



# Jean-Michel RONDIO

France, HERBITZHEIM

## TIEFNACHT

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



<b>Title:</b>	TIEFNACHT
<b>Composer:</b>	RONDIO, Jean-Michel
<b>Arranger:</b>	RONDIO, Jean-Michel
<b>Copyright:</b>	Copyright © Jean-Michel RONDIO
<b>Publisher:</b>	RONDIO, Jean-Michel
<b>Instrumentation:</b>	French Horn, Tuba and Strings
<b>Style:</b>	Classical
<b>Comment:</b>	A majestic piece for French horns and tubas, slightly bewitching and mysterious. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# TIEFNACHT

Jean-Michel RONDIO

1

FRENCH

FRENCH

FRENCH

TUBAS

This system contains the first four measures of the piece. It features four staves: three for French Horns (labeled 'FRENCH') and one for Tubas. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 starts with a first ending bracket over the first two notes of the French Horn parts. Measure 2 continues with a sustained note in the French Horns and a half note in the Tubas. Measure 3 features a first ending bracket over the last two notes of the French Horn parts. Measure 4 concludes with a quarter rest in the French Horns and a quarter note in the Tubas.

5

FRENCH

FRENCH

FRENCH

TUBAS

This system contains measures 5 through 8. The French Horn parts continue with melodic lines, including a first ending bracket in measure 5. The Tubas provide a steady accompaniment with quarter and half notes. Measure 8 ends with a quarter rest in the French Horns and a quarter note in the Tubas.

9

FRENCH

FRENCH

FRENCH

TUBAS

This system contains measures 9 through 12. The French Horn parts feature a first ending bracket in measure 9. The Tubas continue their accompaniment. Measure 12 concludes with a quarter rest in the French Horns and a quarter note in the Tubas.

13

FRENCH

FRENCH

FRENCH

TUBAS

17

FRENCH

FRENCH

FRENCH

TUBAS

21

FRENCH

FRENCH

FRENCH

TUBAS

25

FRENCH

FRENCH

FRENCH

TUBAS

29

FRENCH

FRENCH

FRENCH

TUBAS

33

FRENCH

FRENCH

FRENCH

TUBAS

37

FRENCH

FRENCH

FRENCH 8

TUBAS

This system of music covers measures 37 to 40. It consists of four staves. The top two staves are labeled 'FRENCH' and are in the treble clef. The bottom two staves are labeled 'FRENCH 8' and 'TUBAS' and are in the bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents. The tuba part is generally lower in pitch than the French horn parts.

41

FRENCH

FRENCH

FRENCH 8

TUBAS

This system of music covers measures 41 to 44. It consists of four staves. The top two staves are labeled 'FRENCH' and are in the treble clef. The bottom two staves are labeled 'FRENCH 8' and 'TUBAS' and are in the bass clef. The key signature has two flats. The music continues with similar rhythmic patterns of eighth and quarter notes, with some notes marked with accents. The tuba part remains in the lower register.

45

FRENCH

FRENCH

FRENCH 8

TUBAS

This system of music covers measures 45 to 48. It consists of four staves. The top two staves are labeled 'FRENCH' and are in the treble clef. The bottom two staves are labeled 'FRENCH 8' and 'TUBAS' and are in the bass clef. The key signature has two flats. The music continues with similar rhythmic patterns, including some notes marked with accents. The tuba part continues in the lower register.

49

FRENCH

FRENCH

FRENCH

TUBAS

53

FRENCH

FRENCH

FRENCH

TUBAS