



Jean-Michel RONDIO

France, HERBITZHEIM

MEDITATION

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: MEDITATION
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Flute and Organ
Style: Early 20th century
Comment: Quiet, restful little piece for organ and flute, under 4'. Pleasant listening. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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MEDITATION

Jean-Michel RONDIO

(Pour orgue et flute)

MEL

BASS

MEL

BASS

MEL

BASS

MEL

BASS

MEL

BASS

MEL

BASS

MEL 25

ACC

BASS

This system contains measures 25 through 28. The melody (MEL) is written in treble clef and consists of quarter notes and eighth notes. The accompaniment (ACC) is in treble clef, featuring chords with a long horizontal line indicating a sustained or tied sound. The bass line (BASS) is in bass clef and consists of single notes, some with a long horizontal line indicating a sustained or tied sound.

MEL 29

ACC

BASS

This system contains measures 29 through 32. The melody (MEL) continues with quarter and eighth notes. The accompaniment (ACC) shows a change in chord structure with a long horizontal line. The bass line (BASS) features a mix of single notes and a long horizontal line.

MEL 33

ACC

BASS

This system contains measures 33 through 36. The melody (MEL) includes eighth-note patterns and quarter notes. The accompaniment (ACC) has a long horizontal line with a wavy shape underneath, suggesting a tremolo or sustained effect. The bass line (BASS) has a long horizontal line in the first measure and single notes in the others.

MEL 37

ACC

BASS

This system contains measures 37 through 40. The melody (MEL) features quarter and eighth notes. The accompaniment (ACC) has a long horizontal line with a wavy shape underneath. The bass line (BASS) consists of single notes.

41

MEL

ACC

BASS

45

MEL

ACC

BASS

8 49

FLUTE

MEL

ACC

BASS

8 53

FLUTE

MEL

ACC

BASS

8 57

FLUTE

MEL

ACC

BASS

8 61

FLUTE

MEL

ACC

BASS

8 65

FLUTE

MEL

ACC

BASS

8 69

FLUTE

MEL

ACC

BASS

8 73

FLUTE

MEL

ACC

BASS

8 78

FLUTE

MEL

ACC

BASS