



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Salsa goxoa - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Salsa goxoa - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Salsa Goxoa

SAX QUARTET

Latin

Raul Romo

♩ = 122

Alto 1/Soprano

Alto 2

Tenor

Baritono

First system of musical notation for Sax Quartet. It includes four staves: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Alto 1/Soprano and Alto 2 parts start with a dynamic marking of *f*. The Tenor and Baritone parts also start with *f*. The Baritone part includes chord symbols: *Dm*, *Em* 7b5, *A* 7b9, *Dm*, *Em* 7b5, and *A* 7b9.

Second system of musical notation. The Tenor and Baritone parts include chord symbols: *Dm*, *Em* 7b5, *A* 7b9, *Dm*, *Em* 7b5, and *A* 7b9.

Third system of musical notation. The Alto 1/Soprano and Alto 2 parts have a dynamic marking of *mf*. The Tenor and Baritone parts have a dynamic marking of *mf* and the word *simile*. The Baritone part includes chord symbols: *Dm*, *Em* 7b5, *A* 7b9, *Dm*, *Em* 7b5, and *A* 7b9.

Fourth system of musical notation. The Tenor and Baritone parts include chord symbols: *Dm*, *Em* 7b5, *A* 7b9, *Dm*, *Em* 7b5, and *A* 7b9.

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Salsa Goxoa

Solo Tenor

mp Solo Tenor

mp Solo Tenor Solm Pent (Sol, Sib, Do, Re, Fa, Sol)

mf Solo Tenor Dm

7b5 7b9 Gm Am D Gm Am D Gm

7b5 7b9 Em A Dm Em A Dm

mf

f

7b5 7b9 Gm Am D 7b5 7b9 Gm Am D

7b5 7b9 Em A Dm Em A Dm

f

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm

Solo de Alto I Rem pent (Re, Fa, Sol, La, Do, Re) o Rem armónica

Dm Em A Dm

f Solo de Alto I

mp Solo de Alto I

mp Solo de Alto I

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm

mf

Salsa Goxoa

The musical score for "Salsa Goxoa" (page 3) is written in 4/4 time and consists of four systems of staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The chord progression is as follows:

- System 1: Chords 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A.
- System 2: Chords 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A.
- System 3: Chords Dm, 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A.
- System 4: Chords Dm, 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A, Dm, 7b5 Em, 7b9 A.

The score features a complex rhythmic pattern with slurs and accents, and dynamic markings such as *f* (forte) are used throughout.

Salsa Goxoa

The musical score is presented in four systems, each containing four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The music is written in 4/4 time with a key signature of one flat (Bb). The first system includes dynamic markings of *f* and accents (^). The second system includes a tremolo effect on the right side. The third and fourth systems include chord symbols: Dm, Em7b5, A7b9, and Dm. The score concludes with a double bar line and a final cadence.

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Salsa Goxoa

SAX QUARTET

Raul Romo

♩ = 122

Soprano

Musical notation for the Soprano part, starting with a dynamic marking of *f* and later *mf*. The notation includes various rhythmic patterns and melodic lines.

Solo Tenor

Musical notation for the Solo Tenor part, starting with a dynamic marking of *mp*. The notation features a rhythmic solo.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

SOLO SOPRANO 1

Chord progression notation for the Solo Soprano 1 part, including chords: Gm, Am, D, Gm, Am, D, Gm, Am, D. Includes a note: * Sol m pent (Sol, Sib, Do, Re, Fa, Sol) o Sol m armónica.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

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Salsa Goxoa

SAX QUARTET

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♩ = 122

Alto 1

Alto 1

f

mf

Solo Tenor

Solo Tenor

mp

f

SOLO ALTO 1

Dm 7b5 7b9 Dm 7b5 7b9

Em A Em A

f * Re m pent (Re, Fa, Sol, La, Do, Re) o Re m armónica

Dm 7b5 7b9 Dm 7b5 7b9

Em A Em A

f

f

f

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Salsa Goxoa

Latin

$\text{♩} = 122$

SAX QUARTET

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Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 122 beats per minute. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte) and is labeled "Solo Tenor". The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *f* and is labeled "Solo de Alto 1". The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and accents.

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Latin

Salsa Goxoa

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SAX QUARTET

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Tenor *f*

mf simile

SOLO TENOR *mf* Gm 7b5 7b9 Am D Gm 7b5 7b9 Am D Gm 7b5 7b9 Am D Gm 7b5 7b9 Am D

mf *Sol m Pent (Sol, Sib, Do, Re, Fa, Sol) o Sol m armónica

f

Solo de Alto 1 *mp*

f

f

f

f

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Latin

Salsa Goxoa

Raul Romo

♩ = 122

SAX QUARTET

Baritono

The musical score is written for a Sax Quartet in 4/4 time, with a tempo of 122 beats per minute. The key signature has one flat (B-flat). The score is divided into three parts: Baritone, Solo Tenor, and Solo de Alto 1. The Baritone part starts with a dynamic of *f* and includes a *mf* section. The Solo Tenor part starts with a dynamic of *mf* and includes a *f* section. The Solo de Alto 1 part starts with a dynamic of *mf* and includes a *f* section. The score consists of 14 staves of music, with various dynamics and articulations throughout.

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Salsa Goxoa

Latin

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♩ = 122

CONCERT C

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

mf

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

Solo Tenor

mp

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A