



Cosimo Rossetti

Italia, grottaglie (Ta)

Tabita

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Tabita
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aUtM0BNcQO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Tabita

Guitar

Cosimo Rossetti

Chitarra

$\text{♩} = 180$

rasgueado

CV

4

7

10

13

16

$\text{♩} = 84$

rit.

a tempo

19

22

25

©Cosimo Rossetti

free-scores.com

Tabita

28

31

34

37

40

43

46

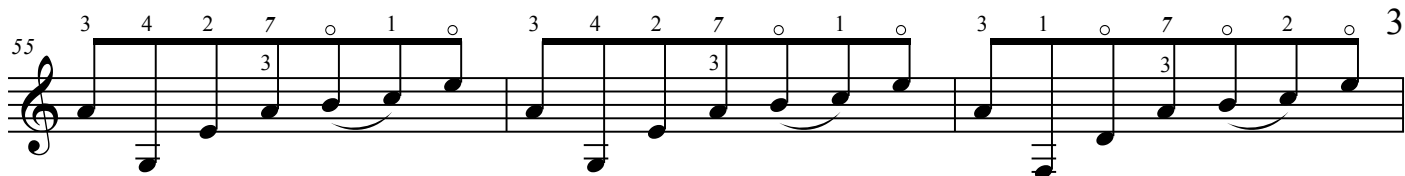
49

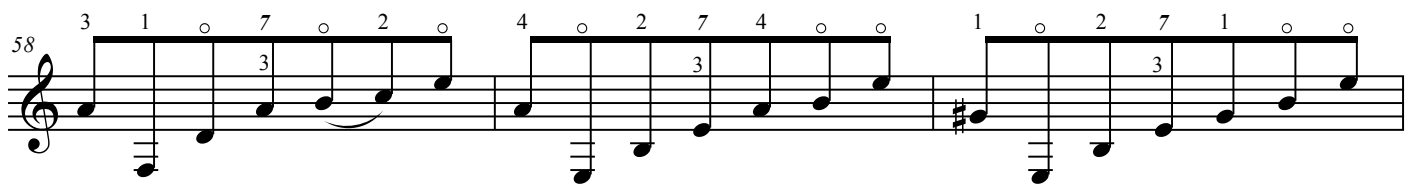
52

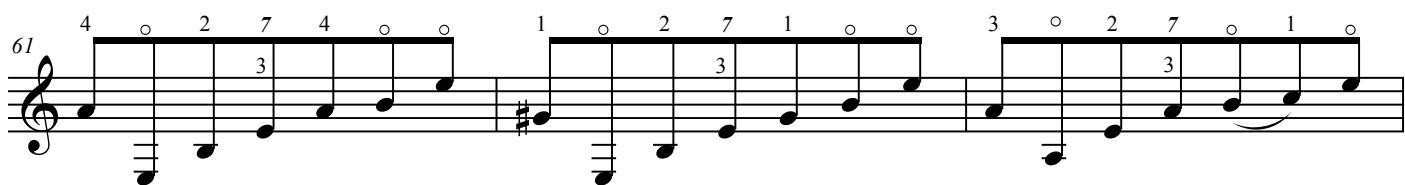
rit.

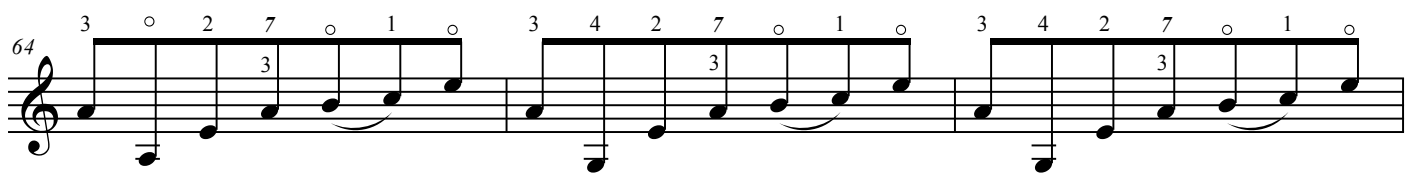
a tempo

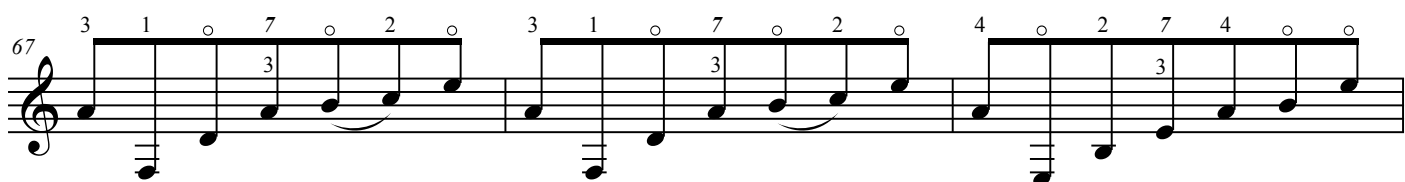
Tabita

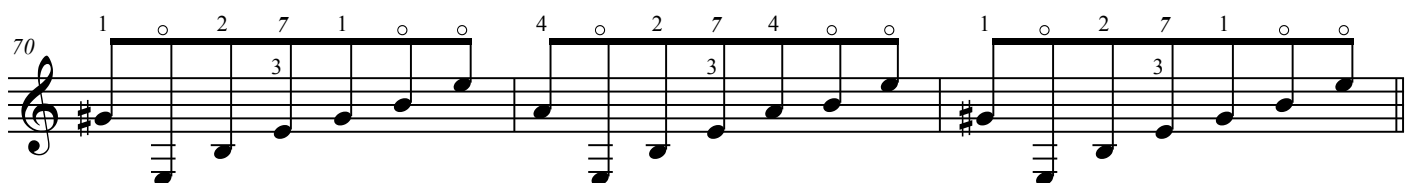
55 

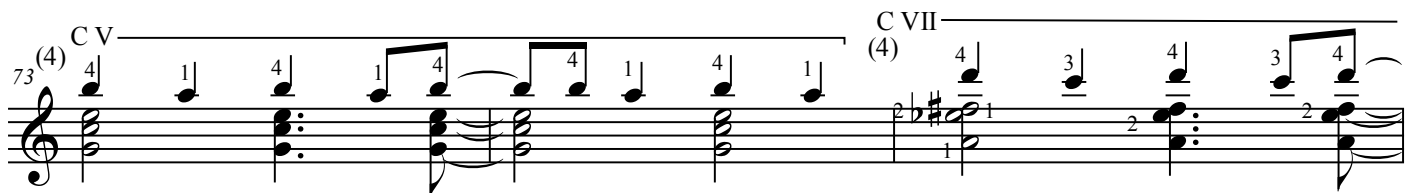
58 

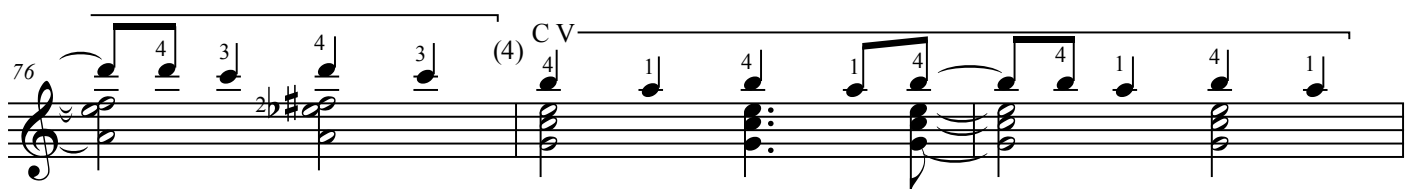
61 

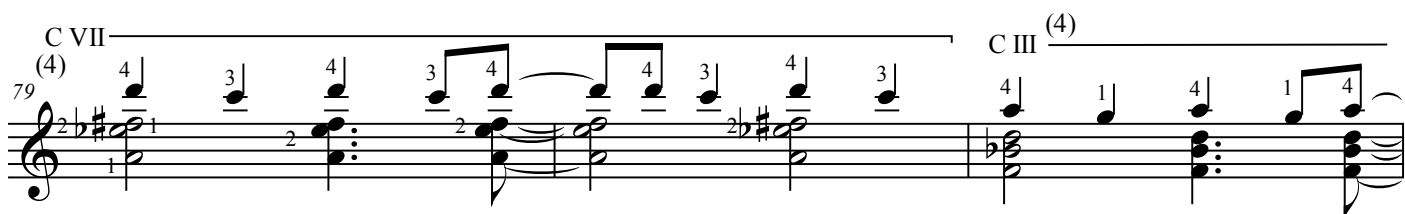
64 

67 

70 

73 

76 

79 

Tabita

4
82

CV (4)

85

C III (4) CV (4)

88

C VIII (4)

91

C X (4) C VIII (4)

94

C X (4) C XII (4)

rit.

98

$\text{♩} = 114$

101

(4) (3) (3) (4) (2)

104

C VII

rit.