



Cosimo Rossetti

Italia, grottaglie (Ta)

Pirates

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Pirates
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	2 Guitars (Duet)
Style:	Modern classical

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Pirates

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Chitarra 1
Musical notation for the first guitar, starting with a tempo of $\text{♩} = 144$. It features a complex melodic line with many triplets and sixteenth notes. Chord diagrams for C VII are shown above the staff.

Chitarra 2
Musical notation for the second guitar, primarily playing a rhythmic accompaniment with eighth and sixteenth notes. It includes a (5) marking below the staff.

mit. 1
Musical notation for the first mandolin, mirroring the melodic line of Chitarra 1 with intricate fingerings and triplets.

mit. 2
Musical notation for the second mandolin, mirroring the rhythmic accompaniment of Chitarra 2.

The score is divided into systems. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. Chord diagrams for C VII, C II, C V, and C III are indicated throughout the piece.

Pirates

mit. 1

mit. 2

mit. 1

mit. 2

CII

mit. 1

mit. 2

CII

mit. 1

mit. 2

Pirates

mit. 1

mit. 2

25

mit. 1

mit. 2

28

mit. 1

mit. 2

31

mit. 1

mit. 2

34

C II

C I

C II

C I

C IV

C IV

C V

C VII

C IX

C V

C VII

C IX

mit. 1

mit. 2

C IX

C VII

mit. 1

mit. 2

C V

C III

mit. 1

mit. 2

C I

mit. 1

mit. 2

C VII

C I

Pirates

mit. 1 C VII C II

mit. 2

mit. 1

mit. 2

mit. 1 C VII C VII

mit. 2 IX

mit. 1 C II

mit. 2 IV (2)

mit. 1 C II

mit. 2 IV VII C II