



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

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About the piece



Title: Sopra quell'albero (Aria Ormondo from: TORVALDO E DORLISKA)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Style: Opera

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TORVALDO E DORLISKA

(Aria Ormondo)

Gioacchino Rossini

Allegro

Piano

ff

Musical notation for measures 1-3 of the piano accompaniment. The score is in 6/8 time with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and dynamic markings including *ff* and accents.

Musical notation for measures 4-7 of the piano accompaniment. The piano part continues with rhythmic accompaniment, including accents and dynamic markings.

Musical notation for measure 8 of the vocal line, starting with a bass clef and a key signature of one sharp (F#).

So-pra quel - l'al - be-ro ve-do un bel pe-ro: ah di pap - par-me-lo a vrei pen

Musical notation for measures 9-11 of the piano accompaniment. The piano part features a *pp* dynamic marking and a melodic line in the right hand.

Musical notation for measures 12-15 of the vocal line, continuing the bass clef and key signature.

sie-ro: non pos-so pren-der-lo, co-me si fa? Su... su.. su.. su..

Musical notation for measures 16-19 of the piano accompaniment. The piano part continues with rhythmic accompaniment and dynamic markings.

17

Bass clef staff for measures 17-20. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

su.. su mon te - ro, su mon te - ró, il pri-mo

Piano accompaniment for measures 17-20. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff*.

21

Bass clef staff for measures 21-23. The music continues with eighth and sixteenth notes.

sal - to e fat-to gia; gia so-no in al-to, ec-co-lo

Piano accompaniment for measures 21-23. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp*.

24

Bass clef staff for measures 24-27. The music continues with eighth and sixteenth notes.

qua, ec - co - lo qua, ec - co - lo qua,

Piano accompaniment for measures 24-27. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *pp*.

28

Bass clef staff for measures 28-31. The music continues with eighth and sixteenth notes.

Ma un-al-tro veg-go-ne un po' piu in su, di quel ch'o in ma - no gros-so as-sai

Piano accompaniment for measures 28-31. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

32

25.4
24.5
16.6
13.1

24.5
16.6
13.1

25.4
12.7
16.6
13.1

piu. Sen-to il so - le - ti - co del - l'ap - pe -

cresc.

35

25.4
24.5
15.1
13.3

24.5
15.1
13.3

25.4
16.2
15.1
13.3

ti - to, la fa - me sti - mo - la, cre - sce il pru - ri - to, cre - sce il pru -

38

25.4
24.5
15.1
13.3

24.5
15.1
13.3

25.4
16.2
15.1
13.3

ri - to... Non pos - so pren - der - lo co - me fa - ro? Su... su... su... su...

pp

43

25.4
24.5
20.1
12.5

24.5
20.1
12.5

25.4
16.2
20.1
12.5

su... su mon te - ró, su mon te - ró. Ma men - tre ar

ff

47

ri - si-co, men-tre m'ar-ram-pi-co, ma men-tre ar

51

ri - si-co, men-tre m'ar-ram-pi-co ah... eh... oh...

56

uh... ahi-me pre - ci - pi-to, ahi-me pre - ci - pi-to, ahi-me pre-

59

-ci - pi-to col ca- po in giù; ma men-tre ar-

62

ri - si - co, men - tre m'ar - ram - pi - co, ahi - me pre - ci - pi - to, ahi - me pre -

cresc

65

ci - pi - to col ca - po in giù, ahi - me pre - ci - pi - to, ahi - me pre -

ff

68

-ci - pi - to, ahi me pre - ci - pi - to, col ca - po in giù, ahi - me pre -

71

ci - pi - to col ca - po in giù, ahi - me pre - ci - pi - to col ca - po in

Full Score

74

Musical notation for the first system, bass clef, showing a melodic line with slurs and accents.

giú, col ca - po in giú, col ca - po in giú, col ca - po in

Musical notation for the first system, grand staff (treble and bass clefs), showing piano accompaniment.

77

Musical notation for the second system, bass clef, showing a melodic line with a fermata.

giú.

Musical notation for the second system, grand staff (treble and bass clefs), showing piano accompaniment.