



# Jean-Michel RONDIO

France, HERBITZHEIM

## LAMENTATIO

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



<b>Title:</b>	LAMENTATIO
<b>Composer:</b>	RONDIO, Jean-Michel
<b>Arranger:</b>	RONDIO, Jean-Michel
<b>Copyright:</b>	Copyright © Jean-Michel RONDIO
<b>Publisher:</b>	RONDIO, Jean-Michel
<b>Instrumentation:</b>	Euphonium and Trumpet
<b>Style:</b>	Contemporary
<b>Comment:</b>	There are long linked chords played by euphoniums which take turns breathing. Some of the trumpet phrases are also a bit long. For this reason, I put one trumpet on the right and another on the left. This piece can also be performed by an organ alone.

### Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# LAMENTATIO

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The musical score is written for Euphoniums, Tuba, and Trompette. It is in 4/4 time and consists of 19 measures. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features four Euphonium staves and one Tuba staff. The second system (measures 4-6) features two Euphonium staves and one Tuba staff. The third system (measures 7-9) features two Euphonium staves and one Tuba staff. The fourth system (measures 10-12) features two Euphonium staves and one Tuba staff. The fifth system (measures 13-15) features two Euphonium staves and one Tuba staff. The sixth system (measures 16-18) features two Euphonium staves and one Tuba staff. The seventh system (measures 19-21) features one Trompette staff, one Euphonium staff, and one Tuba staff. The score includes various musical notations such as notes, rests, slurs, and dynamics.

1  
EUPHONIUMS

4  
EUPHONIUMS

7  
EUPHONIUMS

10  
EUPHONIUMS  
TUBA

13  
EUPHONIUMS  
TUBA

16  
EUPHONIUMS  
TUBA

19  
TROMPETTE  
EUPHONIUMS  
TUBA

22

TROMPETTE

EUPHONIUMS

TUBA

25

TROMPETTE

EUPHONIUMS

TUBA

28

TROMPETTE

EUPHONIUMS

TUBA

31

TROMPETTE

EUPHONIUMS

TUBA

34

TROMPETTE

EUPHONIUMS

TUBA

37

TROMPETTE

EUPHONIUMS

TUBA

40

TROMPETTE

EUPHONIUMS

TUBA

43

TROMPETTE

EUPHONIUMS

TUBA

46

TROMPETTE

EUPHONIUMS

TUBA

This system contains measures 46, 47, and 48. The Trompette part (top staff) features a melodic line with eighth and quarter notes, including a flat sign in measure 47. The Euphoniums (middle staff) play a sustained chord with a slur across measures 46 and 47. The Tuba (bottom staff) plays a single note in measure 46 and rests in the following measures.

49

TROMPETTE

EUPHONIUMS

TUBA

This system contains measures 49, 50, and 51. The Trompette part (top staff) has a melodic line with quarter and eighth notes, including a sharp sign in measure 49. The Euphoniums (middle staff) play a sustained chord with a slur across measures 49 and 50. The Tuba (bottom staff) plays a melodic line with quarter and eighth notes, including a sharp sign in measure 49.

52

TROMPETTE

EUPHONIUMS

TUBA

This system contains measures 52, 53, and 54. The Trompette part (top staff) has a melodic line with quarter and eighth notes, including a sharp sign in measure 52. The Euphoniums (middle staff) play a sustained chord with a slur across measures 52 and 53. The Tuba (bottom staff) plays a melodic line with quarter and eighth notes, including a sharp sign in measure 52.

55

TROMPETTE

EUPHONIUMS

TUBA

This system contains measures 55, 56, and 57. The Trompette part (top staff) has a melodic line with quarter and eighth notes, including a sharp sign in measure 55. The Euphoniums (middle staff) play a sustained chord with a slur across measures 55 and 56. The Tuba (bottom staff) plays a melodic line with quarter and eighth notes, including a sharp sign in measure 55.

58

TROMPETTE

EUPHONIUMS

TUBA

61

EUPHONIUMS

TUBA

64

EUPHONIUMS

TUBA

67

EUPHONIUMS

TUBA

70

TROMPETTE

EUPHONIUMS

TUBA

73

TROMPETTE

EUPHONIUMS

TUBA

76

TROMPETTE

EUPHONIUMS

TUBA

79

TROMPETTE

EUPHONIUMS

TUBA

82

TROMPETTE

EUPHONIUMS

TUBA





100

TROMPETTE

EUPHONIUMS

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103

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TROMPETTE

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