



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Folkly Wonky - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Folkly Wonky - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Folk

# "Folky Wonky"

Saxophone Quartet

Raul Romo

Alto 1 / Soprano

Alto 2

Tenor

Bartono

♩. =54

mf

mf

mf

mf

Alto 1 / Soprano

Alto 2

Tenor

Bartono

mf

mf

mf

mf

mf

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This musical score is for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system covers measures 21 to 28, and the second system covers measures 29 to 36. The vocal parts are Alto 1/Soprano, Alto 2, Tenor, and Baritone. The piano part is indicated by a grand staff (treble and bass clefs) with a *mf* dynamic marking. Measure numbers 21 and 29 are enclosed in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto 1 /Soprano

Alto 2

Tenor

Baritone

Alto 1 /Soprano

Alto 2

Tenor

Baritone

21

29

*mf*

*f*

This musical score is for a vocal ensemble and piano accompaniment, covering measures 37 to 53. The parts are arranged vertically as follows from top to bottom: Alto 1/Soprano, Alto 2, Tenor, Baritone, and Tenor (repeated), and Baritone. The piano accompaniment is shown at the bottom. Measure 37 begins with a forte (*f*) dynamic. The vocal parts feature various melodic lines, some with slurs and accents. Measure 41 is marked with a box containing the number 41. Measure 45 is marked with a box containing the number 45 and a piano (*p*) dynamic. Measure 53 is marked with a box containing the number 53 and a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines, often with slurs and accents. The score is written in a standard musical notation style with a common time signature.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Alto 1 /Soprano

Alto 2

Tenor

Baritono

61

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a vocal ensemble and baritone. It contains two systems of staves, labeled 60 and 61. The first system (60) includes parts for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The second system (61) includes parts for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The notation features various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a standard musical notation style with a common time signature.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Alto 1

The musical score for Alto 1 is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 54. The piece starts with a 4-measure rest followed by a box containing the number 5. The first staff contains measures 1 through 12, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 13 through 20. The third staff contains measures 21 through 28, marked with a forte (*f*) dynamic. The fourth staff contains measures 29 through 40, with a box containing the number 8 between measures 29 and 30, and a box containing the number 37 between measures 37 and 38. The fifth staff contains measures 41 through 44, marked with a piano (*p*) dynamic. The sixth staff contains measures 45 through 52, marked with a forte (*f*) dynamic. The seventh staff contains measures 53 through 60, marked with a mezzo-forte (*mf*) dynamic. The eighth staff contains measures 61 through 68, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Soprano Bb (alto 1)

The musical score is written for Soprano Bb (alto 1) in 6/8 time. It begins with a tempo marking of quarter note = 54. The key signature has one flat (Bb). The score consists of ten staves of music. Measure numbers 4, 5, 13, 21, 29, 37, 41, 45, 53, and 61 are indicated in boxes. Dynamic markings include *mf*, *f*, *p*, and *ff*. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the piece.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Alto 2

The musical score for the Alto 2 saxophone part of "Folky Wonky" is written in 6/8 time with a tempo of quarter note = 54. The piece begins with a dynamic of *mf*. The notation consists of nine staves of music. The first staff includes a tempo marking and a dynamic of *mf*. The second staff has a measure marker of 5. The third staff has a measure marker of 13 and a dynamic of *f*. The fourth staff has a measure marker of 21. The fifth staff has a measure marker of 29. The sixth staff has measure markers of 37 and 41, with a dynamic of *f*. The seventh staff has a measure marker of 45 and a dynamic of *p*. The eighth staff has a measure marker of 53 and a dynamic of *f*. The ninth staff has a measure marker of 61 and a dynamic of *mf*. The piece concludes with a dynamic of *ff*.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Tenor

$\text{♩} = 54$

*mf*

5

13

21

*f*

29

*mf*

37

41

45

8

53

*f*

61

*mf*

*ff*

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Barítono

The musical score for the Baritone saxophone part of "Folky Wonky" is written in 6/8 time with a tempo of quarter note = 54. The key signature has one flat (Bb). The score consists of ten staves of music. Measure numbers are indicated in boxes: 5, 8, 13, 21, 29, 37, 41, 45, 53, and 61. Dynamics include *mf*, *f*, and *ff*. There are several rests and slurs throughout the piece. The final measure of the score has a fermata over it.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

CONCERT C

♩ = 54

4

5 Fm Fm Fm Fm

*mf*

13 Fm Fm Fm Fm

21  $A^b/C$   $A^b$  Gm  $E^b$  Fm Fm  $A^b/C$   $A^b$  Gm  $E^b$  Fm Fm

29 8 37 Fm Fm Fm Fm 41 Fm Fm Fm Fm

45 Fm Fm Fm Fm Fm Fm Fm Fm

*p*

53  $A^b/C$   $A^b$  Gm  $E^b$  Fm Fm  $A^b/C$   $A^b$  Gm  $E^b$  Fm

61 Fm Fm Fm Fm Fm Fm

*mf*

Fm Fm Fm Fm Fm Fm

*ff*

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