



LENDIC NIKSA

Arranger, Interpreter, Publisher

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About the artist

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About the piece



Title: Chi e colei che s'avvicina (Aria Macrobio from: LA PIETRA DEL PARAGONE)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
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Style: Opera

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LA PIETRA DEL PARAGONE

(Aria Macrobio: Chi e colei che s'avvicina)

Gioacchino Rossini

Allegro giusto

Piano

ff

pp

0

5

8

11 Macrobio

Chi é co-lei che s'av-vi - ci - na?

14

chi é? chi é? E una pri-ma bal-le -

17

ri - na si é una pri - ma bal - le - ri - na,

20

sul te - a - tro di Lu - ga - no

24

gran fu - ror nel So - li - ma - no! gran fu -

29

ror! gran fu - ror! Mil - le gra - zie,

33

musical score for measures 33-37. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "sia-mo in - te - si, il gior - nal il gior - nal ne par - le".

38

musical score for measures 38-41. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "rá.". The piano part includes a *pp* dynamic marking.

42

musical score for measures 42-44. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs.

45

musical score for measures 45-48. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "D'u-na pri-ma can-ta -".

48

tri-ce vien la mam-ma so-la so - la,

51

la mam - mo - na, la mam -

54

mo-na, nel Tra - ja - no al-la Fe - ni - ce

59

gran fu - ror la mia fi - glio - la! gran fu -

64

ror! gran... fu - ror, Mil-le gra-zie,

68

sia-mo in - te - si, il gior - na - le il gior - nal ne par - le

73

p

rá,

77

La Fiamm-mett-ta col fra - tel - lo,

95

cres- ce, ma la flo-tta già s'ac-cres- ce,

cresc.

98

tut-ti u-dir non mi ri - e - sce, vir - tu - o - si d'o-gni

p

101

raz - za, che ri - tor - rna - no al - la

crescendo

103

pia - zza bas - si, mu - si - ci, bal - le -

f

105

ri - ni, can - ta - tri - ci d'o - gni raz - za che ri - tor - na - no al - la

f

Detailed description: This system contains measures 105 and 106. The vocal line (bass clef) features a melodic line with eighth notes. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note pattern in the right hand and block chords in the left hand. A forte dynamic marking (*f*) is present in the piano part.

107

oppure

piaz - za: os - ser - va - te, che scom -

f

Detailed description: This system contains measures 107 and 108. The vocal line (bass clef) has a melodic line with some rests. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and block chords in the left hand. A forte dynamic marking (*f*) is present in the piano part.

109

pi - glio, che bi - sbi - glio che bi - sbi - glio qui si

Detailed description: This system contains measures 109 and 110. The vocal line (bass clef) features a melodic line with eighth notes. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

111

fa! os - ser - va - te, che scom - pi - glio!

Detailed description: This system contains measures 111 and 112. The vocal line (bass clef) features a melodic line with eighth notes. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

113

che bi - sbli - glio che bi - sbi - glio che bi - sbi - glio qui si

This system contains measures 113 and 114. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with chords, and a bass clef line with chords and some melodic movement. The key signature has one flat.

115

fa, che bi - sbi - glio che bi - sbi - glio che bi - sbi - glio qui si fa!

This system contains measures 115, 116, and 117. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with chords, and a bass clef line with chords and some melodic movement. The key signature has one flat.

118

f *p*

This system contains measures 118, 119, 120, and 121. It is a piano accompaniment system with a treble clef line featuring chords and a bass clef line with chords. Dynamics *f* and *p* are indicated.

122

p *staccato*

This system contains measures 122, 123, 124, and 125. It is a piano accompaniment system with a treble clef line featuring chords and a bass clef line with chords. Dynamics *p* and *staccato* are indicated.

126

Lar - go,

130

lar - go... ec - co il ma - e - stro...

135

il ma - e - stro Don Pe - la - gio lar - go,

139

lar - go, al ma - e - stro al ma - e - stro Don Pe - la - gio, quan - ti

142

ba - ci! quan-ti ba - ci! a - da- gio... ma ba - sta non piú

146

ba- ci non piú ba-ci in ca- ri - tá... ba-sta ba- sta, ba- sta,

149

ba- sta. Ma-chi é mai quest' al-tro qua?

152

E il po- e - ta fac- cia fre- sca, che non sa quel che si pe - sca:

155

quan-te ciar - le! quan-te

158

ciar - le! Si, si - gno-re voi fa-re-te gran fu - ro - re voi fa-re-te gran fu -

161

ro - re voi fa-re-te gran fu - ro - re: que-sta mu si-ca é di -

164

vi - na; piú bel dram-ma non si dá no no no, si si

167

si que-sta mu si-ca e di - vi - na no no no no no no piú bel dram-ma non si

The score for measures 167-169 features a vocal line in bass clef and a piano accompaniment in G major. The vocal line consists of eighth notes with lyrics. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

170

dá. Que-sta é mu-si-ca di - vi - na. Quan-ti

The score for measures 170-172 continues the vocal line and piano accompaniment. Measure 170 has a vocal rest. Measure 171 features a piano rest in the vocal line. Measure 172 includes a piano dynamic marking (*p*) and a fermata over the piano accompaniment.

173

ba-ci quan-te ciar-le piú bel dram-ma non si dá.

The score for measures 173-175 shows the vocal line and piano accompaniment. Measure 173 has a piano dynamic marking (*p*). The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

176

Il po - e - ta cl - le car - te...

The score for measures 176-178 continues the vocal line and piano accompaniment. The vocal line has a piano rest in measure 176. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

178

il ma - e - stro col - la par - te... quan - ti

crescendo a poco a poco.

180

ba - ci! quan - te ciar - le giu - sti dei che as - se - dio e

f

182

ques - to! chi mi sal - va per pie - tá? giu - sti

f

184

De - - i! giu - sti De - - i! chi mi

f

186

Piu presto.

sal - va chi mi sal - va per pie - ta? La mam - mo - na... il pro-tet

f

189

to - re il fra - tel - lo... il ma - e - stro... il po - e - ta... quan-te

cresc.

193

ciar-le il ma-e stro quan-ti ba ci! quan-ti quan-ti quan-ti am-ples-si! giu-sti

ff

196

De - il giu-sti De - il chi mi sal-va chi mi sal-va per pie-

f

199

tá? giu-sti De - il giu-sti De - il chi mi

202

sal - va chi mi sal - va per pie - tá? quan - ti ba - ci quan - ti

204

ba - ci chi mi sal - va per pie - tá? quan - te ciar - le quan - te

206

ciar - le chi mi sal - va per pie - tá? chi mi sal - va per pie -

209

209

tá? chi mi sal - va per pie - tá? chi mi sal - va per pie -

ff

This system contains measures 209, 210, and 211. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "tá? chi mi sal - va per pie - tá? chi mi sal - va per pie -". The piano part includes a dynamic marking of *ff* (fortissimo) starting in measure 210.

212

212

tá? chi mi sal - va per pie - tá? chi mi sal - va per pie - tá?

This system contains measures 212, 213, 214, and 215. The vocal line continues with the lyrics: "tá? chi mi sal - va per pie - tá? chi mi sal - va per pie - tá?". The piano accompaniment continues with chords and moving lines in both hands.

216

216

This system contains measures 216, 217, 218, and 219. It shows the continuation of the piano accompaniment, with complex chordal textures and melodic fragments in both hands.