



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Tace la tromba altera (Rondo Matilde from: MATILDE DI SHABRAN)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

MATILDE DI SHABRAN

(Rondo Matilde - Atto II)

Gioacchino Rossini

Maestoso

ff

6

6

3

tr

p

6

8

f

10

Matilde

A - mi al

13

fin e chi non a - ma a - mi al -

15

fi - ne e chi non a - ma a - mal'au ra l'on - de il

18

fio - re se di le tri - on - fa a - mo - re non ti

21

de - vi non ti de - vi ver - go - gnar no no no no no non ti

8va

23

de-vi no no no no non ti de-vi non ti de - vi ver - go-gnar.

25

A - gli af

27

fan - ni suo - i se - gre - - ti son sog

29

get - ti an - che i guer - rie - - ri senz' - a -

31

mo - re al - cun non spe - - ri sem - pre in

33

cal - ma re - spi - rar, sen - z' a

35

mo - re senz' a - mo - re senz' a mor al - cun non spe - ri sem - pre in

37

cal - ma sem - pre in cal - ma re - spi -

38

rar, si sem-pre in cal - - - ma si sem-pre in

sf

This system contains measures 38 and 39. The vocal line starts with a quarter note 'rar,' followed by a dotted quarter note 'si' and a half note 'sem-pre'. A sixteenth-note triplet of six notes (G4, A4, B4, C5, B4, A4) is marked with a '6' and a slur. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A dynamic marking of *sf* is present.

39

cal - - - ma in cal-ma re - - spi -

sf *p*

This system contains measures 39 and 40. The vocal line continues with a sixteenth-note triplet of six notes (G4, A4, B4, C5, B4, A4) marked with a '6' and a slur, followed by a dotted quarter note 'ma' and a half note 'in'. The piano accompaniment continues with chords and eighth notes. Dynamic markings *sf* and *p* are present.

40

rar si sem-pre in cal - - - ma, si sem-pre in

ff

This system contains measures 40 and 41. The vocal line starts with a quarter note 'rar', followed by a dotted quarter note 'si' and a half note 'sem-pre'. A sixteenth-note triplet of six notes (G4, A4, B4, C5, B4, A4) is marked with a '6' and a slur. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A dynamic marking of *ff* is present.

41

cal - - - ma in cal-ma re - spi -

f

This system contains measures 41 and 42. The vocal line continues with a sixteenth-note triplet of six notes (G4, A4, B4, C5, B4, A4) marked with a '6' and a slur, followed by a dotted quarter note 'ma' and a half note 'in'. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *f* is present.

42

rar a re - - spi - -

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with lyrics 'rar a re - - spi - -'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

43

rar a re - - spi - -

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues the melodic line with lyrics 'rar a re - - spi - -'. The piano accompaniment continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

44

rar, sem - - pre in

ff

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics 'rar, sem - - pre in'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *ff* (fortissimo) is present at the start of the piano part.

45

cal-ma a re - spi -

col canto

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics 'cal-ma a re - spi -'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *col canto* is present at the start of the piano part.

rar. Non é

Allegro

f *p*

ve - ro

An - zi e ve - ris - si - mo an - zi e ve - ris - si - mo

An - zi e ve - ris - si - mo, an - zi e ve - ris - si - mo

An - zi e ve - ris - si - mo, an - zi e ve - ris - si - mo

f

52

dun-que é ve-ro

an - zi é ve-

an - zi é ve-

an - zi é ve-

p *f*

55

Isidoro:

An-cor io do - vet-ti a -

ris-si-mo, an - zi é ve - ris-si-mo,

ris-si-mo, an - zi é ve - ris-si-mo,

ris-si-mo, an - zi é ve - ris-si-mo,

p

58

mar e sett' an-ni sin-ghioz - zar sen-za

61

mai sen-za mai nul la spe-rar per sett' an - ni per sett'an - ni sin ghioz

64

zar e fu co - sa da cre - par si e fu co - sa da cre

66

par an - cor io do-vet - ti a mar e sett' an - ni sin - ghioz

68

zar sen - za mai nul-la spe - rar e fu co - sa da cre

This block contains the musical notation for measures 68 and 69. It features a vocal line in bass clef with lyrics, and a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

70

par.

Dun - que al cas-tel ta -

Dun - que al cas-tel ta -

f

This block contains the musical notation for measures 70 and 71. It features a vocal line in bass clef with lyrics, and a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a dynamic marking of *f* (forte) in the first measure of measure 71.

72

lo - ra ver - rem da voi Si -

lo - ra ver - rem da voi Si -

74

gno - ra e niun ci scac - ce -

gno - ra e niun ci scac - ce -

76

rá e - gua - le ave - te

rá e - gua - le ave - te

ff

78

l'a - ni - ma del vol - to al - la bel - tá del vol - to al
 l'a - ni - ma del vol - to al - la bel - tá del vol - to al

81

la bel - - tá del vol - to al - la bel -
 la bel - - tá del vol - to al - la bel -

84

tá. si, si.
 tá. si, si.

87

Matilde:

Ta-ce la trom-ba al-te - ra spi-ra tran-qui-li -

91

-tá a - mor la tua ban - die - ra il

94

vo-lo spie - ghe - rá,

97

99

Fem - mi - ne mie guar - da - te l'ho

102

fat - to de - li - rar fem - mi - ne sia - mo

105

na - te per vin - ce - re e re - gnar si

108

fem - mi - ne siam na - te per vin - ce - re e re -

111

gna - re siam na - te siam na - te siam

114

na - te per re - gna - re siam na - te siam

117

na - te siam na - te per re - gnar si per re -

120

gnar si per re - gnar siam na te per re

f

123

gnar.

Le fem - mi - ne son

Le fem - mi - ne son

125

na - te per vin - ce - re e re -

na - te per vin - ce - re e re -

127

gnar si le fem - mi - ne son

gnar si le fem - mi - ne son

129

na - te per vin - ce - re e re -

na - te per vin - ce - re e re -

131

gnar si si le fem - mi - ne son

gnar si si le fem - mi - ne son

133

na - te si per vin - ce - re e re -

na - te si per vin - ce - re e re -

8va

135

gnar le fem - mi - ne son

gnar le fem - mi - ne son

ff

137

na - te si per vin - ce - re e re - gnar per vin - ce -

na - te si per vin - ce - re e re - gnar per vin - ce -

140

re e re - gnar per vin-ce - re e re -

re e re - gnar per vin-ce - re e re -

143

gnar si, si.

gnar si, si.

146

Matilde:

Ta ce la trom- ba al - te - ra spi-ra tran- quil - li -

sf

150

-tá a - mor la tua ban - die - ra il

f

153

vo lo spie - ghe - rá.

p

156

158

Fem - mi - ne mie guar - da - te l'ho

p

161

fat - to de - li - rar fem - mi - ne sia - mo

164

na - te per vin - ce re e re - gnar si

167

fem - mi - ne siam na - te per vin - ce - re e re -

170

gna - re siam na - te, siam na - te siam

Si, si

Si si

173

na - te per re - gna - re siam na - te siam

per re - gnar, Si,

per re - gnar, si,

176

na - te siam na - te per re - gnar si per re

si, per re - gnar si per re

si per re - gnar si per re -

179

gnar si per re - gnar siam na te per re

gnar si per re - gnar si per re -

gnar si per re - gnar si per re -

186

Musical score for measures 186-187. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the word "na" and has a long melisma. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The piano part includes a fermata over the first measure.

188

Musical score for measures 188-189. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the word "te" and has a long melisma. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The piano part includes a fermata over the first measure and a dynamic marking of *f* (forte) in the second measure.

190

per re - gnar si
na - te per re - gnar si
na - te per re - gnar si

The musical score for measures 190-191 features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three staves: Soprano, Alto, and Tenor/Bass. The piano accompaniment consists of two staves: Treble and Bass. The lyrics are: "per re - gnar si" on the first line, "na - te per re - gnar si" on the second line, and "na - te per re - gnar si" on the third line. The piano accompaniment includes a rhythmic pattern of eighth notes in the bass and chords in the treble.

192

per re - - gnar, si
per re - - gnar, si
per re - - gnar, si

The musical score for measures 192-193 continues the vocal and piano parts. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three staves: Soprano, Alto, and Tenor/Bass. The piano accompaniment consists of two staves: Treble and Bass. The lyrics are: "per re - - gnar, si" on the first line, "per re - - gnar, si" on the second line, and "per re - - gnar, si" on the third line. The piano accompaniment includes a rhythmic pattern of eighth notes in the bass and chords in the treble. A watermark "free-scores.com" is visible at the bottom center of the page.

194

per re - - gnar, si per re -

per re - - gnar, si per re -

per re - - gnar, si per re -

196

gnar, si per re - gnar, si per re gnar.

gnar, si per re - gnar, si per re - gnar.

gnar, si per re - gnar, si per re - gnar.

199

Musical score for measures 199-201. The key signature is three sharps (F#, C#, G#). The music is written for piano in a two-staff system. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

202

Musical score for measures 202-203. The key signature is three sharps (F#, C#, G#). The music is written for piano in a two-staff system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

204

Musical score for measures 204-206. The key signature is three sharps (F#, C#, G#). The music is written for piano in a two-staff system. The right hand features a rapid sixteenth-note run in the first measure, followed by chords. The left hand has a bass line with quarter notes and rests.