



LENDIC NIKSA

Croatia

Ah perche, perche la morte (Scena e Cavatina Edoardo from: MATILDE DI SHABRAN) Rossini, Gioacchino

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Ah perche, perche la morte (Scena e Cavatina Edoardo from: MATILDE DI SHABRAN)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Voice Mezzo-Soprano, Piano
Style: Opera

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MATILDE DI SHABRAN

(Scena e Cavatina Edoardo - Atto II)

Gioacchino Rossini
Edizione Critica: Jurgen Silk

Allegro agitato

Piano

ff *ff*

4

7

9

E.

Sa-zia tu fos-si al fi-ne, re-vo-lu - bil for - tu - na!

12

15

E.

ho po-sta or

ff

ff

18

E.

ma-i la mia man nel tuo cri- ne:

ff

ff

21

E.

i lac-ci mie-i ec-co in-fran-ti già so-no. A te deg-gio

ff

25

E.

Ma-til-de un si bel do-no.

ff

28

E.

Ge-ni-to-r(e) in-fe - li-ce!

32

E.

Andante

ah da te lun-gi, che gio va a me la vi-ta?

Andante

p

36

E.

I-nu-til ar-ma e il pian-to... e il pa-dre mi-o... il pa-dre

ff **ff**

40

E.

mi-o per-du-to ho in-tan - to!

pp

42 **Andantino**

Musical score for measures 42-44. The piece is in 12/8 time and B-flat major. Measure 42 starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 45-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 46 ends with a piano (*P*) and dolce dynamic marking.

Musical score for measures 47-48. The right hand has a melodic line with a slur. The left hand features a steady accompaniment of eighth notes with a piano (*p*) dynamic marking.

Musical score for measures 49-50. The right hand has a melodic line with a slur. The left hand continues with an eighth-note accompaniment.

Musical score for measures 51-52. The right hand has a melodic line with a trill-like ornament. The left hand features a steady accompaniment of eighth notes with a piano (*p*) dynamic marking.

Musical score for measures 53-54. The right hand has a melodic line with a slur. The left hand continues with an eighth-note accompaniment.

55

Musical score for measures 55-56. The piece is in a minor key. Measure 55 features a complex melodic line in the right hand with many accidentals and a steady bass line. Measure 56 shows a dynamic shift from *f* to *p* in the right hand, while the bass line continues with chords and eighth notes.

57

Musical score for measures 57-58. Measure 57 has a flowing melodic line in the right hand with slurs and a simple bass line. Measure 58 features a *f* dynamic in the right hand and a more active bass line with eighth notes.

58

Musical score for measures 59-60. Measure 59 has a *p* dynamic in the right hand with a melodic line and a bass line with chords. Measure 60 features a melodic line in the right hand with accents and a bass line with chords.

60

Musical score for measures 61-62. Measure 61 has a *p* dynamic in the bass line with chords and a melodic line in the right hand. Measure 62 features a complex, fast melodic line in the right hand and a bass line with chords.

62

Musical score for measures 63-64. Measure 63 has a *tr* (trill) in the right hand and a bass line with chords. Measure 64 features a complex melodic line in the right hand and a bass line with chords.

63

Musical score for measures 65-66. Measure 65 has a *tr* (trill) in the right hand and a *pp* dynamic in the bass line. Measure 66 features a complex melodic line in the right hand with a *f* dynamic and a bass line with chords.

65

E. Ah! per

67

E. ché, per - ché la mor - - te non a-

69

E. scol - ta, non a-scol - ta i pian - ti mie - - i? Nel - la

71

E. tom - ba io tro - ve - re - i o - gni

73

E. *f*

mi - a, o - gni mia, o - gni mia fe - li - ci -

75

E. - tá. La spe-ran - za m'ab - ban -

77

E. do - na

78

E. piú non ve - do che pe - ri - glio. E il pen-

80

E. 

sar che io son fi - glio...



82

E. 

Fi - glio! Pa - dre! so - gno?... so - gno?... o



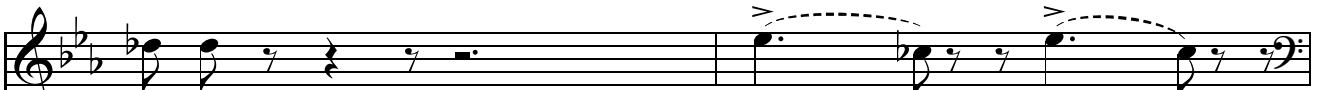
84

E. 

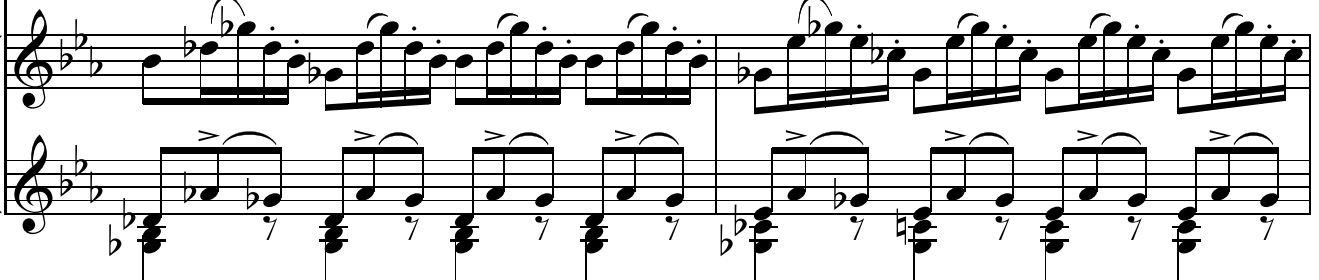
sen-to! for - sel.. ah co me... il cor s'in -



86

E. 

gan-na! Pa - dre! pa - dre!



88 Raimondo Edoardo

E. Fi - - glio! Qual mo-men - to! qual mo-

cresc.

89 Raimondo

E. men-to! Fi - glio! fi - glio! che sa -

rinforz.

91

E. rá? che sa - rá?

f

93

E. Pa - dre! pa - dre!

ff

95

95-98

mf p f

tr

3

3

Detailed description: This system contains measures 95 to 98. The music is in 4/4 time with a key signature of two flats. Measure 95 features a piano introduction with a forte dynamic. Measure 96 has a mezzo-forte dynamic and includes a triplet of eighth notes. Measure 97 is piano, and measure 98 is forte with a trill. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

99

99-101

mf f

tr

3

3

Detailed description: This system contains measures 99 to 101. Measure 99 has a mezzo-forte dynamic and features a dense texture of sixteenth-note chords in the right hand. Measure 100 has a forte dynamic and includes a triplet of eighth notes. Measure 101 is also forte and features a trill. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

102

102-104

f fp

Detailed description: This system contains measures 102 to 104. Measure 102 is forte. Measure 103 features a very dense texture of sixteenth-note chords in the right hand. Measure 104 is fortissimo. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

105

E.

105-107

tr

Ah se an - co - ra, se an - co - ra u - n'al - tra

p

Detailed description: This system contains measures 105 to 107. Measure 105 is the start of a vocal line with a trill. The lyrics are "Ah se an - co - ra, se an - co - ra u - n'al - tra". The piano accompaniment is piano and features chords in the right hand and eighth notes in the left hand.

108

E.

108-110

tr

vol - ta ci ri - tor - na, ri -

3

3

Detailed description: This system contains measures 108 to 110. Measure 108 is the start of a vocal line with a trill. The lyrics are "vol - ta ci ri - tor - na, ri -". The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand.

111

E. *tor - na al dol - ce am - ples - so, io mor*

113

E. *ró di gio-ja op- pres - so, co - si mor-te or - ror non*

116

E. *ha, no, no mor - ró di gio - ia op- pres - so, co - si*

119

E. *mor - te or-ror non ha, no, io mor - ró di gio - ja op-*

122

E. pres - so, co - si mor - te or - ror non ha.

125

E. Ah se an

127

E. co - ra un' al - tra vol - ta

cresc:

129

E. ei ri-

131

E. tor - na al dol - ce am-ples - so,

f

133

E. io mor

f

135

E. ró di gio - ia op-pres - so, co - si

ff

137

E. mor - te orror non ha. Pa - dre!

140

E. pa - dre!

ff *mf* *f* *tr*

144

p *f* *mf* *f*

147

f *p* *f*

150

E. Ah se an - co - ra, se an -

fp *tr*

153

E. *tr*

co - ra u - n'al - tra vol - ta ei ri -

156

E.

tor - na, ri - tor - na al dol - ce am - ples - so, io mor

159

E. *f* *f*

ró di gio-ia op- pres - so, co - sí mor-te or - ror non

162

E.

ha, no, io mor - ró di gio - ja op - pres - so, co - si

165

E. mor - te orror non ha, no, io mor - ró di gio - ia op -

168

E. pres - so, co - si mor - te orror non ha. Io mor

fp *p*

171

E. ró, io mor - ró, io mor

cresc.

173

E. ró di gio - ia op - pres - so, mor - te or

ff

175

E. *ror, no, no, non ha, io mor*

p

177

E. *ró, io mor - ró, io mor*

cresc.

3

179

E. *r0 di gio - ia op - pres - so, mor te or - ror no, no, non*

ff

3

182

E. *ha, or - ror non ha, no, or -*

185

E.

ror non ha, or - ror non

187

E.

ha, or - ror non ha, or-ror non ha.

190

190

192

192

194

194

sf *sf* *sf*

197

sf

Musical notation for measures 197 and 198. The score is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 197 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *sf* (sforzando) is placed below the first measure. Measure 198 continues the melodic and bass lines.

199

Musical notation for measures 199 and 200. Measure 199 shows a treble clef with a half note followed by a quarter rest, and a bass clef with a half note followed by a quarter rest. Measure 200 features a treble clef with a whole note chord and a bass clef with a whole note chord. The system concludes with a double bar line.