



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Blues de la nota triste - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Blues de la nota triste - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Blues de la nota triste"

SAX QUARTET

Swing

Raul Romo

♩ = 120

The musical score is arranged for four saxophone parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score is divided into systems of four staves each. The first system (measures 1-6) features a melody in the Alto 1/Soprano part, with other parts providing harmonic support. The second system (measures 7-12) continues the melodic line. The third system (measures 13-18) shows the Alto 1/Soprano part taking a solo, indicated by the instruction 'Solo Alto 1, Re pent menor (Re, fa, sol, la, do, re)'. The fourth system (measures 19-24) continues the solo. The fifth system (measures 25-30) features a change in dynamics to *mp* for the Alto 2 and Tenor parts, and *mf* for the Baritone part. Chord symbols D⁷ and G⁷ are indicated above the staff for measures 25-30.

Alto 1/Soprano 31 *D*⁷ 32 *D*⁷ 33 *A*⁷ 34 *G*⁷ 35 *D*⁷ 36 *ff*

Alto 2

Tenor

Baritono

Alto 1/Soprano 37 38 39 40 41 42

Alto 2

Tenor

Baritono

Alto 1/Soprano 43 44 45 46 47 48 Solo Tenor

Alto 2 Solo Tenor

Tenor Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)

Baritono Solo Tenor

Alto 1/Soprano 49 *mp* 50 51 52 53 54

Alto 2 *mp*

Tenor *G*⁷ *G*⁷ *G*⁷ *G*⁷ *C*⁷ *C*⁷

Baritono

Alto 1/Soprano 55 *mf* 56 57 58 59 60 *fp* *f*

Alto 2 *fp* *f*

Tenor *G*⁷ *G*⁷ *D*⁷ *C*⁷ *G*⁷ *f*

Baritono *f*

Musical score for voices and instruments, measures 61-75. The score is written for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The dynamics *ff* (fortissimo) are indicated at the end of the piece in measures 75 and 76. The score is divided into three systems of four staves each.

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Swing

$\text{♩} = 120$

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Soprano

mf

Solo Soprano, Sol pent menor (Sol, Sib, Do, Re, Fa, Sol)

f *C*⁷ *C*⁷ *G*⁷ *G*⁷

*D*⁷ *C*⁷ *G*⁷

ff

Solo Tenor

mp

fp < *f*

ff

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Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes with various slurs and accents. A vocal line for Solo Alto 1 is indicated with the lyrics "Re, fa, sol, la, do, re" in parentheses, corresponding to the notes Re, Fa, Sol, La, Do, Re. The accompaniment includes several measures of chords (D7, G7, A7) with diagonal hatching. Dynamics range from *mf* to *ff*. The score concludes with a *ff* dynamic.

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Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The piece begins with a dynamic marking of *mf*. The first system contains two staves of music. The second system also contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system is labeled "Solo Alto 1" and begins with a dynamic marking of *mp*. The sixth system contains two staves. The seventh system contains two staves. The eighth system is labeled "Solo Tenor" and begins with a dynamic marking of *mp*. The ninth system contains two staves. The tenth system contains two staves. The eleventh system contains two staves. The twelfth system contains two staves. The thirteenth system contains two staves. The fourteenth system contains two staves. The fifteenth system contains two staves. The sixteenth system contains two staves. The seventeenth system contains two staves. The eighteenth system contains two staves. The nineteenth system contains two staves. The twentieth system contains two staves. The score concludes with a dynamic marking of *ff*.

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Tenor

mf

Solo Alto 1

mp

ff

Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)⁷

G⁷ G⁷ G⁷ G⁷

C⁷ C⁷ G⁷ G⁷

D⁷ C⁷ G⁷

f

ff

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Baritono

The musical score for the Baritone saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of 12 staves of music. The first staff includes a measure with a circled 'x' over a note. The piece features various musical notations such as slurs, ties, and accents. A section labeled "Solo Alto 1" begins on the fifth staff, marked with *mf*. The score concludes with a final measure marked with a dynamic of *ff*.

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SAX QUARTET

Raul Romo

Swing - BLUES

♩ = 120

CONCERT C

The musical score is written for a sax quartet in Concert C major, 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff is marked *mf* and features a melodic line with notes G4, A4, Bb4, and C5. The second staff continues the melody with notes Bb4, A4, G4, and F4. The third staff has notes G4, F4, E4, and D4. The fourth staff has notes C4, Bb4, A4, and G4. The fifth staff has notes F4, E4, D4, and C4. The sixth staff has notes Bb4, A4, G4, and F4. The seventh staff has notes E4, D4, C4, and Bb4. The eighth staff has notes A4, G4, F4, and E4. The ninth staff has notes D4, C4, Bb4, and A4. The tenth staff has notes G4, F4, E4, and D4. The score includes various dynamics such as *mf*, *ff*, *mp*, and *fp*. Chord symbols are placed above the notes, including F7, Bb7, C7, and F7. The piece concludes with a *ff* dynamic marking.