

# Echec et Mat

(à F.B. qui a perdu sa dernière partie)

Philippe Rose

♩ = 92

The musical score is for Euphonium Bb and Piano. It is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning of the Euphonium part. The piano part consists of a steady accompaniment of chords and eighth notes. The Euphonium part has various dynamics and articulations. The first system (measures 1-6) has dynamics *p*, *mf*, and *p*. The second system (measures 7-12) has dynamics *f*, *p*, and *mf*. The third system (measures 13-18) has dynamics *ff* and *f*. The fourth system (measures 19-24) has no explicit dynamics but includes accents and slurs.

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Echec et Mat

2

25

Euph

*mp*

Pno.

*p*

30

Euph

*ff*

Pno.

*f*

34

Euph

Pno.

38

Euph

*mf*

Pno.

*mp*

41

Euph

Pno.

*ff*

*f*

45

Euph

Pno.

*tr*

49

Euph

Pno.

*mf*

*mf*

54

Euph

Pno.

*f*

*f*

*Leg.*

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4

59

Euph

Pno.

59

64

Euph

Pno.

64

67

Euph

Pno.

67

70

Euph

Pno.

70

*leg.*

\*

*leg.*

\*

*leg.*

*leg.*

*leg.*

*p*

*leg.*

\*

*p*

*subito p*

*f*

74

Euph

Pno.

78

Euph

Pno.

82

Euph

Pno.

86

Euph

Pno.

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6

89

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 89 to 92. The Euphonium part features a melodic line with eighth-note patterns, marked *mf*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

93

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 93 to 96. The Euphonium part continues with eighth-note patterns, marked *mf*. The Piano accompaniment features chords and a bass line, marked *mf*.

97

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 97 to 99. The Euphonium part features eighth-note patterns with accents, marked *f*. The Piano accompaniment features eighth-note patterns in the right hand and a bass line in the left hand, marked *f*.

100

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 100 to 103. The Euphonium part features a melodic line with accents, marked *f*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

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105

Euph

Pno.

*f*

110

Euph

Pno.

*mf*

114

Euph

Pno.

*p*

*tr*

120

Euph

Pno.

*pp*