



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Tristesse

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Tristesse
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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# Tristesse

Guitar

Cosimo Rossetti

Guitar

$\text{♩} = 132$

1 2 4 2 1 2 1 2 3 4 3 1 3 1 2 4 2 4 2 4 2 1 3

(2) (2) (3)

7

C VII 1 2 4 2 1 1 1 1 2 4 2 1 2 1 2 3 4 3 1 3

(2)

13

(2) 1 2 4 2 4 2 4 2 1 3 1 2 4 2 1 3 1 0 3 0 2 3 0 4 3 0 2 3 0 0 3 4 3

(4) (5)

19

3 1 0 2 1 0 4 1 0 3 1 0 0 1 3 1 1 0 2 4 0 2 0 2 1 0 2 3 0 1 0 0 0 2 4 0 2 1 0 0 0

25

0 3 0 2 3 0 4 3 0 2 3 0 0 3 4 3 3 1 0 2 1 0 4 1 0 3 1 0 0 1 3 1 1 0 2 4 0 2 0 2 1 0 2 3 0 1 0

1/2 CV

1/2 CV

♩ = 84

CV C III CI

CV C III

59

CI

4 2 3  
1 2 3  
0 2 3  
4 1 2  
1 1 2  
0 1 2  
1 1 2  
0 1 2

CV

rit.

64

$\text{♩} = 132$

1/2 CV

(2)

(4)

69

C VII

(3)

(4)

73

1/2 CV

(2)

(4)

77

1/2 C VII

(3)

rit.