



# Raul Romo Soto

Spain, Vitoria

## Tendrá que ser Latin - The Farra Marching Band - Raul Romo

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Tendrá que ser Latin - The Farra Marching Band - Raul Romo  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Horn, Trumpet, Trombone, Tuba  
**Style:** Latin

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Latin

# Tendrá que ser Latin

Raul Romo

Alto

=120

solo de batería

Musical score for 'Tendrá que ser Latin' in G major (one sharp) and 4/4 time. The score is for an Alto voice part. It consists of seven staves of music. The first staff includes a tempo marking of 120 and the instruction 'solo de batería'. The second staff through the sixth staff contain the vocal melody with lyrics 'A D E D A D E D' written above the notes. The seventh staff is labeled 'COMPING' and shows a guitar accompaniment pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Groovie Rock-Blues en Bb

# Lengua de Trapo

Raul Romo

Alto

=120

Musical score for 'Lengua de Trapo' in Bb major (two flats) and 4/4 time. The score is for an Alto voice part. It consists of six staves of music. The first staff includes a tempo marking of 120. The second staff through the sixth staff contain the vocal melody with lyrics 'Wah Wan' written above the notes. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Ojo, solos Blues Normal, Turn Around: V IV I

Latin  $\text{♩} = 120$

solo de batería

# Tendrá que ser Latin

Raul Romo

Trombón

simile

COMPING

Groovie Rock-Blues en Db  $\text{♩} = 120$

# Lengua de Trapo

Raul Romo

Trombón

Wah Wah

COMPING

Ojo, solos Blues Normal, Turn Around: V IV I

Latin  $\text{♩} = 120$

# Tendrá que ser Latin

Raul Romo

solo de batería

Tuba C

Musical score for Tuba C, Latin style, featuring a solo de batería. The score consists of six staves of music in 4/4 time, with a tempo of 120 beats per minute. The music is written in bass clef and includes various rhythmic patterns and accidentals.

Groovie Rock-Blues en Db

$\text{♩} = 120$

# Lengua de Trapo

Raul Romo

Tuba C

Musical score for Tuba C, Groovie Rock-Blues en Db style. The score consists of six staves of music in 4/4 time, with a tempo of 120 beats per minute. The music is written in bass clef and includes various rhythmic patterns and accidentals.

Ojo, solos Blues Normal, Turn Around: V IV I

Latin  
♩ = 120

# Tendrá que ser Latin

solo de batería-solo timbalero

8

Raul Romo

Batería

The musical score for 'Tendrá que ser Latin' is a drum solo in 4/4 time, marked with a tempo of 120 beats per minute. It consists of five staves of music. The notation uses 'x' marks to represent cymbal hits and solid circles for other drum parts. The piece is composed of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a complex and syncopated groove.

Groovie Rock-Blues en Db

♩ = 120

# Lengua de Trapo

Raul Romo

Batería

The musical score for 'Lengua de Trapo' is a drum solo in 4/4 time, marked with a tempo of 120 beats per minute. It consists of three staves of music. The notation uses 'x' marks for cymbal hits and solid circles for other drum parts. The piece features a mix of eighth and sixteenth notes, with a strong emphasis on syncopation and a driving, bluesy feel.