



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Ritardando que me estás matando - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Ritardando que me estás matando - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright Â© Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Funky

"Ritardando que me estás matando"

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SAX QUARTET

Raul Romo

$\text{♩} = 127$

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked as $\text{♩} = 127$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*). Chord markings of *Em* are placed below the Baritone staff in measures 2, 3, 4, 6, 7, 9, 10, 11, 13, 14, 15, and 16. Measure numbers 1 through 16 are indicated at the top of each system.

Alto 1 /Soprano

Alto 2

Tenore

Baritono

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

A G A G

Alto 1 /Soprano

Alto 2

Tenore

Baritono

A G A B B

Solo Alto 2 Em Pent

Alto 1 /Soprano *mp*

Alto 2 Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re) *f*

Tenore *mp*

Baritono *mf*

Em Solo Alto 2 Em Pent Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono Em Em Em Em On Cue

Alto 1 /Soprano

Alto 2 *mf*

Tenore *mf*

Baritono *mf* Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Measures 50-53. Chords: C, D, E, E. Includes vocal staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Measures 54-57. Chords: C, D, E, E. Includes vocal staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Measures 58-61. Chords: C, D, E, E. Includes vocal staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Measures 62-67. Chords: C, D, E, E, E, E. Includes vocal staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. Tempo marking: *molto Rit*.

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"Ritardando que me estás matando"

SAX QUARTET

Raul Romo

♩ = 127

Soprano (Alto1)

Solo Alto 2 Em Pent

On Cue

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$\text{♩} = 127$

Alto 1

Solo Alto 2 Em Pent

On Cue

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"Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

Alto 2

mf

f *mf*

Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re)

On Cue

f

mf

f

molto Rit.....

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"Ritardando que me estás matando"

SAX QUARTET

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The musical score is written for a Sax Quartet in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 127 BPM. The score consists of 11 staves. The first staff is labeled 'Tenor' and begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff is labeled 'Solo Alto 2' and begins with a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *molto Rit.*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The eleventh staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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"Ritardando que me estás matando"

SAX QUARTET

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$\text{♩} = 127$

Baritono

Em

mf

f

mf

Solo Alto 2 Em Pent

mf

On Cue

mf

f

molto Rit.....

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"Ritardando que me estás matando"

Funky

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Concert C $\text{♩} = 127$

The musical score is written for a Sax Quartet in Concert C. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 127$ and a dynamic of *mf*. The key signature has one flat (Bb). The first six staves feature a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *mf* to *f*. The seventh staff is marked *mp* and includes the instruction "Solo Alto 2 Em Pent". The eighth and ninth staves continue the rhythmic pattern with dynamics of *mf*. The final staff is marked "molto Rit....." and features a slower, more melodic line. Chord changes are indicated above the staff, including Gm, C, Bb, D, Eb, F, and G.

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