



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of France (La Marseillaise) Rouget de Lisle, Claude Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of France [La Marseillaise]

**Composer:** Rouget de Lisle, Claude Joseph

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, piano or organ

**Style:** National Anthems

**Comment:** "La Marseillaise" is the national anthem of France. The song, originally titled "Chant de guerre pour l'Armée du Rhin" ("War Song for the Army of the Rhine") was written and composed by Claude Joseph Rouget de Lisle in 1792. The French National Convention adopted it as the Republic's anthem in 1795. The melody soon became the rallying call to the French Revolution and was adopted as La Marseillaise a... (more online)

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# Hymne National Français - National Anthem of France

## La Marseillaise

Rouget de Lisle (1792)

Arr. : Bernard Dewagtere

Clarinetten en Sib

Piano

*f*

*mf*

This system contains the first four measures of the score. The Clarinetten en Sib part is in the treble clef with a key signature of two flats and a common time signature. It begins with a rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*.

Cl. (Sib)

Pno

5

5

This system contains measures 5 through 9. The Cl. (Sib) part continues the melodic line from the previous system. The Pno part continues with its accompaniment, featuring various chordal textures and rhythmic patterns. The measure numbers 5 are indicated at the start of each staff.

Cl. (Sib)

Pno

10

10

*mp*

*p* *sf* *sf* *p* *sf*

This system contains measures 10 through 14. The Cl. (Sib) part continues with a melodic line marked *mp*. The Pno part features a more complex accompaniment with dynamic markings *p*, *sf*, *sf*, *p*, and *sf* across the measures. The measure number 10 is indicated at the start of each staff.

Hymne National Français - National Anthem of France

2

Cl. (Sib)

15

Pno

*mp* *p* *sf* *sf*

Detailed description: This system covers measures 15 to 18. The Clarinet in B-flat part (top staff) begins with a whole rest in measure 15, followed by a melodic line of eighth and quarter notes. The Piano accompaniment (bottom staves) features a complex texture with chords and moving lines. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando).

Cl. (Sib)

19

Pno

*f*

Detailed description: This system covers measures 19 to 22. The Clarinet in B-flat part (top staff) has a melodic line with a *f* (forte) dynamic marking. The Piano accompaniment (bottom staves) is highly rhythmic, featuring sixteenth-note patterns with accents (>) and slurs.

Cl. (Sib)

23

Pno

Detailed description: This system covers measures 23 to 27. The Clarinet in B-flat part (top staff) has a melodic line with a *f* dynamic marking. The Piano accompaniment (bottom staves) continues with rhythmic patterns, including sixteenth-note runs and chords with accents.

Cl. (Sib)

28

Pno

1. 2.

Detailed description: This system covers measures 28 to 31. The Clarinet in B-flat part (top staff) has a melodic line with a *f* dynamic marking. The Piano accompaniment (bottom staves) features a first ending (1.) and a second ending (2.) marked with first and second endings. The piano part includes sixteenth-note patterns and chords with accents.