



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Ska sin nombre - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Ska sin nombre - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Ska-Even

"SKA SIN NOMBRE"

SAX QUARTET

Alaitz Barrera
Arreglo: Raul Romo

♩ = 124

The musical score is arranged in four systems, each with four staves: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 124. The score begins with a dynamic marking of *f* (forte). The first system includes a Baritone staff with chords: D, D, G, Em, A, D, G, A, D, D. The second system includes a Baritone staff with chords: G, Em, A, D, D, G, A, mf, Em, Em, A, A. A *mf* (mezzo-forte) dynamic marking is introduced in the second system. The third system includes a Baritone staff with chords: D, D, G, G, Em, Em, A, A, D, D, A. The fourth system includes a Baritone staff with chords: D, G, Em, A, D, D, G. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The Baritone staff also includes a *mf* *simile* marking in the second system.

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

Alto 1/Soprano

Alto 2

Tenor

Baritono

mp

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

Solo Tenor (Gm pent: Sol, La, Si, Re, Mi, Sol)

Solo Tenor

D D G A 7 D D

Alto 1/Soprano

Alto 2

Tenor

Baritono

G A 7 D D G Em A 7 D D G A 7

Alto 1/Soprano

Alto 2

Tenor

Baritono

f

f

f

D G Em 3 A 7 D D G A 7

Alto 1/Soprano

Alto 2

Tenor

Baritono

D G Em 3 A 7 D D G A 7

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Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Soprano (Alto1)

Musical score for Soprano (Alto1) part of "Ska Sin Nombre". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of 124. The melody consists of eighth and quarter notes, with several triplet markings. The score is divided into six systems of five staves each.

mf

Solo Tenor ** (Si solo de Soprano: Sol, La, Si, Re, Mi)

Musical score for Solo Tenor part of "Ska Sin Nombre". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, with several triplet markings. The score is divided into four systems of five staves each.

mp

f

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Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Alto 1

f

mf

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

mp

f

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"SKA SIN NOMBRE"

Ska-Even

Alaitz Barrera /Raul Romo

SAX QUARTET

♩ = 124

Alto 2 *f*

mf

Solo Tenor ** (Si solo de Alto 2: Re,Mi,Sol,La,Si,Re)

mp

f

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Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

♩ = 124

Tenor

f

mf

Solo Tenor (Gm pent: Sol, La, Si, Re, Mi, Sol)

f *Acompañamiento en caso de no hacer solo

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Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Baritono

f

mf

simile

Solo Tenor

f

The musical score is written for a Sax Quartet in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 124. The score is divided into two main sections: 'Baritono' and 'Solo Tenor'. The 'Baritono' section consists of five staves of music, starting with a dynamic of *f* and ending with a dynamic of *mf*. The 'Solo Tenor' section consists of four staves of music, starting with a dynamic of *mf* and ending with a dynamic of *f*. The music features a mix of eighth and sixteenth notes, with several triplet markings. The piece concludes with a double bar line and repeat dots.

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"SKA SIN NOMBRE"

SAX QUARTET

♩ = 124

Concert C

f

mf

Solo Tenor

mp

f

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