



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - El Ziparrito - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - El Ziparrito - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Groovie Rock

# "El Ziparrito"

Raul Romo

*f* =116

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Solo Alto 1 Gm pent (Sol,Sib,Do,Re,Fa)

Solo Alto  
Solo Alto 1  
Solo Alto 1

*mf*

Alto 1/Soprano

Alto 2

Tenor

Baritono

21 22 23 24 on Cue 25 SOLO TENOR 26

SOLO TENOR *p*

SOLO TENOR *p*

SOLO TENOR Cm pent (Do, Mib, Fa, Sol, Sib)

SOLO TENOR *G*

27 28 29 30 31 32 on Cue

on Cue

on Cue

33 34 35 37

*f*

*f*

*f*

38 39 40 41 42

*mf*

43 45 46 47 Rit... 48

Rit...

Rit...

*G* Rit... *C*

# "El Ziparrito"

♩ = 116

Soprano (Alto1)

Musical notation for Soprano (Alto1) part, consisting of four staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*.

Solo Soprano Cm pent (Do, Mib, Fa, Sol, Sib)

on Cue

Musical notation for Solo Soprano Cm pent (Do, Mib, Fa, Sol, Sib) part, consisting of a single staff with a double bar line and repeat dots.

SOLO TENOR

Musical notation for SOLO TENOR part, consisting of a single staff starting with a dynamic marking of *p*.

on Cue

Musical notation for SOLO TENOR part, consisting of a single staff with a double bar line and repeat dots.

Musical notation for SOLO TENOR part, consisting of a single staff starting with a dynamic marking of *f*.

Musical notation for SOLO TENOR part, consisting of a single staff.

Musical notation for SOLO TENOR part, consisting of a single staff starting with a dynamic marking of *mf*.

Rit . . . . .

Musical notation for SOLO TENOR part, consisting of a single staff ending with a ritardando marking.

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# "El Ziparrito"

Alto 1  $\text{♩} = 116$

*f*

Solo Alto 1 Gm pent (Sol,Sib,Do,Re,Fa) on Cue

SOLO TENOR *p* on Cue

*f*

*mf* Rit.....

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# "El Ziparrito"

*f* =116

Alto 2

*f*

Solo Alto 1

*p*

on Cue

SOLO TENOR

*p*

on Cue

*f*

Rit . . . .

The musical score is written for Alto 2, Solo Alto 1, and Solo Tenor. It begins with a tempo marking of 116 and a dynamic of *f*. The Alto 2 part consists of 10 staves of music. The Solo Alto 1 part consists of 2 staves, starting with a dynamic of *p* and ending with an 'on Cue' instruction. The Solo Tenor part also consists of 2 staves, starting with a dynamic of *p* and ending with an 'on Cue' instruction. The score concludes with a *f* dynamic and a 'Rit . . . .' marking.

# "El Ziparrito"

$\text{♩} = 116$

Tenor *f*

Solo Alto 1 *p*

SOLO TENOR Cm pent (Do, Mib, Fa, Sol, Sib) on Cue

Rit.....

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features two main parts: Tenor and Solo Alto. The Tenor part begins with a forte (*f*) dynamic and consists of four staves of music. The Solo Alto part begins with a piano (*p*) dynamic and consists of two staves of music. A section for the Solo Tenor is indicated by the text 'SOLO TENOR Cm pent (Do, Mib, Fa, Sol, Sib) on Cue' and is represented by a staff with a whole rest. The score concludes with a ritardando (*Rit.....*) marking.

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# "El Ziparrito"

$\text{♩} = 116$

Barítono *f*

Solo Alto 1 *mf* on Cue

SOLO TENOR on Cue

*f*

Rit . . . . .



Groovie Rock

♩ = 116

# "El Ziparrito"

Raul Romo

Concert C

Solo Alto

SOLO TENOR

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