



Cosimo Rossetti

Italia, grottaglie (Ta)

Madrid

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Madrid
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Ensemble Modern Orchestra
Style: Modern classical

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Madrid

Partitura

Cosimo Rossetti

Arrangiatore Lorenzo De Felice

♩=65

Coro Sintetizzatore

Musical staff for Coro Sintetizzatore. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *pp*.

Coro Sintetizzatore

Musical staff for Coro Sintetizzatore, which is empty.

Percussioni

Musical staff for Percussioni, which is empty.

Pianoforte

Musical staff for Pianoforte. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking is *mf*.

♩=65

Violino I

Musical staff for Violino I, which is empty.

Violino II

Musical staff for Violino II. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *pp*.

Viola

Musical staff for Viola. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *pp*.

Cello

Musical staff for Cello, which is empty.

Basso elettrico

Musical staff for Basso elettrico, which is empty.

Chitarra 1

Musical staff for Chitarra 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *mf*.

Chitarra 2

Musical staff for Chitarra 2, which is empty.

Chitarra 3

Musical staff for Chitarra 3, which is empty.

Chitarra 4

Musical staff for Chitarra 4, which is empty.

5

Coro *mf*

Sint. *mf*

Perc.

Pf.

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *p*

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Madrid

9

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

13

Coro *pp*

Sint.

Perc.

Pf.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Basso

Chit. 1 *mf*

Chit. 2

Chit. 3 *mf*

Chit. 4

17

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

mf

21

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

mf

Madrid

25

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

29

Coro

Sint.

Perc.

Pf.

mf

Vln. I

Vln. II

Vla.

Vc.

Basso

mf

Chit. 1

Chit. 2

Chit. 3

Chit. 4

mf

33

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

37

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical score is for the piece "Madrid" and is page 11. It features a variety of instruments and parts:

- Coro:** Chorus part, consisting of sustained chords in the right hand.
- Sint.:** Synth part, consisting of a simple melodic line.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with many sixteenth notes.
- Pf.:** Piano part, with a busy left hand accompaniment and a more melodic right hand.
- Vln. I:** Violin I part, playing a simple melodic line.
- Vln. II:** Violin II part, playing sustained chords.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a rhythmic accompaniment.
- Basso:** Bass part, playing a rhythmic accompaniment.
- Chit. 1, 2, 3, 4:** Four guitar parts, each with a distinct rhythmic and melodic role.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 41 is indicated at the beginning of each staff.

45

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical score is for the piece "Madrid" and is page 13. It features a variety of instruments and parts:

- Coro:** Chorus part, consisting of block chords in the right hand.
- Sint.:** Synthetizer part, consisting of sustained notes with a tremolo effect.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with many sixteenth notes.
- Pf.:** Piano part, with a busy right hand playing chords and a left hand playing a rhythmic accompaniment.
- Vln. I:** Violin I part, consisting of sustained notes with a tremolo effect.
- Vln. II:** Violin II part, consisting of block chords.
- Vla.:** Viola part, consisting of a simple rhythmic accompaniment.
- Vc.:** Violoncello part, consisting of a rhythmic accompaniment.
- Basso:** Bass part, consisting of a rhythmic accompaniment.
- Chit. 1, 2, 3, 4:** Four guitar parts, each with a distinct rhythmic and melodic line.