



# Jean-Michel RONDIO

France, HERBITZHEIM

## DISCOBOUM

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



<b>Title:</b>	DISCOBOUM
<b>Composer:</b>	RONDIO, Jean-Michel
<b>Arranger:</b>	RONDIO, Jean-Michel
<b>Copyright:</b>	Copyright © Jean-Michel RONDIO
<b>Publisher:</b>	RONDIO, Jean-Michel
<b>Instrumentation:</b>	Guitar, drums, piano, rhodes, bass, synth
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Ah, the '80s. When we were 18, we used to go to parties. Disco is slowly disappearing. Techno/House is coming fast. So this track sounds a bit like sophisticated electro-pop, doesn't it? JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# DISCOBOUM

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The musical score is arranged in four systems, each containing three staves: Theme (treble clef), EP (treble clef), and Bass (bass clef). The time signature is 4/4. The Theme part consists of eighth notes with rests, featuring a triplet of eighth notes in measures 2, 6, 10, and 14 of each system. The EP part provides a harmonic accompaniment with chords and eighth-note patterns. The Bass part provides a simple rhythmic accompaniment with quarter and eighth notes.

**System 1 (Measures 1-4):** Theme starts with a quarter rest, followed by eighth notes. EP has a steady eighth-note accompaniment. Bass has a simple quarter-note line.

**System 2 (Measures 5-8):** Similar to the first system, with the triplet of eighth notes in measure 6.

**System 3 (Measures 9-12):** Similar to the first system, with the triplet of eighth notes in measure 10.

**System 4 (Measures 13-16):** Similar to the first system, with the triplet of eighth notes in measure 14.

**System 5 (Measures 17-20):** The Theme part has rests in measures 17 and 18, followed by eighth notes in measures 19 and 20. EP and Bass continue their accompaniment.

**System 6 (Measures 21-24):** Similar to the first system, with the triplet of eighth notes in measure 22.

25

THEME

ACC

BASS

29

THEME

ACC

BASS

33

THEME

ACC

BASS

37

THEME

ACC

BASS

41

THEME

ACC

BASS

45

THEME

ACC

BASS

49

THEME

ACC

BASS

53

THEME

ACC

BASS

57

LEAD

THEME

ACC

BASS

61

LEAD

THEME

ACC

BASS

65

LEAD

THEME

EP

BASS

69

LEAD

THEME

EP

BASS

73

LEAD

THEME

EP

BASS

77

LEAD

THEME

EP

BASS

8

81

LEAD

THEME

EP

BASS

85

LEAD

THEME

EP

BASS

89

LEAD

THEME

ACC

BASS

93

LEAD

THEME

ACC

BASS

8

97

LEAD

THEME

ACC

BASS

8

101

LEAD

THEME

ACC

BASS

8



105

LEAD

THEME

EP

ACC

BASS

109

LEAD

THEME

EP

ACC

BASS

113

LEAD

THEME

EP

ACC

8

BASS

117

LEAD

THEME

EP

ACC

8

BASS

121

LEAD

THEME

EP

ACC

BASS

8

125

LEAD

THEME

EP

BASS

8

129

LEAD

THEME

EP

BASS

8