



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Vorrei spiegarvi il giubilo (Aria Fanny from: LA CAMBIALE DI MATRIMONIO)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Soprano and piano  
**Style:** Opera

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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# LA CAMBIALE DI MATRIMONIO

(Aria Fanny)

Gioacchino Rossini

**Allegro**

Fanny

Piano

**Allegro**

Co-me ta - cer, co-me fre-na-re i

4

mo-ti d'un cor ri-co-no-scen-te che vi

7

de - ve il pia - cer che in pet-to or sen-te?

10

**Allegro agitato**

**Allegro agitato**

Vor - re - i spie-gar - vi il giu - bi - lo che

13

fa bril-lar - mi il co - re; pro - vo si dol-ci

16

pal - li-ti! un co-si ca - ro ar - do - re! oh

19

Dio! ra - pi - ta l'a - ni-ma e - spri-mer - si non

22

sa, no oh Dio! ra - pi - ta l'a - ni - ma e -

25

s-pri - mer-si non sa, no, no, e - spr - mer-si non

28

sa, no, no, quest'a-ni - ma e-spri-mer - si e-spri mer - si non sa, no, e -

*cresc.* *f*

31

s-pri - mer-si non sa, no, e - spr-mer-si non sa.

36

**Andante**

Un so - a - ve e nuo-vo in - can - to mi se-

*p*

39

du - ce in tal mo - men - to; e l'i - de - a del mio con

42

ten - to di pia - cer lan - guir mi fa, e l'i -

45

de - a del mio con - ten - to di pia - cer lan - guir mi

*a piacere*

*col canto*

48

**Allegro**

fa. Ah se a-mor voi co-no

*p*

52

sce - ste, ben com-pren-der mi po - tre - stel!

55

se a pro-var-lo a-ri-ve - re - te qual pia-cer ne sen-ti -

58

re - tel... Quan do s'a - ma e che si bra - ma! si so - spi - ra... e si de

62

li - ra... il pen sier... il cor... la men - te... vo - la... s'ac -

66

cen - de s'ac - cen - de si sen - te! Ma poi

71

c'è quel bel mo - men - to che ci vie - ne a con - so -

77

- lar, si, che ci vie - ne a con - so.... per-do-na-te-mi si-

82

gno-re per-do-na-te-mi si - gno-re per-do-na-te per-do - na-te, mi fa a

*a piacere*

*col canto*

85

*opp.*

mo - re de - li - rar mi fa a - mo - re de - li - rar. Ah, nel sen\_\_\_\_\_ di

The musical score for measures 85-89 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line includes a triplet of eighth notes in measure 87 and a dynamic marking of *opp.* above measure 88. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

90

chi\_\_\_\_\_ s'a - do - - ra, no non ci re - sta che\_\_\_\_\_ bra

The musical score for measures 90-94 continues the vocal line and piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment maintains the same harmonic structure as the previous system.

95

mar,\_\_\_\_\_ no, non ci re - sta\_\_\_\_\_ che bra - mar,

The musical score for measures 95-99 shows the vocal line and piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment continues with chords and a bass line.

100

ah nel sen di chi s'a - do - ra non ci

The musical score for measures 100-104 shows the vocal line and piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment continues with chords and a bass line.



105

re - sta che bra - mar, ah, nel sen di

110

chi s'a - do - ra non ci re - sta

114

che bra - mar. Ah, si-gno- re!... a - ma - to

119

be-ne! oh con-ten-to! oh me fe - li - ce!

124

**rall.** *a tempo*

oh me fe - li - ce!... ah nel sen di chi s'a-

*col canto.* *a tempo*

129

do - - ra, no, non ci re - sta che bra-

133

mar, no, non ci re - sta che bra-mar,

138

ah, nel sen di chi s'a - do - ra non ci

143

re - sta che bra - mar, ah, nel sen di

148

chi s'a - do - ra non ci re - sta

152

che bra - mar non ci re - sta che bra

157

mar non ci re - sta che bra -

161

mar, no, che bra - mar, no, che bra -

*f*

8<sup>va</sup>

Detailed description: This system contains measures 161 to 164. The vocal line (treble clef) features a melody of half notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment (grand staff) consists of a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *f* is present. An 8va marking is shown above the piano part.

165

mar no, che bra - mar.

(8)

Detailed description: This system contains measures 165 to 168. The vocal line (treble clef) continues with half notes: G4, A4, B4, C5, followed by rests. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords. A dynamic marking of *f* is present. An 8va marking is shown above the piano part.

169

Detailed description: This system contains measures 169 to 172. The vocal line (treble clef) continues with half notes: G4, A4, B4, C5, followed by rests. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords. The system concludes with a double bar line and repeat signs.