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About the artist

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Torni d'amor la face (Aria Roggiero from TANCREDI)
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Ricordi Milano
Instrumentation: Tenor, Piano
Style: Opera

Niksa Lendic on free-scores.com



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Tancredi, atto II, Aria

“Torni d’amor la face”

Grazioso
Vi., Fg. *dolce*

p
Archi

Ob.

Archi, Legni

Fg.

Roggiero

Tor - ni d'A-mor la fa - ce a scin-til-lar ri - den - te:

Fl.

Archi

rie - da l'a-mi-ca Pa - - - ce, la dol - ce cal-ma al cor.

Ob.

sf *p*

fp *p*

Tor - ni d'A-mor la fa-ce a scin-til-lar ri - den - te:

Fl.

Archi

rie - da l'a-mi-ca Pa - - - ce, la dol - ce cal-ma al cor.

Ob.

fp *p* *sf* *p*

Se in gio - ia i tan - ti af - fan - ni si

Fl.

Ob.

can - - - gie-ran, gl'A - man - ti, si can - gie -

Fl.

-ran - no, sì, sì, sì can - gie - ran - no

Ob. Cr. Archi *p*

in gio - ia, in gio - ia, gl'A - man - ti

Legni *f* *p* *f* *p*

co - ro - ne - rà l'A - mor, gli A - man - ti co - ro - ne - rà, sì,

fp *fp* *fp*

co - ro - ne - rà l'A - mor, gli A - man - ti co - ro - ne - rà, sì,

fp *fp* *fp* *fp*

co - ro - ne - rà l'A - mor. Tor - ni d'A - mor la

fp *p*

Fl. Fl., Fg. Archi

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'co - ro - ne - rà l'A - mor.' followed by a rest, and then 'Tor - ni d'A - mor la'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Dynamics include *fp* (fortissimo piano) and *p* (piano). Instrumentation includes Flute (Fl.), Flute and Clarinet in F major (Fl., Fg.), and Arches (Archi).

fa - ce a scin - til - lar ri - den - te:

Detailed description: This system contains the next two measures of the vocal line. The lyrics are 'fa - ce a scin - til - lar ri - den - te:'. The piano accompaniment continues with similar chordal textures. Dynamics are not explicitly marked in this system.

rie - da l'a - mi - ca Pa - - - ce, la dol - ce cal - ma al cor,

fp *p* *sf* *p*

Ob.

Detailed description: This system contains the next two measures of the vocal line. The lyrics are 'rie - da l'a - mi - ca Pa - - - ce, la dol - ce cal - ma al cor,'. The piano accompaniment features more complex textures, including a section marked *sf* (sforzando) and *p*. An Oboe (Ob.) part is introduced in the second measure. Dynamics include *fp*, *p*, *sf*, and *p*.

rie - da l'a - mi - ca Pa - ce,

Fl., Vl. Archi, Cr., Fg.

Detailed description: This system contains the final two measures of the vocal line. The lyrics are 'rie - da l'a - mi - ca Pa - ce,'. The piano accompaniment continues with a steady bass line. Dynamics are not explicitly marked in this system. Instrumentation includes Flute and Violin (Fl., Vl.), Arches, Clarinet, and Flute (Archi, Cr., Fg.).

la dol - - - ce cal - ma al

Archi,
Legni

Fg.

cor. Se ces - san tan - ti pian - ti, co -

-ro - ne - rà gl'A - man - ti il più co - stan - te A -

Tutti *cresc.*

-mor, co - ro - ne - rà, sì, gli A - man - ti

fp

il più co - stan - te A - mor, co - ro - ne - rà, sì, gl'A -

fp *fp* *fp*

-man - ti il più co - stan - te A - mor, sì,

fp *fp* *fp*

sì, l'A - mor, sì, sì, l'A - mor, sì,

fp *f*

sì, l'A - mor.

f