



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of France (La Marseillaise) Rouget de Lisle, Claude Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of France [La Marseillaise]

**Composer:** Rouget de Lisle, Claude Joseph

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone, piano or organ

**Style:** National Anthems

**Comment:** "La Marseillaise" is the national anthem of France. The song, originally titled "Chant de guerre pour l'Armée du Rhin" ("War Song for the Army of the Rhine") was written and composed by Claude Joseph Rouget de Lisle in 1792. The French National Convention adopted it as the Republic's anthem in 1795. The melody soon became the rallying call to the French Revolution and was adopted as La Marseillaise a... (more online)

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# Hymne National Français - National Anthem of France

## La Marseillaise

Rouget de Lisle (1792)

Arr. : Bernard Dewagtere

Saxophone soprano

Piano

*f*

*mf*

This system contains the first four measures of the score. The Saxophone soprano part begins with a dynamic marking of *f* (forte). The Piano part begins with a dynamic marking of *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Sop. sax.

Pno

5

5

This system contains measures 5 through 9. The Soprano Saxophone part starts at measure 5. The Piano part continues with complex chordal textures and rhythmic patterns.

Sop. sax.

Pno

10

10

*mp*

*p* *sf* *sf* *p* *sf*

This system contains measures 10 through 14. The Soprano Saxophone part starts at measure 10 with a dynamic marking of *mp* (mezzo-piano). The Piano part features dynamic markings of *p* (piano), *sf* (sforzando), and *p* (piano) across the measures.

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Sop. sax. 15

Piano score for measures 15-18. The piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp*, *p*, and *sf*. The key signature has two flats.

Sop. sax. 19

Musical score for measures 19-22. The Soprano Saxophone part has a melodic line with a *f* dynamic. The Piano part features a rhythmic accompaniment with many accents. Dynamics include *f*.

Sop. sax. 23

Musical score for measures 23-27. The Piano part continues with a complex accompaniment featuring many accents. Dynamics include *f*.

Sop. sax. 28

Musical score for measures 28-31. The Soprano Saxophone part includes a first ending (1.) and a second ending (2.). The Piano part continues with a complex accompaniment featuring many accents. Dynamics include *f*.