



# Frederic Rossoni

France, Tahiti

## Etude 5 (6 études trop faciles)

### About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

**Qualification:** analysis, solfeggio, writing, piano and guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

### About the piece



**Title:** Etude 5 [6 études trop faciles]

**Composer:** Rossoni, Frederic

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**Instrumentation:** Piano solo

**Style:** Studies

### Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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# 5. Arpèges

( 6 études trop faciles)

♩ = 100

Clavier

F. Rossoni  
1991

4 2 1      5 3 1      idem

531      521

The first system consists of four measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat.

The second system consists of four measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat.

421      521      idem

5 3 1      5 2 1

The third system consists of four measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat.

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The fourth system consists of four measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat. The first measure has a treble clef and a bass clef, with a key signature of one flat.