello II part has a long melodic line with a slur. The dynamic marking *ff* is present for all parts. The tempo markings are ♩ = 64 and ♩ = 66.

* this and the following tempo values are mere approximations until the players arrive at double-time in bar 142

116 $\text{♩} = 68$ $\text{♩} = 70$

VI.

Bra.

Vc.

Vc.

118 $\text{♩} = 72$ $\text{♩} = 74$

VI.

Bra.

Vc.

Vc.

120 $\text{♩} = 76$ $\text{♩} = 78$

VI.

Bra.

Vc.

Vc.

122 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$

VI.

Bra.

Vc.

Vc.

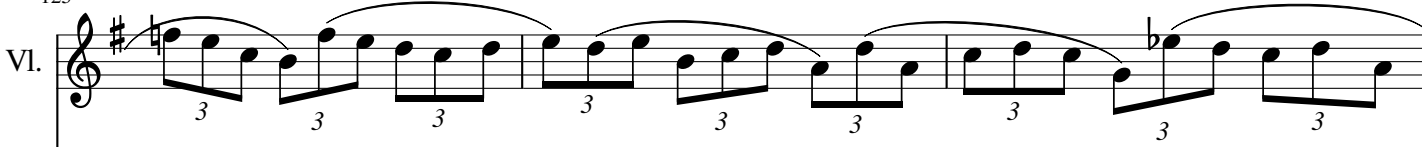
mf 3 3 3 3 3 3 3 3

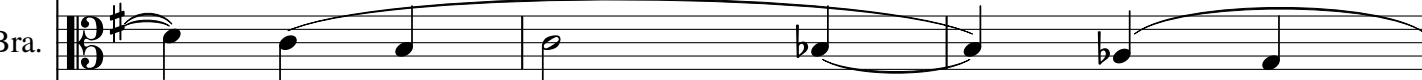
f


f


mf 3 3 3 3 3 3 3 3

125 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$

VI. 

Bra. 

Vc. 

Vc. 

128 $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$

VI. 

Bra. 

Vc. 

Vc. 

131 $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 104$

VI. *mp*

Bra. *p* Pizz.

Vc. *p* Pizz.

Vc. *(piu) mp*

135 $\text{♩} = 106$ $\text{♩} = 108$ $\text{♩} = 110$ $\text{♩} = 112$

VI.

Bra.

Vc.

Vc.

♩ = 114

♩ = 116

♩ = 118

♩ = 120 poco a poco ritardando al fine

139

VI.

Bra.

Vc.

Vc.

ff Arc.

ff Arc.

ff

ff

Detailed description: This system contains measures 139 through 143. It features four staves: Violin I (VI.), Braconcello (Bra.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature has one sharp (F#). The tempo markings are 114, 116, 118, and 120, with a 'poco a poco ritardando al fine' instruction. The Violin I part has a melodic line with slurs and accents. The Braconcello and Violoncello I parts play a rhythmic pattern of eighth notes with accents. The Violoncello II part plays a lower melodic line. Dynamics include fortissimo (ff) and 'Arc.' (arco).

144

VI.

Bra.

Vc.

Vc.

Detailed description: This system contains measures 144 through 148. It features the same four staves as the previous system. The Violin I part continues its melodic line. The Braconcello and Violoncello I parts continue their rhythmic pattern. The Violoncello II part continues its lower melodic line. The key signature remains one sharp.

VI.

Bra.

Vc.

Vc.

The image shows a musical score for measures 150, 151, and 152. The score is written for four staves: Violin I (VI.), Braconcello (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin I part features a melodic line with slurs and accents. The Braconcello part has a more complex, rhythmic line with slurs. The Violoncello parts provide a harmonic foundation with sustained notes and some rhythmic movement.