



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Nizza  
**Composer:** Rossini, Gioacchino  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Mezzo-Soprano, Piano  
**Style:** Classical

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# NIZZA

(Canzonetta)

Gioacchino Rossini

**Alegretto**

Voice

Piano

The first system of the musical score is for the first eight measures. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Alegretto'. The piano part begins with a forte (f) dynamic and a triplet of eighth notes. The dynamics alternate between forte (f) and piano (p) throughout the system. The vocal line is mostly rests, with a few notes appearing in the final measures.

9

Pno.

Niz-za, je puis sans pei - ne,

The second system of the musical score covers measures 9 through 16. It includes a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/8. The piano part continues with a steady accompaniment of chords and eighth notes. The vocal line begins with the lyrics 'Niz-za, je puis sans pei - ne,' and consists of a melodic line with some slurs and ties.

17

Pno.

dans les beau - tes de Ge - ne, trou-ver plus dou - ce Rei - ne,

The third system of the musical score covers measures 17 through 24. It includes a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/8. The piano part continues with a steady accompaniment of chords and eighth notes. The vocal line begins with the lyrics 'dans les beau - tes de Ge - ne, trou-ver plus dou - ce Rei - ne,' and features a triplet of eighth notes in the first measure of the system.

25

mais plus beaux yeux, mais plus beaux yeux, mais plus beaux yeux ja - mais

Pno.

Ped

32

oh! — oui plus dou-ce Rei-ne mais mais plus beaux yeux ja

Pno.

39

mais, Oh oui plus dou-ce Rei-ne mais mais plus beaux

Pno.

46

yeux ja - mais non — ja-mais non —

Pno.

Ped

54

— ja mais, non, non, non, non tu peux trou-ver sans pei -

Pno. *p*

62

-ne plus haut sei-gneur dans Ge - ne, pour le nom-mer sa Rei -

Pno.

70

ne, mais plus d'a mour, mais plus d'a mour, mais plus d'a mour, ja -

Pno.

77

mais. plus haut sei-gneur dans Ge-ne mais mais plus d'a

Pno.

84

mour, ja - mais, plus haut sei- gneur dans Ge-ne mais

Pno.

90

plus d'a - mour, ja - mais non,

Pno.

95

non, ja - mais, non, non,

Pno.

100

non ja - mais non.

Pno.