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About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Ah! sarebbe troppo dolce (Aria Albazar from IL TURCO IN ITALIA)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Tenor, Piano
Style: Opera

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IL TURCO IN ITALIA

(Aria Albazar)

Gioachino Rossini

Andante mosso

The first system of the piano introduction is in 4/4 time, key of D major. It begins with a forte (*f*) chord in the right hand and a bass line in the left hand. The right hand features a trill (*tr*) on the G4 note, followed by a piano (*p*) section. The system concludes with a pianissimo (*pp*) section marked with accents.

The second system continues the piano introduction. The right hand has a melodic line with trills and accents, while the left hand plays a rhythmic accompaniment of chords. The system ends with a final accented chord in the right hand.

The vocal entry begins at measure 9. The vocal line starts with a whole note rest, followed by the lyrics "Ah sa-reb - be trop - po". The piano accompaniment features a forte (*f*) section with chords in the right hand and a bass line in the left hand, transitioning to a piano (*p*) section.

The vocal entry continues at measure 13. The vocal line has the lyrics "dol - ce il ser - vir al Dio d'a - mo - re,". The piano accompaniment continues with a rhythmic pattern of chords in the right hand and a bass line in the left hand.

17

8 si, il ser - vir al Dio d'a - mo - re se - de

20

8 stas - se e-gua-le ar - do - re in quel sen che nol pro

23

8 vo se de - stas - se e - gua - le ar - do - re in quel

26

8 sen che nol pro - vo, in quel sen che nol pro - vo.

f

30

Ma co - tan - to ca - pic

34

cio - so e quel Nu - me a cui ser - via - mo, e quel

37

Nu - me a cui ser - via - mo, che ci da chi non bra

40

mia - mo, e giam-mai chi si bra - mo, e _____ giam

43

8 mai chi si bra-mo, e giam-mai chi si bra-mo. Ah sa

f

47

8 reb-be trop-po dol-ce il ser-vir al Dio d'a-mo-re,

p

51

8 si, il ser-vir al Dio d'a-mo-re se de

55

8 stas-se e-gua-le ar-do-re in quel sen che nol pro

58 5

vo, se de-stas - se e - gua - le ar - do - - re in quel

61

sen che_ nol pro - vo. Ma co - tan - to ca-pric-

p 3 3 3 3 3 3 3 3

64

cio - so e quel Nu - me a cui ser - via - mo, e quel

3 3 3 3 3 3 3 3 3 3 3 3

67 rall..

Nu - me a cui ser - via - mo, che ci da chi non bra - mia - mo,

f *pp* rall..

71

e giam- mai chi si bra- mo, e giam

(a tempo)

74

mai chi si bra- mo, e giam- mai chi si bra

pp

77

mo, e giam - mai chi si bra- mo, e giam -

fp fp fp fp f

80

mai chi si bra - mo, chi si bra- mo, chi si bra- mo.

84