



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Non temer d'un basso affetto (Cavatina Calbo from: MAOMETTO SECONDO)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Mezzo-Soprano, Piano  
**Style:** Opera

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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# MAOMETTO SECONDO

(Cavatina Calbo)

Gioacchino Rossini

Andante

Piano

*ff* *pp*

*pp* *f*

5 **Calbo:**

Non te

*cresc.* *f*

7

mer d'un bas - so af - fet - to non te - mer d'un bas - so - af

*pp* *f* *pp*

10

6

fet-to non fu ma-i quel cor ca -

12

*f*

-pa - ce non fu mai quel cor ca

5

5

14

*f* *tr*

pa - - - - ce ne-sa-preb - be la tua

*p*

3 3 3 3

17

*tr* *f*

pa - ce ne sa-preb - be la tua pa - ce mai com-

3 3 3 3 3 3 3 3 3 3 3 3

20 *ff*

prar con la vil - - - ta no ne - sa-

*ff*

22 *ff mf*

preb - be la tua pa - ce mai com

*mf*

24 *mf* *tr*

par con la vil - tá - - - ne-sa-preb - be la tua

27 *tr*

pa - - - ce ne sa-preb - be la tua

29

pa - - - - - ce mai com

*mf*

3 3 3 3

Detailed description: This system covers measures 29 and 30. The vocal line starts at measure 29 with the lyrics 'pa - - - - - ce mai com' and continues into measure 30 with 'prar - - - - - con - - - - - la - - - - - vil - - - - -'. The piano accompaniment features a complex texture with triplets and octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* is present at the beginning of measure 29.

30

prar - - - - - con - - - - - la - - - - - vil - - - - -

6 8 8 8

3 3 3 3

Detailed description: This system covers measures 30 and 31. The vocal line continues from measure 30 with the lyrics 'prar - - - - - con - - - - - la - - - - - vil - - - - -' and starts measure 31 with '-ta no mai - - - - - com -'. The piano accompaniment features a complex texture with triplets and octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *ff* is present at the beginning of measure 31.

31

-ta no mai - - - - - com -

*f tr*

3

*ff*

Detailed description: This system covers measures 31 and 32. The vocal line continues from measure 31 with the lyrics '-ta no mai - - - - - com -'. The piano accompaniment features a complex texture with triplets and octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *f tr* is present at the beginning of measure 31, and *ff* is present at the beginning of measure 32.

32

prar con la

Detailed description: This system covers measures 32 and 33. The vocal line continues from measure 32 with the lyrics 'prar con la'. The piano accompaniment features a complex texture with triplets and octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Allegro

33

Musical score for measures 33-34. The vocal line begins with the lyrics "vil - - - tá" under a long note. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* and *ff*. The tempo is marked **Allegro**.

35

Musical score for measures 35-36. The piano accompaniment continues with dense sixteenth-note patterns in the right hand and steady chords in the left hand.

37

Musical score for measures 37-39. The vocal line has the lyrics "Del pe - ri - glio al fe - ro as - pet - to al - la in". The piano accompaniment features a rapid sixteenth-note run in the right hand. Dynamics include *ff*.

40

Musical score for measures 40-42. The vocal line has the lyrics "tre - pi - da già par mi". The piano accompaniment features a sixteenth-note run in the right hand and chords in the left hand. Dynamics include *p* and *ff*.

43

im - pu-gnar lo scu - do e

46

l'ar-mi d'u - na bel - la fe - del - ta del pe

49

ri - glio al fero as - pet - to ella in - tre - pi - da già

52

par - mi im - pu - gnar lo scu - do e l'ar - mi d'u - na

55

bel - - la fe - del - tá im - pu

57

gnar lo scu - do e l'ar - mi d'u - na

59

bel - la fe - del - tá d'u - na

61

bel - la fe - del - tá si, d'u-na bel - la fe - del



64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: tá, si, si, si, si. The piano accompaniment features a forte (*f*) dynamic in the first two measures and a piano (*p*) dynamic in the last two measures. The key signature is three sharps (F#, C#, G#).

68

Musical score for measures 68-70. This system contains only the piano accompaniment. The piano part continues with complex rhythmic patterns and arpeggiated figures in both the right and left hands.

71

Musical score for measures 71-73. This system contains only the piano accompaniment. The piano part features a prominent melodic line in the right hand with slurs and accents, and a steady accompaniment in the left hand.

74

Musical score for measures 74-76. This system contains only the piano accompaniment. The piano part continues with the melodic and accompanimental patterns established in the previous system.

77

E d'un tro - no al-la spe

80

ran - za al-la spe - ran - za dir con

83

pla - ci-da sem - bian - za, bas - so af -

87

fet - to nel mio pet - to ni - do\_a -

91

ver mai non po - trá

Musical score for measures 91-93. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

94

no non

*p*

Musical score for measures 94-96. The vocal line has a melodic line with slurs and accents. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic.

97

tr tr tr tr

*pp* *cresc.*

Musical score for measures 97-99. The vocal line includes trills. The piano accompaniment has a dense texture of chords in the right hand and a bass line in the left hand, with dynamics *pp* and *cresc.* indicated.

100

po - - - - trá

*p*

Musical score for measures 100-102. The vocal line features a melodic phrase with trills. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a piano (*p*) dynamic.

103

del pe - ri - glio

105

al fie - ro as - pet - to

*cresc:*

107

el - la in - tre - pi - da

109

el - la par - mi im - pu

112

gnar lo scu - do e l'ar - mi

115

d'u - - na bel - - la fe - - del -

118

tá si, si, si, si.

121

124

127

130

E d'un

133

tro - no al-la spe- ran - za al-la spe- ran - za

136

dir' con pla - ci-da sem- bian - za

140

bas - so af - fet - to nel mio pet - to

144

ni - do a - ver mai non po -

147

tra no

150

non

tr tr

153

tr tr tr

po - - - -

156

- trá bas - so af - fet - to nel mio

*ff*

158

pet - to ni-do a-ver mai non po - trá no

*f* *ff*



161

no ni - do a -

164

ver no non po - trá bas - so af

166

fet - to nel mio pet - to ni - do a

168

ver no non po - trá nó no

171

ni - do a - ver no non po

174

trá nó non po - trá nó non po -

178

trá nó non po - trá nó non po - trá no, non po

181

trá