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About the artist

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About the piece



Title: Cavatina ALI' from ADINA ovvero IL CALIFFO DI BAGDAD
Composer: Rossini, Gioacchino
Arranger: Eva Riccioli
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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CAVATINA ALI'

(ADINA ossia IL CALIFFO DI BAGDAD)

Gioacchino Rossini

Moderato

Tenor

Piano

The first system of the musical score consists of two staves. The top staff is for the Tenor, marked with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains four measures of whole rests, with a measure number '8' at the beginning. The bottom staff is for the Piano, also with a treble and bass clef, the same key signature and time signature. It begins with a piano (*p*) dynamic and contains four measures of music. The first two measures feature a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. The last two measures continue the piano accompaniment with various note values and rests.

T.

Pno.

The second system of the musical score consists of two staves. The top staff is for the Tenor (T.), marked with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains four measures of whole rests, with a measure number '5' at the beginning. The bottom staff is for the Piano (Pno.), with a treble and bass clef, the same key signature and time signature. It begins with a piano (*p*) dynamic and contains four measures of music. The first two measures feature a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. The last two measures continue the piano accompaniment with various note values and rests.

T.

Pno.

The third system of the musical score consists of two staves. The top staff is for the Tenor (T.), marked with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains four measures of whole rests, with a measure number '10' at the beginning. The bottom staff is for the Piano (Pno.), with a treble and bass clef, the same key signature and time signature. It contains four measures of music. The first two measures feature a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. The last two measures continue the piano accompaniment with various note values and rests.

14 *(rivolto al Califfo)*

T. 8 Pur-trop - po la

Pno. *p*

19

T. 8 don - na per dol - ce na - tu - ra il me - glio di - sprez - za, ma il

Pno.

24

T. 8 peg - gio sol cu - ra, la ren - de fe - li - ce vo - lu - bil pen -

Pno.

29

T. 8 sier, la ren - de fe - li - ce vo - lu - bil pen - sier.

Pno.

34

T. 8

Se no - bil or -

Pno. *f* *p*

38

T. 8

go - glio la gui - da ad un

Pno. *f* *p*

42

T. 8

so - glio, se sti - ma in - fe

Pno. *f* *p*

46

T. 8

li - ce con stra - no pia - cer, se sti - ma in - fe - li - ce con

Pno. *cresc...* *cresc*

51

T. *8* *pp.*
 stra - no pia - cer, con stra - - no pia -

Pno. *f*

56

T. *8*
 cer, con stra - no pia - cer, con

Pno.

59

T. *8*
 stra - no pia - cer.

Pno. *p*

64

T. *8*
 Pur-trop - po la don - na per de - bol na - tu - ra il

Pno.

69

T. *8* me - glio di sprez - za, ma il peg - gio sol cu - ra, la ren - de fe -

Pno.

74

T. *8* - li - ce vo - lu - bil pen - sier, la ren - de fe -

Pno.

78

T. *8* - li - ce vo - lu - bil pen - sier. *mp* Se

Pno.

81

T. *8* no - bil or - go - glio la gui - da ad un *cresc...*

Pno.

84

T. *mp*

so-glio, la gui - da ad un so - glio, se sti - ma in - fe -

Pno.

88

T. *mp*

-li - ce con stra - no pia - cer: se no - bil or -

Pno. *p*

92

T. *cresc...*

go - glio la gui - da ad un so - glio, la

Pno. *cresc...*

95

T. *mp*

gui - da ad un so - glio, se sti - ma in - fe - li - ce con

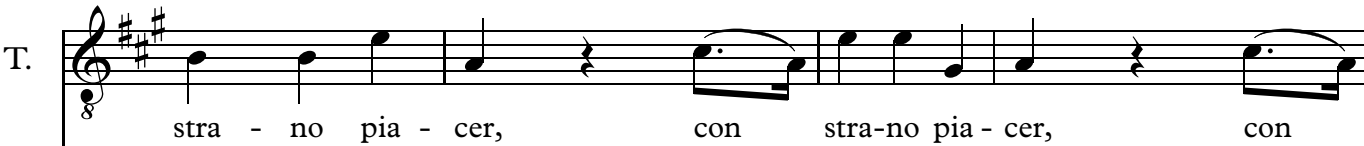
Pno. *p*

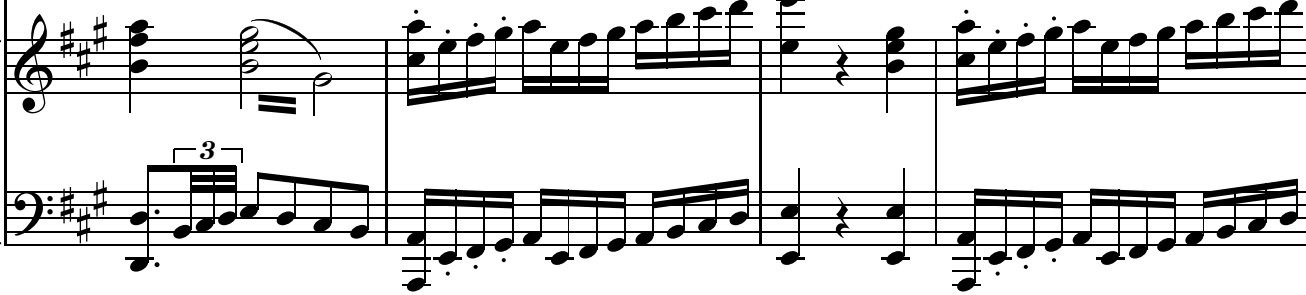
99

T. 
 8
 stra - no pia - cer, con stra - no pia - cer, con

Pno. 

103

T. 
 8
 stra - no pia - cer, con stra-no pia - cer, con

Pno. 

107

T. 
 8
 stra-no pia - cer.

Pno. 