



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Vezzosa Adina (Choir from ADINA)
Composer: Rossini, Gioacchino
Arranger: Eva Riccioli
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Choir TB and piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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ADINA

(Coro maschile di schiavi e giardinieri del serraglio)

Gioacchino Rossini

Allegro

Piano

5 *f*

8 Vez - zo - sa A - di - na, dei cor re - gi - na,

Pno.

8^{va}

9

8 qui vo - lu - ta - de ser - va da -

Pno.

8

12

8 mor, qui vo-lut-ta-de ser-va d'a-

Pno.

16

8 mor

Pno.

p

19

8 Al brio vi-va-ce del-la tua

Pno.

22

mp cresc...

fa - ce ha in te vir - tu - de no - vo splen - dor: in o - gni

Pno.

cresc...

25

pet - to de - sti l'ar - do - re, vi - va l'A - di - na, tri - on - fi a

Pno.

28

f

mor; in o - gni pet - to de - sti l'ar - dor, vi - va l'A -

Pno.

f

31 *mp* *cresc...*

di - na, tri - on - fi a - mor; in o - gni pet - to de - sti l'ar

Pno. *mp* *cresc...*

34 *f* *mp*

do - re, vi - va l'A - di - na, tri - on - fi a - mor: in o - gni

Pno. *f* *mp*

37 *cresc...* *f*

pet - to de - sti l'ar - do - re, vi - va l'A - di - na tri - on - fi a -

Pno. *cresc...* *f*

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40 *mp cresc...*

1. mor, qui vo - lu - mor. 2. Vi - va a -

This system contains the first two measures of the piece. The vocal line starts with a first ending (1.) and a second ending (2.). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *cresc...*.

Pno. *p cresc...*

The piano accompaniment continues with a first ending and a second ending. The dynamics are *p* and *cresc...*.

43 *f*

di - na, tri - on - fi a - mor;

This system contains measures 43 and 44. The vocal line has a dynamic of *f*. The piano accompaniment features chords and moving lines.

Pno. *f p*

The piano accompaniment continues with dynamics of *f* and *p*.

46 *mp cresc...* *f*

vi - va A - di - na, tri - on - fi a - mor. Vi - va

This system contains measures 46 and 47. The vocal line has dynamics of *mp cresc...* and *f*. The piano accompaniment features chords and moving lines.

Pno. *cresc...* *f*

The piano accompaniment continues with dynamics of *cresc...* and *f*.

50

vi-va, tri-on - fi a - mor: vi-va, vi-va, tri-on - fi a -

Pno.

53

mor, tri - on - fi a - mor, tri - on - fi a - mor, tri - on - fi a -

Pno.

56

mor.

Pno.