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About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Un vago semblante (Cavatina Narciso from IL TURCO IN ITALIA)
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Ricordi Milano
Instrumentation: Tenor, Piano
Style: Opera

Niksa Lendic on free-scores.com



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Il turco in Italia, atto I, Cavatina "Un vago sembiante"

Allegro

Legni *ff*

Archi, Legni

Archi *tr*

f *p*

f *p* *p* Ob.

f *p*

Narciso

Un

tr *tr* *tr*

Tutti *ff*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest followed by a quarter note 'Un'. The piano accompaniment features a series of trills in the right hand and chords in the left hand. The dynamic marking *ff* (fortissimo) is indicated.

va - - go sem - bian - te di gio - - - ia m'ac -

Archi *p*

Detailed description: The vocal line continues with the lyrics 'va - - go sem - bian - te di gio - - - ia m'ac -'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *p* (piano) is indicated for the strings.

- cen - - - de; u - n'al - - ma in - co - stan - te tre -

Detailed description: The vocal line continues with the lyrics '- cen - - - de; u - n'al - - ma in - co - stan - te tre -'. The piano accompaniment continues with chords and a rhythmic pattern. The dynamic marking *p* is maintained.

- ma - - - re mi - - - fa.

p Archi, Legni

Detailed description: The vocal line concludes with the lyrics '- ma - - - re mi - - - fa.'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *p* (piano) is indicated for the strings and woodwinds.

E in - tan - - - to que - st'al - ma, fra

p *f* *p*

gio - - ia e ti - mo - re, per - du - - - ta ha la

Archi *p*
Cb.

cal - - - ma, sol vi - - - ve al do - - -

VI.
Cb.

- lo - - - re, al do - - - lo - re. De - li - ra, so -

[m.d.]
ff Fg., Cr.
Tutti *ff*
[m.s.]

-spi - - ra, più pa - ce, più pa - ce non ha, più

sf *sf* *ff* *sf*

pa - ce, più pa - ce non ha, per - du - - ta ha la

p Cl.

cal - - ma, sol vi - - ve al do - lo - re, de -

Fl., Ob.
Cl., Fg.
p

-li - ra, so - spi - - - ra, più pa - ce non

f *ff*

ha. Un va - - - go sem - bian - - - te di

Archi *p*

Detailed description: This system contains the first two measures of the score. The vocal line begins with a half note 'ha.' followed by a quarter rest, then a half note 'Un', a quarter rest, and a half note 'va' with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present, along with the instruction 'Archi'.

gio - - - ia m'ac - cen - - de; u - n'al - - - ma in - co -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'gio', a quarter rest, and a half note 'ia' with a fermata. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

-stan - - te tre - ma - - - re mi - - - fa.

Cl. *p*

Detailed description: This system contains the next two measures. The vocal line has a quarter note '-stan', a quarter rest, and a half note 'te' with a fermata. The piano accompaniment features sixteenth-note runs in the right hand and eighth-note bass lines in the left hand. A dynamic marking of *p* (piano) is present, along with the instruction 'Cl.'.

E in - tan - - - to que -

pp Archi, Legni

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, a quarter note 'E', a quarter rest, and a half note 'in' with a fermata. The piano accompaniment features a dense texture of chords in the right hand and sixteenth-note runs in the left hand. A dynamic marking of *pp* (pianissimo) is present, along with the instruction 'Archi, Legni'.

-st'al - - ma per - du - - ta ha la cal - - ma, de -

-li - - - ra, so - spi - - - ra, più pa - - - ce non

ha, de - li - - ra, so - spi - - - ra, più

f Tutti *p* Archi

pa - ce, no, no, non ha, de - li - - - ra, so -

f Tutti

-spi - - - ra, più pa - ce, no, no, non ha, più

p Archi

f Tutti

pa - ce non ha, più pa - ce non ha, no, no, non

f

ha, no, no, non ha, no, no, non ha.

ff

tr

sf