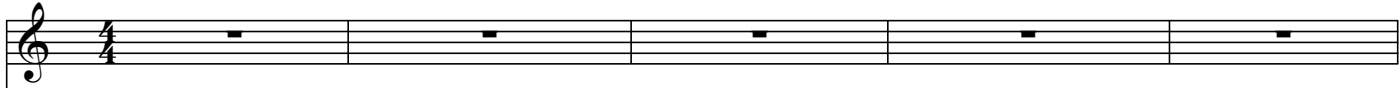


Bye Bye Quietness

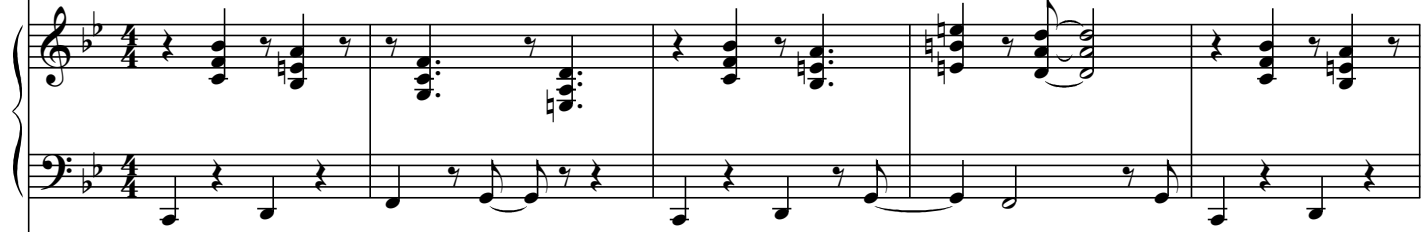
to Len

Phil Rose

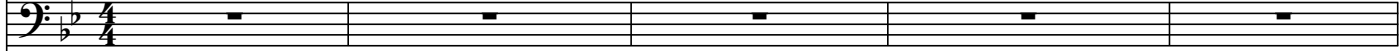
Tenor Sax.



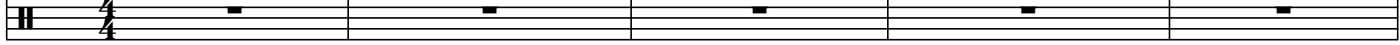
Piano



Acoustic Bass



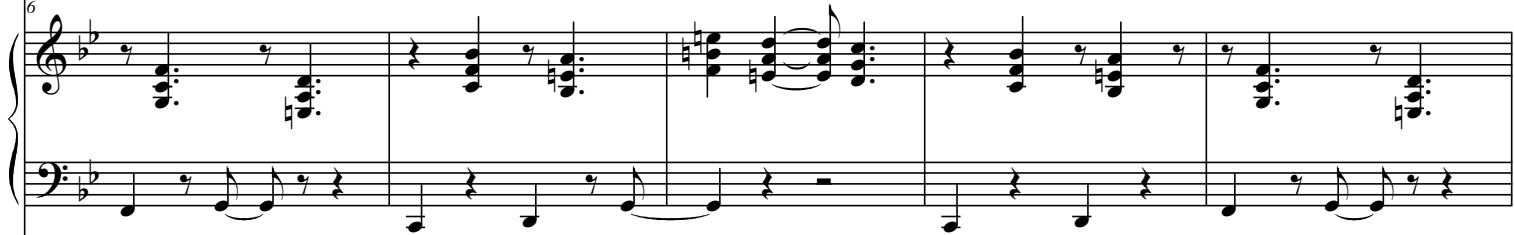
Drum Set



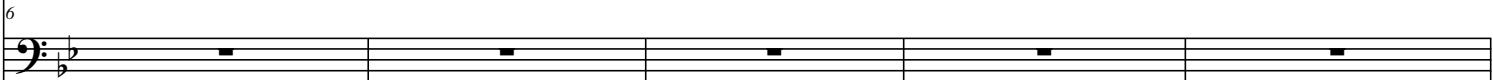
T. Sx.



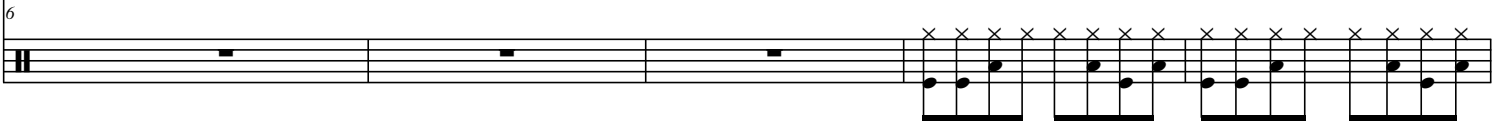
Pno.



A.B.



D. S.



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Bye Bye Quietness

2

11

T. Sx.

Pno.

A.B.

D. S.

16

T. Sx.

Pno.

A.B.

D. S.

21

T. Sx.

Pno.

A.B.

D. S.

Bye Bye Quietness

This musical score is for the piece "Bye Bye Quietness" and is divided into three systems. Each system includes parts for T. Sx. (Trumpet in C), Pno. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system covers measures 26 to 30, the second system covers measures 31 to 35, and the third system covers measures 36 to 40. The T. Sx. part features melodic lines with various articulations and dynamics. The Pno. part provides harmonic support with chords and textures in both hands. The A.B. part plays a steady bass line with eighth and sixteenth notes. The D. S. part features a consistent drum pattern with snare and bass drum accompaniment.

Bye Bye Quietness

4

41

T. Sx.

Pno.

A.B.

D. S.

46

T. Sx.

Pno.

A.B.

D. S.

51

T. Sx.

Pno.

A.B.

D. S.

Bye Bye Quietness

T. Sx.

Pno.

A.B.

D. S.

T. Sx.

Pno.

A.B.

D. S.

T. Sx.

Pno.

A.B.

D. S.

The image displays a musical score for the piece "Bye Bye Quietness" on page 5. The score is arranged in four systems, each containing four staves: T. Sx. (Trumpet in Saxophone), Pno. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The first system starts at measure 56. The T. Sx. part features a melodic line with some accidentals. The Pno. part has a complex texture with chords and moving lines in both hands. The A.B. part plays a steady eighth-note pattern. The D. S. part has a consistent rhythmic pattern with 'x' marks above the notes. The second system starts at measure 61. The T. Sx. part continues its melodic line. The Pno. part has a more active texture with frequent chords. The A.B. part continues its eighth-note pattern. The D. S. part maintains its rhythmic pattern. The third system starts at measure 66. The T. Sx. part is mostly silent. The Pno. part has a sparse texture with few notes. The A.B. part continues its eighth-note pattern. The D. S. part maintains its rhythmic pattern.

Bye Bye Quietness

6

71

T. Sx.

Pno.

A.B.

D. S.

76

T. Sx.

Pno.

A.B.

D. S.

81

T. Sx.

Pno.

A.B.

D. S.

Bye Bye Quietness

86

T. Sx.

Pno.

A.B.

D. S.

91

T. Sx.

Pno.

A.B.

D. S.

96

T. Sx.

Pno.

A.B.

D. S.

101

T. Sx.

Pno.

A.B.

D. S.

Musical score for measures 101-105. The Tenor Saxophone (T. Sx.) part is silent, indicated by a whole rest on every staff. The Piano (Pno.) part features a melody in the right hand starting with a quarter note G4, followed by eighth notes, and rests in the left hand. The Alto Saxophone (A.B.) part has a bass line starting with a quarter note G2, followed by eighth notes. The Drum Set (D. S.) part has a consistent drum pattern of eighth notes.

106

T. Sx.

Pno.

A.B.

D. S.

Musical score for measures 106-110. The Tenor Saxophone (T. Sx.) part is silent, indicated by a whole rest on every staff. The Piano (Pno.) part continues the melody in the right hand with eighth notes and rests in the left hand. The Alto Saxophone (A.B.) part continues the bass line with eighth notes. The Drum Set (D. S.) part continues the drum pattern of eighth notes.

111

T. Sx.

Pno.

A.B.

D. S.

Musical score for measures 111-115. The Tenor Saxophone (T. Sx.) part is silent, indicated by a whole rest on every staff. The Piano (Pno.) part continues the melody in the right hand with eighth notes and rests in the left hand. The Alto Saxophone (A.B.) part continues the bass line with eighth notes. The Drum Set (D. S.) part continues the drum pattern of eighth notes.

116

T. Sx.

Pno.

A.B.

D. S.

121

T. Sx.

Pno.

A.B.

D. S.

126

T. Sx.

Pno.

A.B.

D. S.

This musical score is for the piece "Bye Bye Quietness" and is divided into two systems. The first system covers measures 131 to 135, and the second system covers measures 136 to 141. The score is arranged for four parts: T. Sx. (Trumpet Saxophone), Pno. (Piano), A.B. (Alto Bass), and D. S. (Drum Set).

System 1 (Measures 131-135):

- T. Sx.:** Remains silent throughout this system.
- Pno.:** Features a steady accompaniment in the right hand with eighth-note chords and rests in the left hand.
- A.B.:** Plays a melodic line in the bass clef, consisting of eighth notes and quarter notes.
- D. S.:** Provides a rhythmic foundation with a consistent eighth-note pattern.

System 2 (Measures 136-141):

- T. Sx.:** Enters in measure 136 with a melodic line of eighth notes.
- Pno.:** Continues the accompaniment, with some harmonic changes in the right hand.
- A.B.:** Continues the melodic line from the first system.
- D. S.:** Continues the eighth-note rhythmic pattern.

The score concludes with a double bar line at the end of measure 141.

