



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Melancolie du blues - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Melancolie du blues - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright Ã,Â© Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

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# "Melancolie du Blues"

SAX QUARTET

Even Groove

Alaitz Barrera /Raul Romo

Musical score for Sax Quartet, titled "Melancolie du Blues". The score is for four parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. It is written in 4/4 time with a tempo of quarter note = 127. The key signature has one sharp (F#). The score is divided into four systems, each containing staves for the four instruments. The first system (measures 1-4) features a melodic line in the Alto 1/Soprano and Tenor parts, with a supporting line in the Baritone part. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a more active Baritone part with a melodic line. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the Alto 1/Soprano and Tenor parts. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Chord markings include G<sup>7</sup>, C<sup>7</sup>, and D<sup>7</sup>. The score includes various musical notations such as slurs, accents, and breath marks.

This musical score is for a vocal quartet (Alto 1/Soprano, Alto 2, Tenor, Baritone) and piano accompaniment. It covers measures 17 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are marked with a dynamic of *mf* (mezzo-forte). The piano accompaniment includes chord markings: G7, C7, D7, and C7. The score is divided into four systems, each containing staves for the four vocal parts and the piano accompaniment. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of their respective lines.

This musical score is for a vocal ensemble with piano accompaniment. It consists of four systems of staves, each system containing five parts: Solo Tenor, Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Solo Tenor part is marked with *mp* and includes the instruction "Solo Tenor Cm pent (Do, Mib, Fa, Sol, Sib)". The piano accompaniment is marked with *mf* and features a variety of chords, including G7, C7, D7, and C7. The score includes measure numbers 33 through 48. The Solo Tenor part has a melodic line with some rests, while the other vocal parts provide harmonic support. The piano accompaniment provides a steady rhythmic and harmonic foundation.

This musical score is for a vocal ensemble consisting of Alto 1/Soprano, Alto 2, Tenor, and Baritone, accompanied by piano. The score is written in G major and 4/4 time. It covers measures 49 through 65. The vocal parts feature a melodic line with various ornaments and dynamics, primarily marked *mf*. The piano accompaniment provides harmonic support with chords and arpeggiated figures. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated above the vocal staves. Chord symbols such as G<sup>7</sup>, C<sup>7</sup>, and D<sup>7</sup> are placed above the piano part. The score concludes with a double bar line at the end of measure 65.

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# "Melancolie du Blues"

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SAX QUARTET

Alaitz Barrera /Raul Romo

$\text{♩} = 127$

Soprano

*mf*

*mf*

Solo Tenor

*mp*

*mf*

*mf*

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# "Melancolie du Blues"

## SAX QUARTET

$\text{♩} = 127$

Alto 1

*mf*

Solo Tenor

*mp*

*mf*

The musical score is written for a sax quartet in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 127 beats per minute. The Alto 1 part consists of 12 staves of music, starting with a dynamic marking of *mf*. The Solo Tenor part consists of 6 staves of music, starting with a dynamic marking of *mp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The Alto 1 part features a melodic line with some chromaticism, while the Solo Tenor part has a more rhythmic and melodic character.

# "Melancolie du Blues"

Even Groove

SAX QUARTET

Alaitz Barrera /Raul Romo

*♩* = 127

Alto 2

*mf*

*mf*

Solo Tenor

*mp*

*mf*

*mf*

The image shows a musical score for a sax quartet. It consists of 14 staves of music. The first seven staves are for the Alto 2 part, starting with a tempo marking of quarter note = 127 and a dynamic of mezzo-forte (mf). The eighth staff is for the Solo Tenor part, starting with a dynamic of mezzo-piano (mp). The remaining six staves continue the Alto 2 part, with dynamic markings of mezzo-forte (mf). The music is in 4/4 time and features a blues-influenced melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

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# "Melancolie du Blues"

Even Groove

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$\text{♩} = 127$

Tenor

The main musical score for the Tenor saxophone is written in 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents. There are several measures with rests, particularly in the middle of the piece. The key signature is one flat (C minor), and the tempo is marked as 127 beats per minute.

Solo Tenor Cm pent (Do,Mib,Fa,Sol,Sib)

The solo section for the Tenor saxophone consists of five staves. The first staff contains a whole rest. The second staff begins with a repeat sign. The third staff contains musical notation for the solo, starting with a dynamic marking of *mf*. The fourth and fifth staves continue the solo with various musical notations, including notes, rests, and a final measure with a fermata.

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# "Melancolie du Blues"

SAX QUARTET

Alaitz Barrera /Raul Romo

Even Groove  $\text{♩} = 127$

Baritono

The musical score is written for a Baritone saxophone in G major, 4/4 time, with a tempo of 127 bpm. It consists of 14 staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, often beamed together, with frequent ties. There are several measures with accents (^) over the notes. A section labeled "Solo Tenor" begins on the 7th staff, marked with *mf*. The score concludes with a double bar line and repeat dots.

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# "Melancolie du Blues"

## SAX QUARTET

Alaitz Barrera /Raul Romo

Even Groove

$\text{♩} = 127$

Concert C

The musical score is written for a sax quartet in Concert C (B-flat major). It consists of two main sections: a 16-measure introduction and a 32-measure solo for the Tenor saxophone. The introduction features a steady groove with a tempo of 127 bpm. The melody is primarily composed of eighth and quarter notes, with some accents. The harmony is supported by chords, mostly 7th chords (Bb7, E7, F7). The solo section begins with a dynamic marking of *mp* and features a melodic line with some chromaticism and grace notes. The solo concludes with a double bar line. The score includes various dynamic markings such as *mf* and *mp*, and includes a key signature change to B-flat major for the solo section.

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