



Cosimo Rossetti

Italia, grottaglie (Ta)

Tristezza

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Tristezza
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Piano solo
Style:	Modern classical

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Tristezza

Pianoforte

(Traurigkeit)

Cosimo Rossetti

♩ = 114

Pianoforte

mf

5

Pf.

9

Pf.

13

Pf.

The image displays a musical score for the piece 'Tristezza' by Cosimo Rossetti. The score is written for piano and is organized into four systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 114. The first system begins with a dynamic marking of *mf* (mezzo-forte). The second, third, and fourth systems are marked *Pf.* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.

Pf.

17

energico

Pf.

21

Pf.

25

Pf.

29

Pf.

33

Pf.

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pf.

Musical notation for measures 41-44. The right hand continues the melodic development with some sixteenth-note passages, and the left hand maintains a steady accompaniment.

Pf.

Musical notation for measures 45-48. The right hand has a melodic phrase that ends with a whole note rest in the final measure, while the left hand continues its accompaniment.

Pf.

Musical notation for measures 49-52. The right hand features a continuous eighth-note melodic line, and the left hand provides a consistent accompaniment.

Pf.

mp

Musical notation for measures 53-56. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line that ends with a whole note rest, and the left hand has a final chordal accompaniment.