



# Jean-Michel RONDIO

France, HERBITZHEIM

## ORIK

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



**Title:** ORIK  
**Composer:** RONDIO, Jean-Michel  
**Arranger:** RONDIO, Jean-Michel  
**Copyright:** Copyright © Jean-Michel RONDIO  
**Publisher:** RONDIO, Jean-Michel  
**Instrumentation:** 4 trumpets, 2 saxophones, piano, bass, drums  
**Style:** Pop  
**Comment:** A little piece of Pop-Rock just for fun. The lead and chords are not always played by the same banks of sounds, but for greater clarity, these changes do not appear on the score. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# ORIK

Jean-Michel RONDIO

The musical score is presented in five systems, each containing three staves: Bass (BASS), Lead (LEAD), and Accordion (ACC). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, 10, and 13 indicated at the beginning of their respective systems. The Bass part features a consistent rhythmic pattern of eighth and sixteenth notes. The Lead part contains melodic lines with various note values and rests. The Accordion part provides harmonic support with chords and sustained notes, often marked with an '8' indicating an octave shift.

16

LEAD

ACC

BASS

19

LEAD

ACC

BASS

22

LEAD

ACC

BASS

25

LEAD

ACC

BASS

28

LEAD

ACC

BASS

LEAD

ACC

BASS

8

LEAD

ACC

BASS

8

LEAD

ACC

BASS

8

LEAD

ACC

BASS

8

LEAD

ACC

BASS

8

46

LEAD

ACC

BASS

This system contains measures 46, 47, and 48. The Lead staff (treble clef) features a complex melodic line with many sixteenth notes and some rests. The ACC staff (treble clef) provides a harmonic accompaniment with chords and some melodic fragments. The Bass staff (bass clef) has a steady eighth-note bass line. The key signature has four flats, and the time signature is 4/4.

49

LEAD

ACC

BASS

This system contains measures 49, 50, and 51. The Lead staff continues with a melodic line, including some dotted notes and eighth-note patterns. The ACC staff maintains the harmonic accompaniment. The Bass staff continues with the eighth-note bass line. The key signature and time signature remain the same.

52

LEAD

ACC

BASS

This system contains measures 52, 53, and 54. The Lead staff shows a melodic line with some slurs and eighth-note patterns. The ACC staff provides harmonic support. The Bass staff continues with the eighth-note bass line. The key signature and time signature remain the same.

55

LEAD

ACC

BASS

This system contains measures 55, 56, and 57. The Lead staff features a melodic line with many sixteenth notes and some rests. The ACC staff provides harmonic accompaniment. The Bass staff continues with the eighth-note bass line. The key signature and time signature remain the same.

58

LEAD

ACC

BASS

This system contains measures 58, 59, and 60. The Lead staff has a melodic line with some slurs and eighth-note patterns. The ACC staff provides harmonic support. The Bass staff continues with the eighth-note bass line. The key signature and time signature remain the same.

61

LEAD

ACC

BASS

64

LEAD

ACC

BASS

67

LEAD

ACC

BASS

70

LEAD

ACC

BASS

73

LEAD

ACC

BASS

76

LEAD 8

ACC 8

BASS

79

LEAD 8

ACC 8

BASS

82

LEAD 8

ACC 8

BASS

85

LEAD 8

ACC 8

BASS

88

LEAD 8

ACC 8

BASS