



# Raul Romo Soto

Spain, Vitoria

## Salsa Bárbara - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



<b>Title:</b>	Salsa Bárbara - Concert Band + Rhythm Section
<b>Composer:</b>	Romo Soto, Raul
<b>Arranger:</b>	Romo Soto, Raul
<b>Copyright:</b>	Copyright © Raul Romo Soto
<b>Publisher:</b>	Romo Soto, Raul
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Jazz
<b>Comment:</b>	Composicion de "The HOt Wok" arreglada para Banda por Raul Romo

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

## “Salsa Bárbara”

Correcciones a la versión original

*(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)*

-La velocidad correcta es Blanca = 90

-Avisar en solo de Batería (c. 85) quien entra en cada momento

Primera entrada: Sx + cl 1° + cl 2°

Entrada n° 1 ob + cl 3°

Entrada n° 2 Graves + tb+ tpa + tuba

Entrada n° 3 Tpetas + Fl

-Todos: Ojo, Batería intro, 1 compás entero

-Todos: Diminuendo, del compás 33 al 40, y del 93 al 100

-Tuba, Bombardino y Cl Bajo: Cuando entren en el solo de Batería (c.85) tienen que entrar una negra “adelantada” (en el 4° tiempo del 84), y seguir tocando la negra adelantada en las siguientes repeticiones.

-Solos abiertos (open). Salidas de los solos “on cue”

-Fagot y bombardino, compás 134, tocar el “mib” una 8ª más agudo.

# "Salsa barbara"

Latin

♩ = 100

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Campana del Bongosero, Shaker, Congas, and Batería. The score includes dynamic markings such as *mf* and *low hi*, and performance instructions like "SON" and "Fill...". The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats. The score is divided into measures, with some measures containing rests for certain instruments.

# "Salsa barbara"

This musical score is for the piece "Salsa barbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestration for a salsa band. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes two flutes, two oboes, three clarinets, two altos, and a bassoon. The brass section consists of four trumpets, four trombones, and three trompas. The percussion section includes a Bombardino C, Tuba C, Timbales, Campana del Bongosero, Shaker, Congas, and Batería. The score is divided into measures 10 through 16. The Clarinet 2 and 3 parts, Tenor 1 and 2 parts, Trombone 1-4 parts, and the Bombardino C and Tuba C parts have dynamic markings of *mf* (mezzo-forte). The score is presented on a single page with a vertical bar line at the beginning of measure 10.

# "Salsa barbara"

This musical score is for the piece "Salsa barbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestral score with 24 staves. The instruments and parts are as follows:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombarдино C
- Tuba C
- Timbales
- Campana del Bongosero
- Shaker
- Congas
- Batería

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (e.g., *mf*), articulation marks, and phrasing slurs. The percussion parts include specific rhythmic patterns for the shaker, congas, and battery.

©

# "Salsa barbara"

This is a full orchestral score for the piece "Salsa barbara". The score is arranged for a large ensemble and includes the following parts:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombon 1
- Trombon 2
- Trombon 3
- Trombon 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Campana del Bongosero
- Shaker
- Congas
- Bateria

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and phrasing. The percussion section includes a complex rhythmic pattern in the Bateria part, supported by Congas, Shaker, and Campana del Bongosero. The woodwind and brass sections play melodic and harmonic lines, often with dynamic markings. The Tuba C part includes specific chordal instructions:  $A_2^*$ ,  $E_2^m$ ,  $D_2^*$ , and  $B^7$ . Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

# "Salsa bárbara"

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestration for a salsa band. The score is written for 12 measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the top of the page. The instruments included are:

- Flauta 1 and Flauta 2: Both parts are silent throughout the measures.
- Oboe 1 and Oboe 2: Both parts are silent throughout the measures.
- Clarinete 1 and Clarinete 2: Both parts play a melodic line starting with a *mf* dynamic. The notes are primarily eighth and sixteenth notes.
- Clarinete 3: This part is silent throughout the measures.
- Alto 1 and Alto 2: Both parts play a melodic line starting with a *mf* dynamic. The notes are primarily eighth and sixteenth notes.
- Tenor 1 and Tenor 2: Both parts play a melodic line starting with a *mf* dynamic. The notes are primarily eighth and sixteenth notes.
- Baritone: This part plays a melodic line starting with a *mf* dynamic. The notes are primarily eighth and sixteenth notes.
- Fagot: This part plays a melodic line starting with a *mf* dynamic. The notes are primarily eighth and sixteenth notes.
- C1 Bajo: This part is silent throughout the measures.
- Trompeta 1, 2, 3, and 4: All trumpet parts are silent throughout the measures.
- Trombón 1, 2, 3, and 4: All trombone parts are silent throughout the measures.
- Trompa 1, 2, and 3: All trumpet parts are silent throughout the measures.
- Bombardino C: This part is silent throughout the measures.
- Tuba C: This part plays a melodic line starting with a *mf* dynamic. The notes are primarily eighth and sixteenth notes.
- Timbales: This part is silent throughout the measures.
- Campana del Bongosero: This part is silent throughout the measures.
- Shaker: This part plays a steady eighth-note rhythmic pattern throughout the measures.
- Congas: This part plays a rhythmic pattern of eighth notes with accents throughout the measures.
- Batería: This part plays a complex rhythmic pattern of eighth notes with accents throughout the measures.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

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This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestral score for a salsa band, spanning measures 29 to 59. The score is written for a variety of instruments:

- Flautas:** Flauta 1 and Flauta 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinetes:** Clarinete 1, Clarinete 2, and Clarinete 3.
- Altos:** Alto 1 and Alto 2.
- Tenores:** Tenor 1 and Tenor 2.
- Baritone:** Baritone.
- Fagot:** Fagot.
- Cl. Bajo:** Cl. Bajo.
- Trompetas:** Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4.
- Trombones:** Trombón 1, Trombón 2, Trombón 3, and Trombón 4.
- Trompas:** Trompa 1, Trompa 2, and Trompa 3.
- Bombardino C:** Bombardino C.
- Tuba C:** Tuba C.
- Timbales:** Timbales.
- Campana del Bongosero:** Campana del Bongosero.
- Shaker:** Shaker.
- Congas:** Congas.
- Bateria:** Bateria.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A specific instruction for the Trombón 1 part reads "SALIDA DEL SOLO ON CUE". The score is marked with measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. A copyright symbol (©) is located at the bottom center of the page.



# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is an 8-page score, with this page covering measures 41 through 48. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as "Dim..." (diminuendo) for several instruments. The percussion section includes Congas, Bateria, and Campana del Bongostev. The woodwind section includes Flauta 1 and 2, Oboe 1 and 2, Clarinete 1, 2, and 3, Alto 1 and 2, Tenor 1 and 2, Baritone, and Fagot. The brass section includes Cl. Bajo, Trompeta 1, 2, 3, and 4 (with "Open" markings for Trompeta 3 and 4), Trombón 1, 2, 3, and 4, Trompa 1, 2, and 3, Bombardino C, and Tuba C. The percussion section includes Timbales, Campana del Bongostev, Shaker, Congas, and Bateria. The score is marked with measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 at the top of the page.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestral score for a salsa band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of two flutes, two oboes, three clarinets, two altos, two tenors, a baritone, and an egyptian. The brass section includes four trumpets, four trombones, three trompas, and a tuba. The percussion section includes timbales, congas, and a battery. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte (f) dynamic. The score is divided into measures, with some measures containing performance instructions such as accents and slurs. The percussion parts are written in a simplified notation, with some measures containing performance instructions such as accents and slurs. The score is a page from a larger score, as indicated by the page number 9 in the top right corner.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Solo de Batería

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Campana del Bongosero

Shaker

Congas

Batería

# Salsa Barbara

This musical score is for the piece "Salsa Barbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestral score for a salsa band. The score is written in 3/4 time and features a key signature of one flat (Bb). The instruments included are:

- Flauta 1 and 2 (Flutes)
- Oboe 1 and 2 (Oboes)
- Clarinete 1, 2, and 3 (Clarinets)
- Alto 1 and 2 (Alto Saxophones)
- Tenor 1 and 2 (Tenor Saxophones)
- Baritono (Baritone Saxophone)
- Fagot (Bassoon)
- Cl. Bajo (Contrabass Clarinet)
- Trompeta 1, 2, 3, and 4 (Trumpets)
- Trombón 1, 2, 3, and 4 (Trombones)
- Trompa 1, 2, and 3 (Trumpets - likely referring to a different set or part)
- Bombardino C (Baritone Saxophone - likely referring to a different set or part)
- Tuba C (Tuba)
- Timbales
- Campana del Bongocero (Bongocero's Campana)
- Shaker
- Congas
- Batería (Drum)

The score is divided into sections by rehearsal marks. The first section, from measure 85 to 88, is labeled "Entrada on cue (3)" for the flutes and "Entrada on cue (1)" for the oboes and clarinets. The second section, from measure 89 to 91, is labeled "Salida del solo on cue" for all instruments. The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and phrasing slurs. The percussion parts (Timbales, Congas, Bateria) are marked with rhythmic patterns and dynamics.

# "Salsa bárbara"

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a 12-measure excerpt, with measures numbered 93 through 100. The score is written for a large ensemble of instruments:

- Flautas:** Flauta 1 and Flauta 2 (both silent).
- Oboes:** Oboe 1 and Oboe 2 (both silent).
- Clarinetes:** Clarinete 1, Clarinete 2, and Clarinete 3. Measures 93-94 feature a melodic line with a "Dim" (diminuendo) marking.
- Altos:** Alto 1 and Alto 2. Measures 93-94 feature a melodic line with a "Dim" marking.
- Tenores:** Tenor 1 and Tenor 2. Measures 93-94 feature a melodic line with a "Dim" marking.
- Baritone:** Baritone. Measures 93-94 feature a melodic line with a "Dim" marking.
- Fagot:** Fagot. Measures 93-94 feature a melodic line with a "Dim" marking.
- Cl. Bajo:** Cl. Bajo (silent).
- Trompetas:** Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4 (all silent).
- Trombones:** Trombón 1, Trombón 2, Trombón 3, and Trombón 4 (all silent).
- Trompas:** Trompa 1, Trompa 2, and Trompa 3 (all silent).
- Bombardino C:** Bombardino C (silent).
- Tuba C:** Tuba C. Measures 93-94 feature a melodic line with a "Dim" marking.
- Timbales:** Timbales (silent).
- Campana del Bongosero:** Campana del Bongosero. Measures 93-94 feature a melodic line with a "Dim" marking.
- Shaker:** Shaker. Measures 93-94 feature a rhythmic pattern.
- Congas:** Congas. Measures 93-94 feature a rhythmic pattern.
- Bateria:** Bateria. Measures 93-94 feature a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A copyright symbol (©) is located at the bottom center of the page.

# "Salsa bárbara"

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestral score for a salsa band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two flutes, two oboes, three clarinets, and a bassoon. The brass section consists of four trumpets, four trombones, and a tuba. The percussion section includes timbales, congas, and a shaker. The string section includes two flutes, two oboes, three clarinets, and a bassoon. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into measures, with measure numbers 101 through 108 indicated at the top of the page. The score is published by free-scores.com.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

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Musical score for "Salsa bárbara" featuring a full orchestra and percussion ensemble. The score is arranged for the following instruments:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombon 1
- Trombon 2
- Trombon 3
- Trombon 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Campana del Bongosero
- Shaker
- Congas
- Batería

The score includes measures 108 through 116. The percussion section (Timbales, Campana del Bongosero, Shaker, Congas, and Batería) provides a rhythmic foundation throughout the piece. The woodwind and brass sections play melodic and harmonic lines, while the strings (Alto, Tenor, Baritone, Fagot, Cl. Bajo) provide harmonic support. The score is marked with a copyright symbol (©) at the bottom.

# "Salsa bárbara"

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestration for a salsa band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two flutes, two oboes, three clarinets, two altos, two tenors, a baritone, and a bassoon. The brass section consists of four trumpets and four trombones. The percussion section includes timbales, a Conga, and a Bateria (drum set). The score is divided into measures, with measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 marked at the top of the page. The music is characterized by complex rhythmic patterns and melodic lines, typical of salsa music.



# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestral score for a salsa band, spanning 130 measures. The score is divided into four systems of measures (1-32, 33-64, 65-96, and 97-130). The instruments included are:

- Flauta 1 and 2
- Oboe 1 and 2
- Clarinete 1, 2, and 3
- Alto 1 and 2
- Tenor 1 and 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1, 2, 3, and 4
- Trombón 1, 2, 3, and 4
- Trompa 1, 2, and 3
- Bombardeo C
- Tuba C
- Timbales
- Campana del Bongosero
- Shaker
- Congas
- Batería

The score features complex rhythmic patterns, particularly in the woodwinds and brass sections, and a prominent bass line. Measure numbers 125, 126, 127, 128, 129, and 130 are marked at the beginning of their respective measures. A copyright symbol (©) is located at the bottom center of the page.

# "Salsa bárbara"

This musical score is for the piece "Salsa bárbara" by The Hot Wok, arranged by Raul Romo. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, with measures 131, 132, 133, and 134 marked at the top of the staves. The instruments listed on the left are: Flauta 1 & 2, Oboe 1 & 2, Clarinete 1, 2, & 3, Alto 1 & 2, Tenor 1 & 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, 2, 3, & 4, Trombón 1, 2, 3, & 4, Trompa 1, 2, & 3, Bombardino C, Tuba C, Timbales, Campana del Bongocero, Shaker, Congas, and Batería. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The percussion parts include patterns for the timbales, shaker, congas, and a full drum set (batería). The overall style is characteristic of salsa music, with a focus on rhythmic complexity and melodic interplay between the instruments.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Alto 1

1 1 8 9 8

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

*f*

29 30 31 32

33 34 35 36

*mf*

37 38 39 40

Solo de Trombón

41 42 43 44

*mf*

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

*mf*

Salida on cue

61 62 63 64

Dim.....

65 66 67 68

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Alto 1

69 *f*

70 71 72

73 74 75 76

77 Solo de Batería

78 79 80 81 82

83 Salida del solo on cue

84 85 86 87 88

89 *f* *pp* 90 91 *pp* 92 93 Dim .....

94 95 96

97 98 99 100

101 *f*

102 103 104 105

106 107 108 109 8

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133 134 *pp* *sfz*

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Alto 2

1 1 8 9 8

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

*f*

29 30 31 32

33 34 35 36 37 38 39 40

*mf*

41 Solo de Trombón<sub>2</sub> 43 44 45 46 47

*mf*

48 49 50 51 52 53 54

*mf*

55 56 57 58 59 60

*mf*

Salida on cue

61 62 63 64 65 66 67 68

*mf*

Dim.....

69 70 71 72

*f*

73 74 75 76

# "Salsa bárbara"

## Alto 2

77 Solo de Batería 78 79 80 81 82

83 84 85 86 87 88 Salida del solo on cue

89 90 91 92 93 94 95 96

*f* Dim .....

97 98 99 100 101 102

*f*

103 104 105 106 107 108

109 8 117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

Barítono

$\text{♩} = 100$

Barítono

1 1 8 9 16

25 26 27 28

*f*

29 30 31 32

33 34 35 36 37 38 39 40

*mf*

41 42 43 44 45 46 47 48

Solo de Trombón

*mf*

49 53 54 55 56 57 58 59 60

4 53

Salida on cue

*mf*

61 62 63 64 65 66 67 68

Dim.....

69 70 71 72

73 74 75 76

77 78 79 80 81 82

Solo de Batería

83 84 85 86 87 88

Salida del solo on cue

89 90 91 92 93 94

*f*

Dim .....

# "Salsa bárbara"

Barítono

Música: The Hot Wok  
Arreglos: Raul Romo

Musical score for Baritone part of "Salsa bárbara". The score consists of eight staves of music, numbered 95 to 134. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics include *f* (forte) at measure 101, *pp* (pianissimo) at measure 132, and *sfz* (sforzando) at measure 134. The score ends with a double bar line at measure 134.



# "Salsa bárbara"

Latin

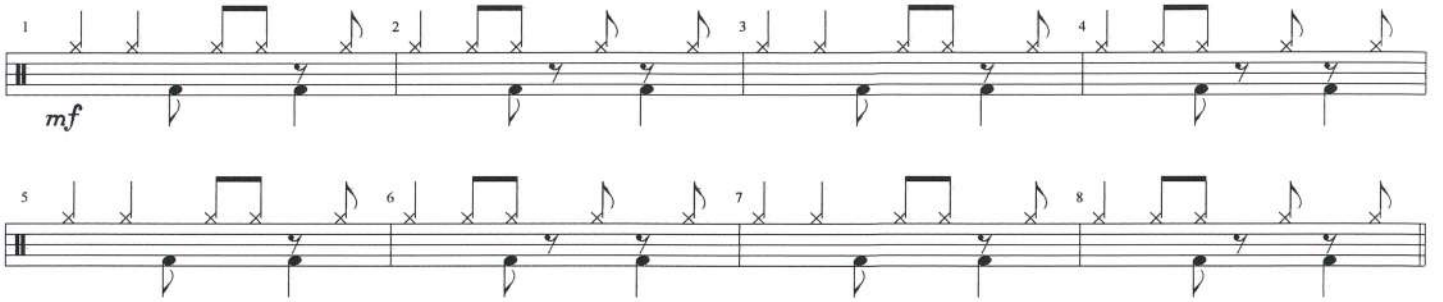
$\text{♩} = 100$

Fill....

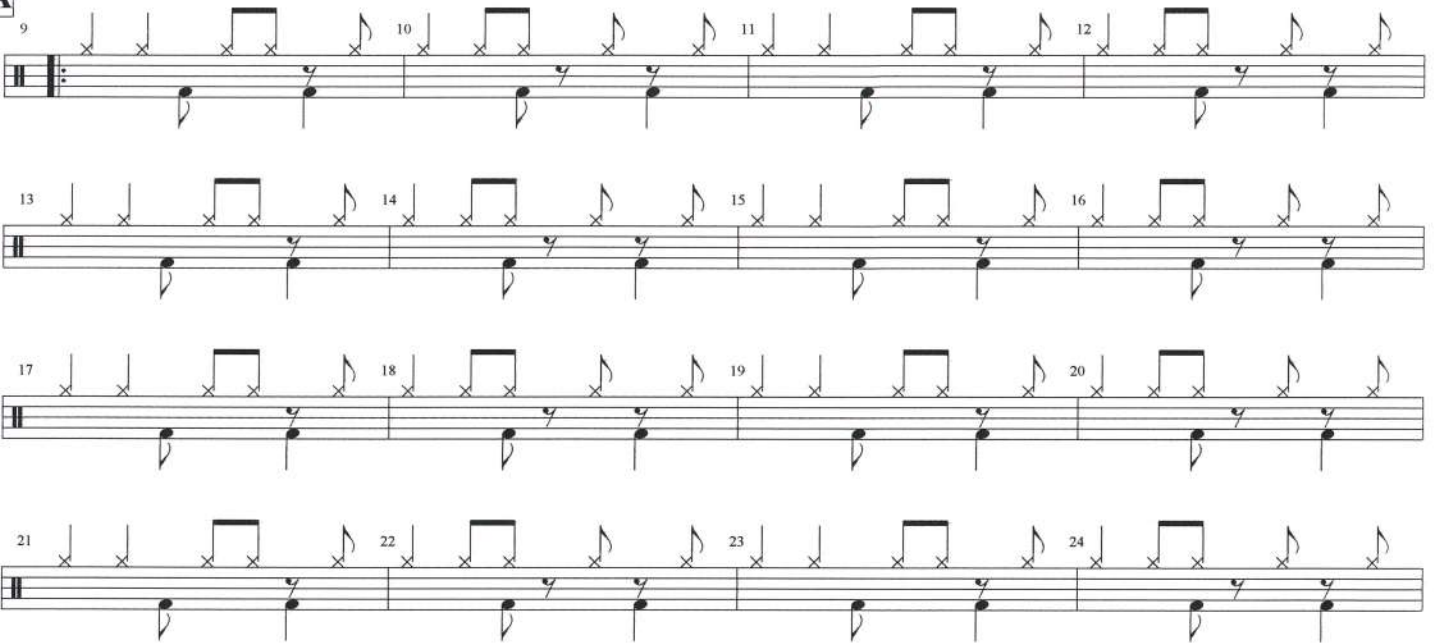
Batería



## INTRO



**A**



**B**



# "Salsa bárbara"

Batería

Música: The Hot Wok  
Arreglos: Raul Romo

## Solo Trombón

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Salida on cue

61 62 63 64

Dim.....

65 66 67 68

## B

69 70 71 72

f

73 74 75 76

77 Solo de Bateria 78 79 80 81 82 83 84

85 86 87 88 Salida del solo on cue

89 90 91 92

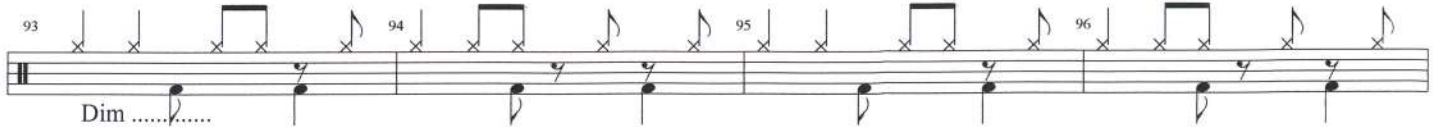
f

# "Salsa bárbara"

Batería

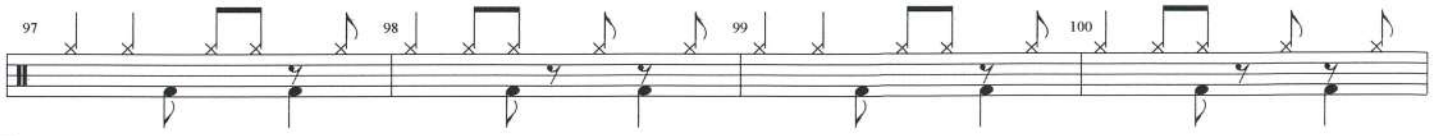
Música: The Hot Wok  
Arreglos: Raul Romo

93 *Dim .....*



Musical notation for measures 93-96. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them. The dynamics start with 'Dim .....

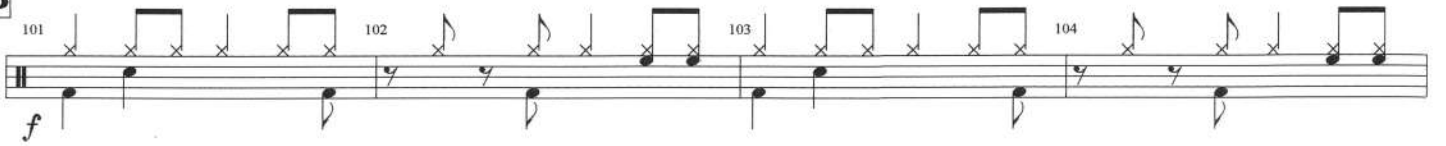
97 98 99 100



Musical notation for measures 97-100. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

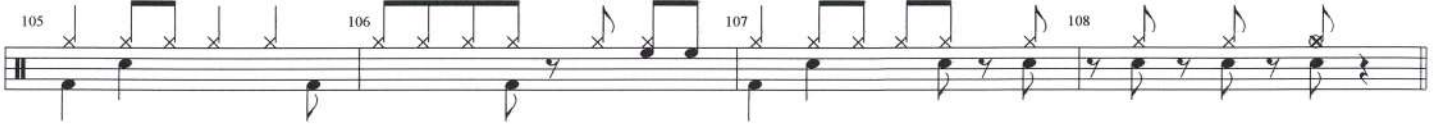
**B**

101 102 103 104 *f*



Musical notation for measures 101-104. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them. The dynamics start with '*f*'.

105 106 107 108



Musical notation for measures 105-108. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

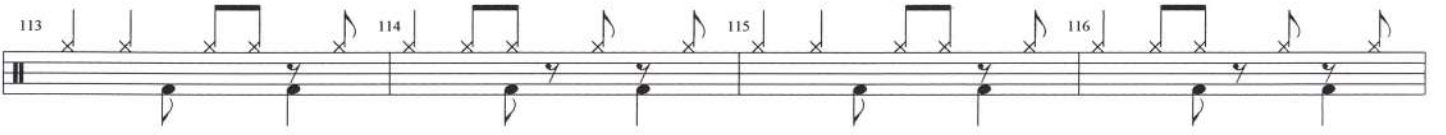
**A**

109 110 111 112



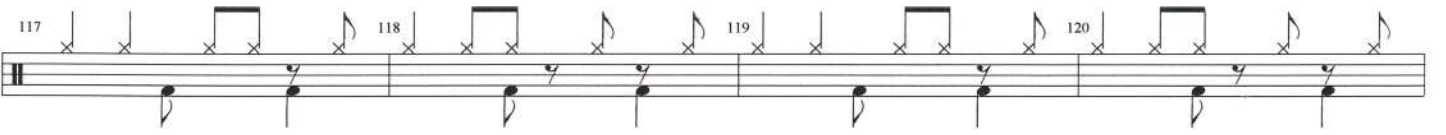
Musical notation for measures 109-112. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

113 114 115 116



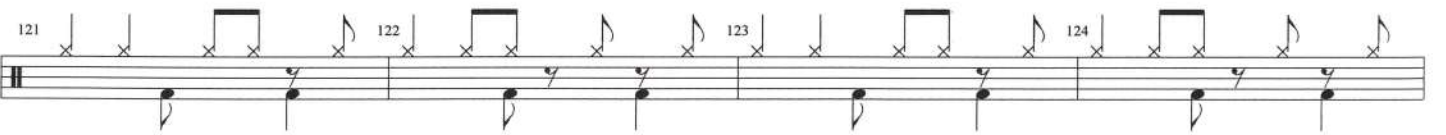
Musical notation for measures 113-116. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

117 118 119 120



Musical notation for measures 117-120. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

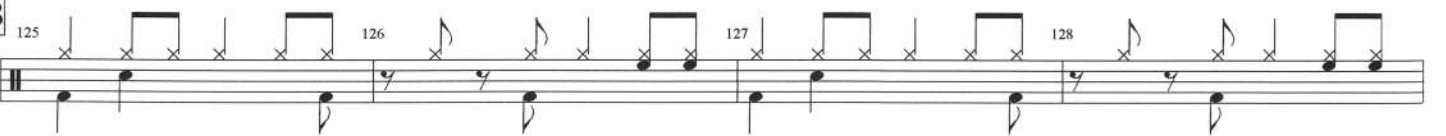
121 122 123 124



Musical notation for measures 121-124. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

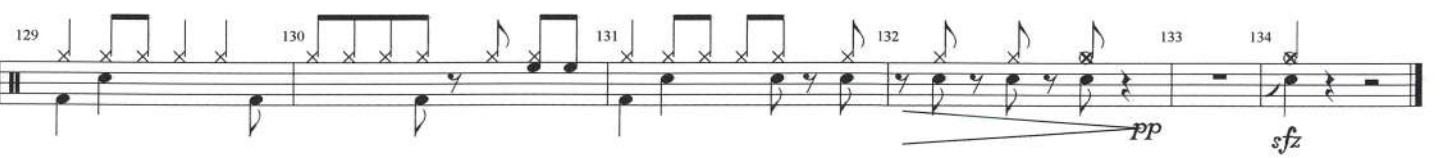
**B**

125 126 127 128



Musical notation for measures 125-128. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them.

129 130 131 132 133 134 *pp sfz*



Musical notation for measures 129-134. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, and some notes have 'x' marks above them. The dynamics end with '*pp sfz*'.

# "Salsa bárbara"

Latin

$\text{♩} = 100$

Bombardino C

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 Solo de Trombón 16 57 58 59 Salida on cue 60

61 8 69 70 71 72

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (2) 86 87 88 Salida del solo on cue

*mf*

*f*

*mf*

*f*

# "Salsa bárbara"

Bombardino

Música: The Hot Wok  
Arreglos: Raul Romo

89 90 91 92 93 8

*f*

101 102 103 104

*f*

105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131

132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

$\text{♩} = 100$

Campana de Bongosero

1 low hi 2 3 4

*mf*

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 8 33 8

Solo de Trombón

41 low hi 42 43 44 45 46

*mf*

47 48 49 50 51 52

53 54 55 56 57

61 62 63 64 65 66

Dim.....

67 68 69 8 77 Solo de Batería 8 85 Salida del solo on cue 4 89 4

93 16 109 110 111 112 113

Dim .....

114 115 116 117 118 119

120 121 122 123 124 125 10

# "Salsa bárbara"

Latin

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 100

Clarinete I

1 1 8 9 8

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 Solo de Trombón 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60 Salida on cue

61 62 63 64

65 66 67 68

*mf*

*mf*

*mf*

Dim.....

Detailed description: This is a musical score for Clarinet I in the key of B-flat major and 4/4 time. The tempo is marked as quarter note = 100. The score is divided into measures, with measure numbers 1 through 68. The first system shows measures 1-9, with measure numbers 1, 1, 8, 9, and 8 above the staff. The second system contains measures 17-24. The third system contains measures 25-28. The fourth system contains measures 29-32. The fifth system contains measures 33-36. The sixth system contains measures 37-40. The seventh system contains measures 41-44, with the instruction 'Solo de Trombón' above measure 41. The eighth system contains measures 45-49. The ninth system contains measures 50-54. The tenth system contains measures 55-60, with the instruction 'Salida on cue' above measure 60. The eleventh system contains measures 61-64. The twelfth system contains measures 65-68. Dynamics include *mf* (mezzo-forte) and *Dim.....* (diminuendo). There are also accents (^) and slurs throughout the piece.

# "Salsa bárbara"

Clarinete 1

Música: The Hot Wok  
Arreglos: Raul Romo

69 *f* *A* 70 71 72

73 *A* 74 75 76

Solo de Batería

77 78 79 80

81 82 83 84

85 86 87 88 Salida del solo on cue

89 *f* 90 91 92 93 94 95 96 Dim .....

97 98 99 100

101 *f* *A* 102 103 104 105

106 107 108

109 8 117 118 119 120

121 122 123 124

125 *A* 126 127 128

129 *A* 130 131 132 133 134 *pp* *sfz*



# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

Clarinete 2

$\text{♩} = 100$

The musical score for Clarinet 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1 through 24. The second system contains measures 25 through 40. The third system contains measures 41 through 49, with a section labeled "Solo de Trombón" starting at measure 41. The fourth system contains measures 50 through 60, ending with the instruction "Salida on cue". Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

# "Salsa bárbara"

Clarinete 2

Música: The Hot Wok  
Arreglos: Raul Romo

61 Dim.....

65

69 *f*

73 Solo de Batería

77

83 Salida del solo on cue

88

89 *f* Dim.....

99

104

109

115

121

126

131

*pp* *sfz*

Detailed description: This is a musical score for Clarinet 2, titled "Salsa bárbara". The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 14 staves of music, numbered 61 to 134. The piece begins with a dynamic marking of *Dim.....* at measure 61. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. A section labeled "Solo de Batería" starts at measure 77. The score includes dynamic markings such as *f* (forte) at measures 69 and 89, and *pp* (pianissimo) and *sfz* (sforzando) at the end. A "Salida del solo on cue" instruction is placed at measure 83. The score concludes with a double bar line at measure 134.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Clarinete 3

1 1 8

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

*f*

29 30 31 32

33 41 16 57 58 59 60 61 8

Solo de Trombón

Salida on cue

*mf* *mf*

69 70 71 72

*f*

73 74 75 76

77 8 85 86 87 88

Solo de Batería

Entrada on cue (1)

Salida del solo on cue

89 90 91 92 93 8

*f*

# "Salsa bárbara"

Clarinete 3

Música: The Hot Wok  
Arreglos: Raul Romo

Musical score for Clarinet 3, measures 101-134. The score is written in treble clef with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. The dynamics range from *f* (forte) at the beginning to *pp* (pianissimo) and *sfz* (sforzando) towards the end. The piece concludes with a double bar line at measure 134.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

Cl. Bajo  $\text{♩} = 100$

8 *mf* 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *f*

29 30 31 32

33 8 41 Solo de Trombón 16 57 58 59 Salida on cue 60 61 8

69 70 71 72 *f*

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (2) 86 87 88 Salida del solo on cue

89 90 91 92 93 8 *f*

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Cl. Bajo

Musical score for Cl. Bajo (Bass Clarinet) of "Salsa bárbara". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It consists of 14 measures, numbered 101 to 134. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, pp, sfz). The piece concludes with a double bar line at measure 134.

101 *f*

105

109

113

118

123

127

131

102

106

110

114

119

124

128

132

103

107

111

115

120

125

129

133

104

108

112

117

122

126

130

134

*pp*

*sfz*

# "Salsa bárbara"

Latin  $\text{♩} = 100$

## Congas

1 SON

2 3 4 5 6 7 8

9 *mf* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 8

33 34 35 36 37 38 39 40

41 Solo Trombón 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 4 Salida on cue

61 62 63 64 65 66 67 68

69 Dim..... 8

77 Solo de Batería 8 85 4 Salida del solo on cue

89 4 93 94 95 96

97 Dim ..... 99 100 101 8

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 10

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Fagot

1 1 8 9 16

25 *f* 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40 *mf*

Solo de Trombón

41 42 43 44 45 46 47 48 *mf*

Salida on cue

49 50 51 52 53 54 55 56 57 58 59 60 *mf*

61 62 63 64 65 66 67 68 Dim.....

69 70 71 72 *f*

73 74 75 76

Solo de Batería

77 78 79 80 81 82

Salida del solo on cue

83 84 85 86 87 88



# "Salsa bárbara"

## Fagot

89 *f* 90 91 92 93 Dim ..... 94

95 96 97 98 99 100

101 *f* 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 134 *pp* *sfz*

Detailed description: This is a musical score for the Bassoon (Fagot) part of the piece "Salsa bárbara". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 46 measures, numbered 89 to 134. The piece begins with a dynamic marking of *f* (forte) at measure 89. The first line (measures 89-94) features a melodic line with a slur over measures 89-90 and a decrescendo marking "Dim ....." starting at measure 93. The second line (measures 95-100) continues the melodic pattern. The third line (measures 101-104) starts with a new *f* dynamic and includes accents (^) over notes. The fourth line (measures 105-108) continues with accents. The fifth line (measures 109-113) features a series of eighth notes with accents. The sixth line (measures 114-118) continues with eighth notes and accents. The seventh line (measures 119-123) continues the eighth-note pattern. The eighth line (measures 124-128) continues with eighth notes and accents. The ninth line (measures 129-134) concludes the piece with a decrescendo to *pp* (pianissimo) and a final *sfz* (sforzando) marking on the last note.

# "Salsa bárbara"

Latin

Música: The Hot Wok  
Arreglos: Raul Romo

Flauta 1

$\text{♩} = 100$

1 1 8 9 16

25 26 27 28

29 30 31 32

33 41 57 58 59 60 61 8

Solo de Trombón

Salida on cue

69 70 71 72 73

74 75 76

77 85 86 87 88

Solo de Batería

Entrada on cue (3)

Salida del solo on cue

89 90 91 92 93 8

101 102 103 104

105 106 107 108 109 8

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 100

Flauta 2

1 1 8 9 16

25 26 27 28 29

30 31 32 33 8 41 16 Solo de Trombón

57 58 59 60 61 8 Salida on cue

69 70 71 72

73 74 75 76

77 8 Solo de Batería 8 85 86 87 88 Salida del solo on cue

89 90 91 92 93 8

101 102 103 104

105 106 107 108 109 8

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

1  
Música: The Hot Wok  
Arreglos: Raul Romo

Oboe 1

$\text{♩} = 100$

1 1 8 9 16

25 *f* 26 27 28

29 30 31 32

33 8 Solo de Trombón 41 16 57 58 59 60 61 8 Salida on cue

69 *f* 70 71 72

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (1) 86 87 88 Salida del solo on cue

89 90 91 92 93 8

101 *f* 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

$\text{♩} = 100$

Oboe 2

1 1 8 9 16

25 *f* 26 27 28 29

30 31 32

33 8 41 16 57 58 59 60 61 8

*mf*

69 *f* 70 71 72

73 74 75 76

77 Solo de Batería 8 85 86 87 88 Salida del solo on cue

89 90 91 92 93 8

101 *f* 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

$\text{♩} = 100$

1  
Música: The Hot Wok  
Arreglos: Raul Romo

Shaker

The musical score for the Shaker part of "Salsa bárbara" is written on a single staff with a treble clef and a common time signature. The tempo is marked as  $\text{♩} = 100$ . The score is divided into measures, with measure numbers 1 through 125 indicated at the top of each line. The notation consists of rhythmic patterns represented by vertical stems with various flags and beams, indicating the timing and duration of each stroke. There are several sections with specific markings: measures 25-32 are marked with a large '8', measures 41-48 are marked 'Solo de Trombón', measures 57-60 are marked with a large '4' and 'Salida on cue', measures 69-76 are marked with a large '8' and 'Solo de Batería', measures 77-84 are marked with a large '8', measures 85-88 are marked with a large '4' and 'Salida on cue', and measures 125-132 are marked with a large '10'. The score ends with a double bar line and repeat dots.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Tenor 1

## Solo de Trombón

# "Salsa bárbara"

Tenor 1

69 *f* 70 71 72

73 74 75 76

77 Solo de Batería 78 79 80 81 82

83 84 85 86 87 88 Salida del solo on cue

89 *f* 90 91 92 93 94 95 96 Dim .....

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 *pp* *sfz*

Detailed description: This is a musical score for Tenor 1 in G major, 4/4 time. It consists of 134 measures. The score is divided into several systems. The first system (measures 69-72) starts with a forte (*f*) dynamic. The second system (measures 73-76) continues the melodic line. The third system (measures 77-82) is labeled 'Solo de Batería' and features a rhythmic pattern of eighth notes. The fourth system (measures 83-88) is labeled 'Salida del solo on cue' and includes a repeat sign. The fifth system (measures 89-96) starts with a forte (*f*) dynamic and includes a 'Dim .....' instruction. The sixth system (measures 97-102) continues the melodic line. The seventh system (measures 103-108) continues the melodic line. The eighth system (measures 109-113) features a melodic line with accents. The ninth system (measures 114-118) continues the melodic line. The tenth system (measures 119-124) continues the melodic line. The eleventh system (measures 125-129) continues the melodic line. The twelfth system (measures 130-134) ends with a piano (*pp*) dynamic and a sforzando (*sfz*) dynamic.



# "Salsa bárbara"

Latin

Tenor 2

$\text{♩} = 100$

Tenor 2

1 1 8

9 10 11 12 13

*mf*

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

*f*

29 30 31 32

33 34 35 36 37 38 39 40

*mf*

Solo de Trombón

41 42 43 44 45 46

*mf*

47 48 49 50 51 52

53 54 55 56 57 58 59 60

*mf* Salida on cue

61 62 63 64 65 66 67 68

Dim.....

69 70 71 72

*f*

# "Salsa bárbara"

Tenor 2

73

74

75

76

77 Solo de Bateria

78

79

80

81

82

83

84

85

86

87

88 Salida del solo on cue

89

90

91

92

93

94

95

96

*f*

Dim .....

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

*pp*

*sfz*

Detailed description: This is a musical score for Tenor 2 in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into ten systems of five staves each. The first system (measures 73-76) contains melodic lines with accents and slurs. The second system (measures 77-82) is labeled 'Solo de Bateria' and consists of rests. The third system (measures 83-88) is labeled 'Salida del solo on cue' and contains melodic lines. The fourth system (measures 89-96) includes dynamics *f* and *Dim*. The fifth system (measures 97-102) includes dynamics *f* and accents. The sixth system (measures 103-108) contains melodic lines with accents. The seventh system (measures 109-113) contains melodic lines with slurs. The eighth system (measures 114-118) contains melodic lines with slurs. The ninth system (measures 119-124) contains melodic lines with slurs. The tenth system (measures 125-129) contains melodic lines with accents. The eleventh system (measures 130-134) contains melodic lines with accents and dynamics *pp* and *sfz*.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

1 1 8

9 16

25 26 27 28

*f*

29 30 31 32

33 8 41 Solo de Trombón 20 Salida on cue

61 8

69 70 71 72

*f*

73 74 75 76

Solo de Batería 8 85 4 Salida del solo on cue

89 4 93 8

101 102 103 104

*f*

105 106 107 108

109 16

125 126 127 128

129 130 131 132 133 134

*sfz*

# "Salsa bárbara"

Latin

Música: The Hot Wok  
Arreglos: Raul Romo

$\text{♩} = 100$

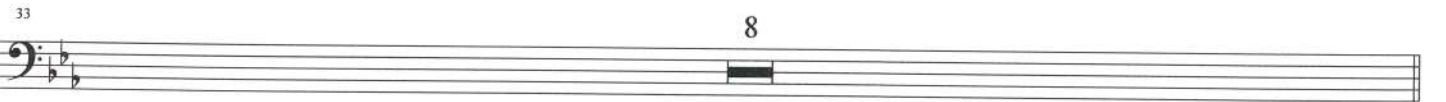
Trombón 1



*mf*



*f*



41  $E^b7$  Solo Trombón (salida on cue)



49  $A^b7$  50 51 52 53  $E^b7$  54 55 56 57 58 59 60



# "Salsa bárbara"

Trombón 1

Música: The Hot Wok  
Arreglos: Raul Romo

Entrada on cue 2

Salida del solo on cue

77 Solo de Batería 8

85 86 87 88

89 90 91 92 93 8

101 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

*f*

*mf*

*pp* *sfz*

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Trombón 2

1 8

8 41 Solo de Trombón 16 57 58 59 60

*mf*

77 Solo de Batería 8 85 entrada on cue 2 86 87 88 Salida del solo on cue

89 90 91 92 93 8

*f*

# "Salsa bárbara"

Trombón 2

Música: The Hot Wok  
Arreglos: Raul Romo

101 *f* 102 103 104 105 106

Musical staff 101-106: Bass clef, key signature of two flats. Measures 101-106 contain eighth and quarter notes with accents. A dynamic marking of *f* is placed below measure 101.

107 108 109 110 111

Musical staff 107-111: Bass clef, key signature of two flats. Measures 107-111 contain eighth and quarter notes with accents and slurs.

112 113 114 115

Musical staff 112-115: Bass clef, key signature of two flats. Measures 112-115 contain eighth and quarter notes with accents and slurs.

116 117 118 119

Musical staff 116-119: Bass clef, key signature of two flats. Measures 116-119 contain eighth and quarter notes with accents and slurs.

120 121 122 123 124

Musical staff 120-124: Bass clef, key signature of two flats. Measures 120-124 contain eighth and quarter notes with accents and slurs.

125 126 127 128

Musical staff 125-128: Bass clef, key signature of two flats. Measures 125-128 contain eighth and quarter notes with accents.

129 130 131 132 133 134

Musical staff 129-134: Bass clef, key signature of two flats. Measures 129-134 contain eighth and quarter notes with accents. A dynamic marking of *pp* is placed below measure 132, and a dynamic marking of *sfz* is placed below measure 134.

# "Salsa bárbara"

Latin

$\text{♩} = 100$

Trombón 3

1 1 8

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

21 22 23 24

*f*

25 26 27 28

29 30 31 32

33 8 41 Solo de Trombón 16 57 *mf* 58 59 60

61 8

*f*

69 70 71 72

73 74 75 76



# "Salsa bárbara"

Trombón 3

Solo de Batería

Entrada on cue (2)

Salida del solo on cue

77 8 85 86 87 88

89 90 91 92 93 8

101 102 103 A 104

105 106 107 A 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 A 128

129 130 131 A 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

$\text{♩} = 100$

Trombón 4

1 1 8

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

*f*

29 30 31 32

33 41 57 58 59 60

Solo de Trombón

Salida on cue

*mf*

61 8

69 70 71 72

*f*

73 74 75 76

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Trombón 4

Solo de Batería

Entrada on cue (2)

Salida del solo on cue

77 8 85 86 87 88

89 90 91 92 93 8

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133 134

*f* *f* *pp* *sfz*

Detailed description: This is a musical score for Trombone 4, consisting of 134 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Solo de Batería' section (measures 77-84) marked with a 'Solo' sign and a '8' above the staff. This is followed by an 'Entrada on cue (2)' section (measures 85-93) and a 'Salida del solo on cue' section (measures 94-100), both marked with an '8' above the staff. The main body of the score (measures 101-134) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 89 and 101, *pp* (pianissimo) at measure 123, and *sfz* (sforzando) at measure 134. The score concludes with a double bar line at measure 134.

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

The musical score is written for Trompa I and Trombón solo. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as accents, dynamics (f, mf, pp, sfz), and performance instructions like "Solo de Trombón" and "Solo de Batería".

Measure numbers are indicated at the beginning of each staff:  
Staff 1: 1, 8  
Staff 2: 9, 16  
Staff 3: 25, 26, 27, 28  
Staff 4: 29, 30, 31, 32  
Staff 5: 33, 8, 41, Solo de Trombón, 16, 57, 58, 59, salida on cue, 60, mf  
Staff 6: 61, 8  
Staff 7: 69, 70, 71, 72  
Staff 8: 73, 74, 75, 76  
Staff 9: 77, Solo de Batería, 8, 85, Entrada on cue (2), 86, 87, 88, Salida del solo on cue  
Staff 10: 89, 90, 91, 92, 93, 8  
Staff 11: 101, f, 102, 103, 104  
Staff 12: 105, 106, 107, 108  
Staff 13: 109, 16  
Staff 14: 125, 126, 127, 128  
Staff 15: 129, 130, 131, 132, 133, 134, pp, sfz

# "Salsa bárbara"

Música: The Holy Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Trompa 2

1 8

9 16 25 26 27 28

29 30 31 32

33 8

Solo de Trombón

41 16 57 58 59 60

61 8

69 70 71 72

73 74 75 76

Solo de Bateria

77 8 85 Entrada on cue (2) 86 87 88 Salida del solo on cue

89 90 91 92 93 8

101 102 103 104

105 106 107 108

109 16

125 126 127 128 129

130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Música: The Ho! Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

1 1 8

9 16 25 26 27 28

29 30 31 32

33 8 41 Solo de Trombón 16 57 58 59 60 Salida on cue

61 8

69 70 71 72

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (2) 86 87 88 Salida del solo on cue

89 90 91 92 93 8

101 102 103 104

105 106 107 108

109 16

125 126 127 128

129 130 131 132 133 134

*mf*

*f*

*pp*

*sfz*

# "Salsa bárbara"

Latin

$\text{♩} = 100$

Trompeta 1

1 1 8 9 10 15

25 26 27 28

29 30 31 32

Solo de Trombón

Salida on cue

33 41 16 57 58 59 60 61 8

*mf*

69 70 71 72

73 74 75 76

Solo de Batería

Entrada on cue (3)

Salida del solo on cue

77 8 85 86 87 88

89 90 91 92 93 8

101 102 103 104

105 106 107 108

109 16

125 126 127 128 129 130

131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Trompeta 2

1 1 8 9 16

25 *f* 26 27 28

29 30 31 32

33 8 Solo de Trombón 41 16 57 *mf* 58 59 60 Salida on cue

61 8

69 *f* 70 71 72

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (3) 86 87 88 Salida del solo on cue

89 *f* 90 91 92 93 8

101 *f* 102 103 104

105 106 107 108

109 16

125 126 127 128 129 130

131 132 133 134 *pp* *sfz*

The score is written for Trompeta 2 in 4/4 time with a tempo of 100. It consists of 134 measures. The key signature has one flat (Bb). The score includes several dynamic markings: *f* (forte) at measures 25, 69, and 101; *mf* (mezzo-forte) at measure 57; and *pp* (pianissimo) and *sfz* (sforzando) at the end. Performance instructions include "Solo de Trombón" (Trombone solo) from measure 41 to 60, "Solo de Batería" (Drum solo) from measure 77 to 88, and "Entrada on cue (3)" (Drum entry on cue) at measure 85. There are also "Salida on cue" (Exit on cue) and "Salida del solo on cue" (Solo exit on cue) instructions. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulation marks like accents and slurs.



# "Salsa bárbara"

Latin

$\text{♩} = 100$

Trompeta 3

1 1 8 9 8

17 18 19 20

*mf*

21 22 23 24

25 26 27 28 29 30

*f*

31 32 33 8

Solo de Trombón Straight mute Salida on cue Open

41 7 48 49 50 51 52 53 8 61 8

*mf*

69 70 71 72

*f*

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (3) 86 87 88 Salida del solo on cue

89 90 91 92 93 8 101 102

*f*

103 104 105 106 107 108

109 8 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Música: The Hot Wok  
Arreglos: Raul Romo

Latin

$\text{♩} = 100$

Trompeta 4

1 1 8 9 8

17 18 19 20

21 *mf* 22 23 24

25 26 27 28

29 *f* 30 31 32

33 8 41 Solo de Trombón 48 Straight mute 49 50 51 52 53 Salida on cue 8

61 Open 8 69 *mf* 70 71 72

73 74 75 76

77 Solo de Batería 8 85 Entrada on cue (3) 86 87 88 Salida del solo on cue

89 90 91 92 93 8

101 *f* 102 103 104 105

106 *f* 107 108

109 8 117 118 119 120

121 122 123 124

125 126 127 128 129

130 131 132 133 134

*pp* *sfz*

# "Salsa bárbara"

Latin

Música: The Hot Wok  
Arreglos: Raul Romo

$\text{♩} = 100$

Tuba C *mf*

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

## Solo de Trombón

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59 60

Salida on cue

61 62 63 64 65 66 67 68

Dim.....

# "Salsa bárbara"

Tuba

Música: The Hot Wok  
Arreglos: Raul Romo

69 70 71 72

*f*

73 74 75 76

Solo de Batería 7 84 85 86 87 88

Entrada on cue (2)

Salida del solo on cue

89 90 91 92 93 94

*f* Dim .....

95 96 97 98 99 100

101 102 103 104

*f*

105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134

*pp* *sfz*