



Jean-Michel RONDIO

France, HERBITZHEIM

ANDERS

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: ANDERS
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Clarinet, String orchestra
Style: Early 20th century
Comment: Classical/modern piece for solo clarinet and strings. Pleasant listening. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ANDERS

Jean-Michel RONDIO

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 1-3 of 'ANDERS'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Clarinet, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. Measure 1 starts with a first ending bracket over measures 1-3. The Clarinet part has a melodic line starting on G4. The Violin 1 and 2 parts have sustained notes. The Viola 1 part has a note on G3. The Viola 2 part has a note on G2. The Cello part has a note on G2. The Bass part has a note on G1. Measure 2 continues the melodic line in the Clarinet. Measure 3 concludes the first ending with a repeat sign.

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 4-6 of 'ANDERS'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Clarinet, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. Measure 4 starts with a fourth ending bracket over measures 4-6. The Clarinet part has a melodic line starting on A4. The Violin 1 and 2 parts have sustained notes. The Viola 1 part has a note on G3. The Viola 2 part has a note on G2. The Cello part has a note on G2. The Bass part has a note on G1. Measure 5 continues the melodic line in the Clarinet. Measure 6 concludes the fourth ending with a repeat sign.

7

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

10

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

13

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

16

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

19

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

22

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

25

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This system of musical notation covers measures 25, 26, and 27. It features seven staves: Clarinet (CLAR), Violin 1 (VIO 1), Violin 2 (VIO 2), Viola 1 (VIOLA 1), Viola 2 (VIOLA 2), Cello (CELLI), and Bass (BASS). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 shows the Clarinet with a complex rhythmic pattern of eighth and sixteenth notes. The Violins and Violas play sustained notes with some grace notes. The Cello and Bass provide a harmonic foundation with longer note values.

28

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This system of musical notation covers measures 28, 29, and 30. It features the same seven staves as the previous system. Measure 28 begins with a prominent Clarinet melody. The Violins and Violas continue with sustained notes, while the Cello and Bass play a more active line. Measure 29 features a dense Clarinet passage with sixteenth-note runs. The Viola 2 part has a notable grace note in measure 29. Measure 30 shows the Clarinet playing a melodic line, with the other instruments providing accompaniment.

31

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This system of musical notation covers measures 31, 32, and 33. The Clarinet part (CLAR) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a rhythmic pattern of eighth notes in measure 31, followed by a more complex melodic line in measure 32, and a final melodic phrase in measure 33. The Violin 1 (VIO 1) and Violin 2 (VIO 2) parts play sustained notes with accents. The Viola 1 (VIOLA 1) part starts with a bass clef and a '8' below the staff, playing a series of half notes. The Viola 2 (VIOLA 2) part also plays sustained notes. The Cello (CELLI) and Bass (BASS) parts provide a rhythmic accompaniment with eighth notes and accents.

34

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This system of musical notation covers measures 34, 35, and 36. The Clarinet part (CLAR) features a treble clef, a key signature of two sharps, and a common time signature. It has a complex, fast-moving melodic line in measure 34, which continues through measures 35 and 36. The Violin 1 (VIO 1) and Violin 2 (VIO 2) parts play sustained notes with accents. The Viola 1 (VIOLA 1) part starts with a bass clef and a '8' below the staff, playing a series of half notes. The Viola 2 (VIOLA 2) part also plays sustained notes. The Cello (CELLI) and Bass (BASS) parts provide a rhythmic accompaniment with eighth notes and accents.

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 42-44. The score is for a woodwind and string ensemble. The Clarinet part (CLAR) features a melodic line with triplets and slurs. The Violin 1 (VIO 1) and Violin 2 (VIO 2) parts play sustained notes. The Viola 1 (VIOLA 1) and Viola 2 (VIOLA 2) parts play a rhythmic pattern of eighth notes with triplets. The Cello (CELLI) and Bass (BASS) parts play a similar rhythmic pattern with triplets. The key signature is one sharp (F#) and the time signature is 3/4.

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 45-47. The score continues from the previous system. The Clarinet part (CLAR) has a melodic line with triplets. The Violin 1 (VIO 1) and Violin 2 (VIO 2) parts play sustained notes. The Viola 1 (VIOLA 1) and Viola 2 (VIOLA 2) parts play a rhythmic pattern of eighth notes with triplets. The Cello (CELLI) and Bass (BASS) parts play a similar rhythmic pattern with triplets. The key signature is one sharp (F#) and the time signature is 3/4.

48

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

51

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

54

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This musical score page contains measures 54, 55, and 56. The instruments are Clarinet (CLAR), Violin 1 (VIO 1), Violin 2 (VIO 2), Viola 1, Viola 2, Cello (CELLI), and Bass (BASS). The key signature is one sharp (F#) and the time signature is 3/4. Measure 54 features a clarinet line with eighth-note triplets and a bass line with eighth-note triplets. Measures 55 and 56 show sustained notes in the violin and viola parts, with the clarinet and bass continuing their rhythmic patterns. The score concludes with a double bar line at the end of measure 56.