



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Vedrai fra poco nascere (Aria Frontino from L'EQUIVOCO STRAVAGANTE)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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L'EQUIVOCO STRAVAGANTE

(Aria Frontino - Act II)

Gioacchino Rossini

Allegro

Piano

p

3

fp

5

8

Ve - drai fra po - co na - sce-re scom - pi - gli e pre - ci -

fp

7

8

pi - zi, ve - dra - i se que - sta

fp

9

let - te-ra lo

11

spo - - so, lo spo - so par - tir

13

fá: ve - drai fra po - co na - sce - re scom - pi - gli e pre - ci -

15

pi - zi, ve-drai se que-sta let - te - ra lo spo-so par-tir fá, lo spo-so par-tir

18

8 fá lo spo-so par-tir fá. V'é

f *p*

21

8 den-tro un cer-to e-qui-vo-co, un cer-to ché di ma-gi-co che puó pro-dur-re

fp

25

8 l'a-ni-mo d'un uom piut-to-sto sem-pli-ce, un dub-bio che in-cre-

fp

27

8 di-bi-le per tut-ti o-gnor sa-rá, un dub-bio che in-cre-

ff

29

di-bi-le per tut-ti o gnor sa - rá, si, si, un dub bio che in cre - di-bi-le per tut ti o gnor sa -

Measures 29-31: The vocal line features a melodic phrase with eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

32

rá, per tut-ti o-gnor sa - rá, per tut-ti o-gnor sa - rá per tut-ti o-gnor sa -

Measures 32-34: The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady eighth-note bass line.

35

rá.

Measures 35-36: Measure 35 shows a vocal rest. The piano accompaniment features a dynamic marking of *fp* (fortissimo piano) and a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

37

Measures 37-38: The piano accompaniment continues with a dynamic marking of *f* (fortissimo). The right hand features a melodic line with slurs, and the left hand maintains a steady eighth-note bass line.

39

Measure 39: The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.