



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Neska Polita - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Neska Polita - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "Neska Politta" - Sax Quartet

Raul Romo

$\text{♩} = 128$

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Musical notation for measures 1-4. The Alto 1/Soprano part starts with a dynamic marking of *f*. The Baritone part includes chord markings: A, D, E<sup>7</sup>, and A.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Musical notation for measures 5-8. The Baritone part includes chord markings: A, A, D, E<sup>7</sup>, and A. The word "simile" is written below the Baritone staff.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Musical notation for measures 9-12. The Baritone part includes chord markings: A, A, D, E<sup>7</sup>, and A.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Musical notation for measures 13-16. The Baritone part includes chord markings: A, A, D, E<sup>7</sup>, and A.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Musical notation for measures 17-20. The Alto 1/Soprano and Alto 2 parts have a dynamic marking of *mf*. The Baritone part has a dynamic marking of *mf* and chord markings: D, D, A, and A.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Solo Alto 1 A pent Mayor (La, Si, Do#, Mi, Fa#)

*f*

Solo Alto 1

*mp*

Solo Alto 1

*mp*

A Solo Alto 1

*mf*

A

D

E<sup>7</sup>

A

Alto 1/ Soprano

Alto 2

Tenor

Baritono

On Cue

On Cue

On Cue

On Cue

A

A

D

E<sup>7</sup>

A

On Cue

Alto 1/ Soprano

Alto 2

Tenor

Baritono

*f*

*f*

*f*

*f*

A

A

D

E<sup>7</sup>

A

Alto 1/ Soprano

Alto 2

Tenor

Baritono

*simile*

A

A

D

E<sup>7</sup>

A

Alto 1/ Soprano  
Alto 2  
Tenor  
Baritono

Musical score for measures 41-44. The system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Baritone staff shows chords A, A, D, E<sup>7</sup>, and A.

Alto 1/ Soprano  
Alto 2  
Tenor  
Baritono

Musical score for measures 45-49. The system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Baritone staff shows chords A, A, D, E<sup>7</sup>, and A. Dynamic markings *mf* and *f* are present.

Alto 1/ Soprano  
Alto 2  
Tenor  
Baritono

Musical score for measures 50-54. The system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Baritone staff shows chords D, A, A, D, and D.

Alto 1/ Soprano  
Alto 2  
Tenor  
Baritono

Musical score for measures 55-60. The system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Baritone staff shows chords E<sup>7</sup>, E<sup>7</sup>, f, A, D, E<sup>7</sup>, and A. Dynamic markings *f* and *f* are present.

Alto 1/ Soprano  
Alto 2  
Tenor  
Baritono

Musical score for measures 61-64. The system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Baritone staff shows chords A, A, D, and A. The instruction *Molto Rit . . . . .* is written above the Tenor and Alto staves. The Baritone staff has a *simile* marking at the beginning.

# "Neska Politta" - Sax Quartet

♩ = 128

Soprano (Alto 1)

First system of musical notation for Soprano (Alto 1). It consists of five staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a quarter rest followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first staff. The second staff continues the melodic line. The third staff features a similar melodic pattern. The fourth staff has a dynamic marking of *mf* and shows a change in the rhythmic pattern to eighth notes. The fifth staff continues with eighth notes.

Solo Alto 1 A pent Mayor (La, Si, Do#, Mi, Fa#)

Second system of musical notation, labeled "Solo Alto 1 A pent Mayor (La, Si, Do#, Mi, Fa#)". It consists of one staff with a treble clef and two sharps. The music consists of a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

On Cue

Third system of musical notation, labeled "On Cue". It consists of one staff with a treble clef and two sharps. The music consists of a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

Fourth system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line with a dynamic marking of *f*. The second staff continues the melodic line.

Fifth system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line.

Sixth system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line.

Seventh system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line with a dynamic marking of *mf*. The second staff continues the melodic line.

Eighth system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line.

Ninth system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line with a dynamic marking of *f*. The second staff continues the melodic line.

Tenth system of musical notation for Soprano (Alto 1). It consists of two staves. The first staff continues the melodic line with a dynamic marking of *f*. The second staff continues the melodic line and includes a tempo marking "Molto Rit" above the staff.

# "Neska Politta" - Sax Quartet

Alto 1

Solo Alto 1 A pent Mayor (La, Si, Do#, Mi, Fa#)

On Cue

# "Neska Politta" - Sax Quartet

Alto 2

The musical score for Alto 2 consists of 14 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as Ska-Swing with a quarter note equal to 128 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff is labeled "Solo Alto 1" and has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f* and ends with the instruction "Molto Rit . . . . .".

Solo Alto 1

On Cue

Molto Rit . . . . .

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# "Neska Politta" - Sax Quartet

Tenor

The musical score for the Tenor saxophone part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The first four staves contain the main melodic line, featuring eighth and sixteenth notes with various articulations like accents and slurs. The fifth staff is a solo section for the Alto saxophone, marked *mp* (mezzo-piano) and labeled "Solo Alto 1". The sixth staff is marked "On Cue" and ends with a double bar line. The seventh through tenth staves continue the main melodic line with *f* dynamics. The eleventh staff is another solo section for the Alto saxophone, marked *f*. The twelfth and thirteenth staves conclude the piece with a *f* dynamic and a "Molto Rit . . . . ." (Molto Ritardando) instruction.



# "Neska Politta" - Sax Quartet

Baritono

$\text{♩} = 128$

Solo Alto 1

# "Neska Politta" - Sax Quartet

Ska-Swing

♩=128

Raul Romo

Concert C

Musical score for Concert C saxophone part. It consists of five staves of music in 4/4 time. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are placed above the notes: C, F, G<sup>7</sup>, and C. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Solo Alto 1C

Musical score for Solo Alto 1C saxophone part. It consists of nine staves of music in 4/4 time. The key signature is one flat (Bb). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are placed above the notes: C, F, G<sup>7</sup>, and C. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The piece concludes with the instruction "Molto Rit. .7..." and a final chord of C.

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