



Niksa Lendic

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Ah che invan su questo ciglio (Cavatina Anna from: MAOMETTO SECONDO)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Opera

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MAOMETTO SECONDO

(Cavatina Anna)

Gioacchino Rossini

Andante

Piano

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats. The piano part features a bass line with triplets of eighth notes and a treble line with triplets of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 5-8. The piano part continues with triplets in both hands. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 9-12. The piano part features a complex texture with triplets and dynamic markings of piano (*p*) and forte (*f*).

Musical notation for measures 13-15. The piano part continues with triplets and dynamic markings of piano (*p*) and forte (*f*).

Musical notation for measures 16-19. The piano part features a complex texture with triplets and dynamic markings of piano (*p*) and forte (*f*).

19 Anna

Ah che in - van su que - sto ci - glio chia - mo il

22

dol - ce o - bli - o de' ma - li non ho pa - ce al ri - o pe -

25

-ri - glio in cui veg - go il ge - ni - tor

28

il ge - ni - tor

30

il ge - ni - tor e il ti

33

mor se ta - ce ap - pe - na son d'a

35

mor gli oc - cul - ti stra - li onde o-

37

gnor onde o-gnor di pe-na in pe-na pal-pi - tan-te pal-pi-tan-te on-de-gia il

40

cor onde o - gnor di pe - na in pe - na pal - pi -

43

tan - te ondeg-gia il cor e il ti - mor se ta - ce ap -

46

pe - na son d'a - mor gli oc - cul - ti stral_____

49

a piacere
on - de o - gnor di pe - na in pe - na pal - pi -

colla parte a tempo

52

tan - te on - deg - gia _____ il _____ cor

54

e il ti-mor se ta-ce ap - pe - na

56

son d'a-mor gli oc-cul-ti stra - li

58

onde og-nor di pe-na in pe - na pal-pi tan - do on-deg-gia il

60

cor on - de o -

Musical score for measures 60-61. The vocal line (treble clef) contains the lyrics "cor on - de o -". The piano accompaniment (grand staff) features a complex texture with frequent triplets in both the right and left hands. The key signature is three flats (B-flat major/C minor) and the time signature is 7/8.

62

gnor di pe - na in

Musical score for measures 62-63. The vocal line (treble clef) contains the lyrics "gnor di pe - na in". The piano accompaniment (grand staff) continues with triplets. The key signature and time signature remain the same as in the previous system.

64

pe - na on - de o -

Musical score for measures 64-65. The vocal line (treble clef) contains the lyrics "pe - na on - de o -". The piano accompaniment (grand staff) continues with triplets. The key signature and time signature remain the same.

66

gnor on-de o - gnor di pe-na in pe - na pal-pi tan - do on-deg-gia il

Musical score for measures 66-67. The vocal line (treble clef) contains the lyrics "gnor on-de o - gnor di pe-na in pe - na pal-pi tan - do on-deg-gia il". The piano accompaniment (grand staff) continues with triplets and includes a dynamic marking of *p* (piano) in measure 67. The key signature and time signature remain the same.

68

cor on - deg - gia il cor

Measures 68-70: The vocal line features a melodic phrase with triplet markings. The piano accompaniment consists of a steady bass line with triplets in the right hand.

71

on - deg - gia il cor on - deg - gia il

Measures 71-72: The vocal line includes sixteenth-note runs with sextuplet markings and a trill. The piano accompaniment continues with triplets in the right hand and a steady bass line.

73

cor on - deg - on - deg - gia il

Measures 73-74: The vocal line features a melodic phrase with a trill. The piano accompaniment maintains the triplet pattern in the right hand and the steady bass line.

74

cor il cor il cor il

Measures 74-75: The vocal line includes a trill and a quintuplet. The piano accompaniment continues with triplets in the right hand and a steady bass line.

76

cor.

pp

79

f