



# Raul Romo Soto

Spain, Vitoria

## DORTOKA ALFERRA Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** DORTOKA ALFERRA Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Pop

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "DORTOKA ALFERRA"

Swing

$\text{♩} = 128$

Letra y Música: Raul Romo

Bombardino en Bb

mf

f

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# "DORTOKA ALFERRA"

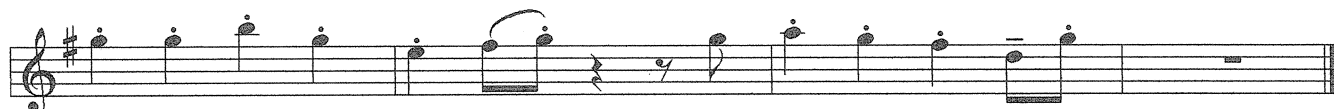
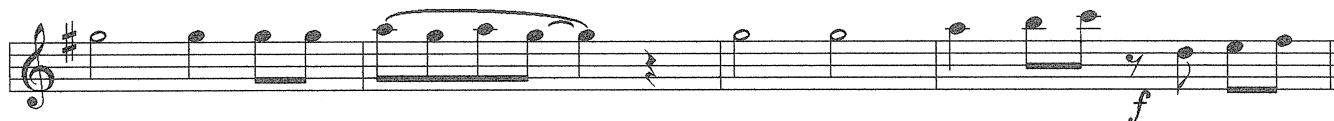
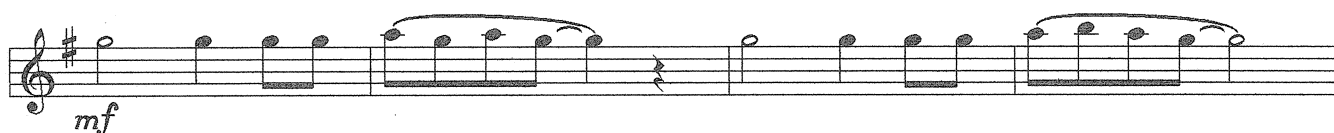
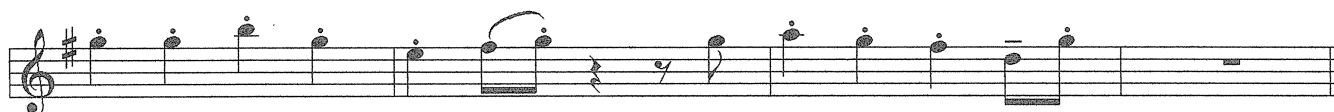

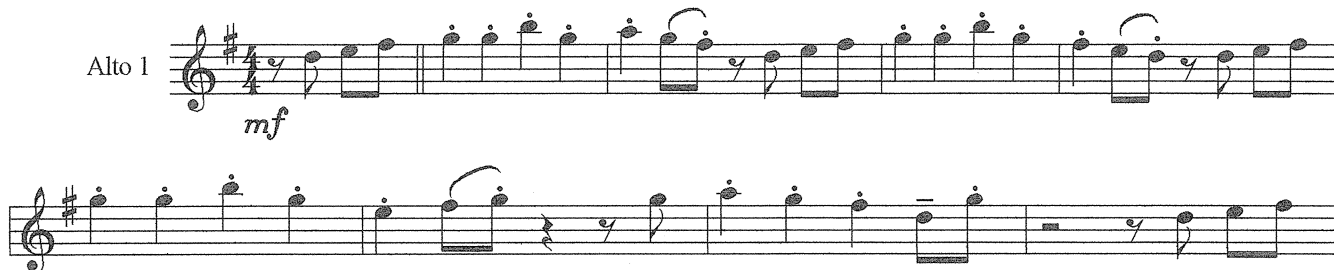
Swing

Letra y Música: Raul Romo

 = 128

Alto I

*mf*



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# "DORTOKA ALFERRA"

Swing

♩ = 128

Letra y Música: Raul Romo

Tuba en C

The musical score for Tuba en C is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 128 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and dotted notes, along with accents and dynamic markings like *mf* and *f*. The piece concludes with a final double bar line.

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Trompeta 2

The musical score for Trompeta 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as quarter note = 128. The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff has a dynamic marking of *mp*. The sixth staff continues the melody. The seventh staff has a dynamic marking of *mf*. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Trompeta 1

*mf*

The musical score for Trompeta 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 128 beats per minute. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The second staff continues the melodic line. The third staff shows a change in dynamics to *mp*. The fourth staff continues with similar rhythmic patterns. The fifth staff introduces a dynamic marking of *f*. The sixth staff continues the melodic development. The seventh staff shows a return to *mf*. The eighth staff continues the piece. The ninth staff shows a return to *mp*. The tenth staff concludes the piece with a final note and a double bar line.

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Trompa en F

The musical score for Trompa en F consists of ten staves of music. The first staff begins with a double bar line and a dynamic marking of *mf*. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings of *mf* are placed at the beginning of the first staff, the middle of the fourth staff, and the beginning of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

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# "DORTOKA ALFERRA"

Swing

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$\text{♩} = 128$

Trombón

The musical score for the Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 128 beats per minute. The score consists of ten staves of music. The first staff begins with a double bar line and a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The second and fourth staves also include *mf* dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

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# "DORTOKA ALFERRA"

Swing

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$\text{♩} = 128$

Tenor 2

The musical score for Tenor 2 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as 128 beats per minute. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line.

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Tenor 1

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# "DORTOKA ALFERRA"

Swing

$\text{♩} = 128$

Letra y Música: Raul Romo

Piano

*mf*

The image displays a piano score for the piece "Dortoka Alferra". It consists of ten systems of music, each with a grand staff (treble and bass clefs). The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as "Swing" with a quarter note equal to 128 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a complex harmonic structure with many chords, some of which are indicated by vertical lines above the notes. The bass line is primarily composed of eighth and quarter notes, providing a steady accompaniment. The treble line contains more intricate patterns, including sixteenth notes and chords. The score concludes with a double bar line at the end of the tenth system.

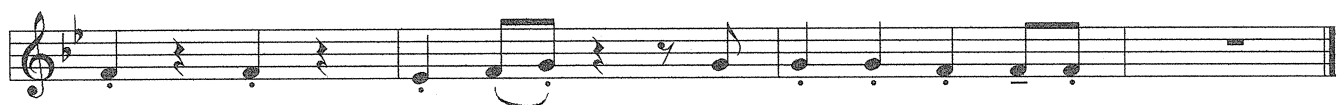
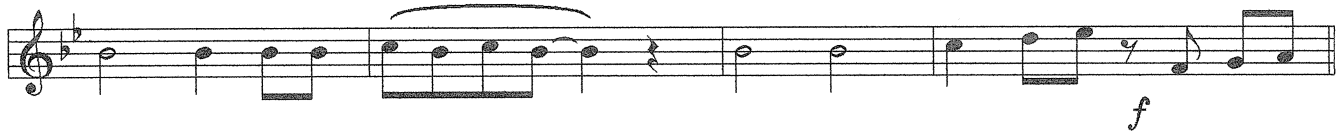
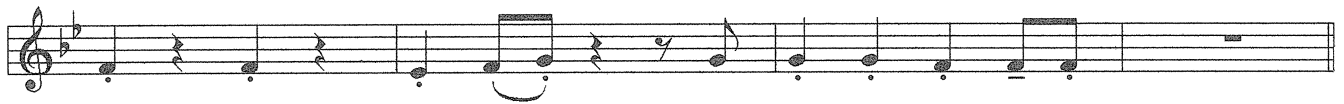
# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Oboe 2



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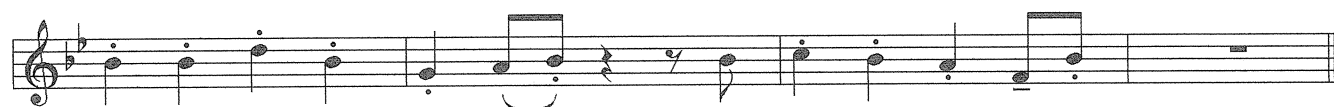
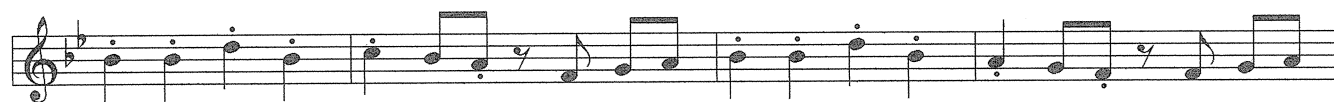
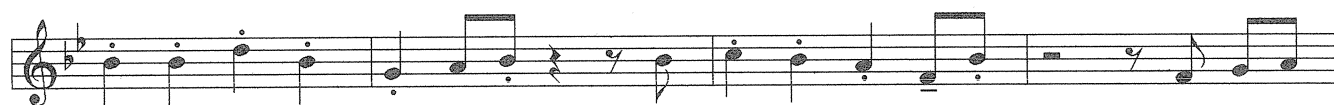
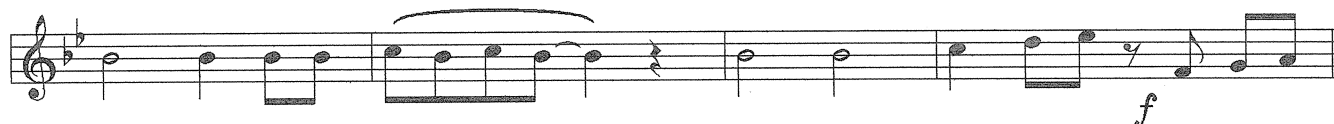
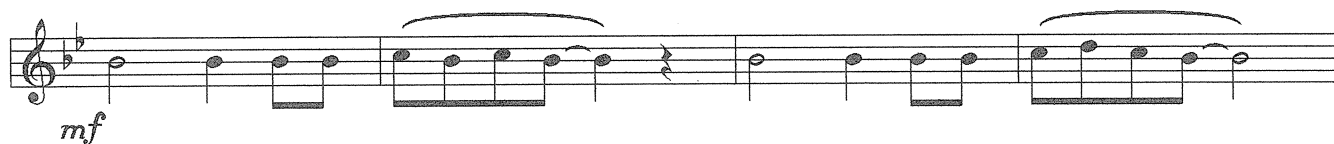
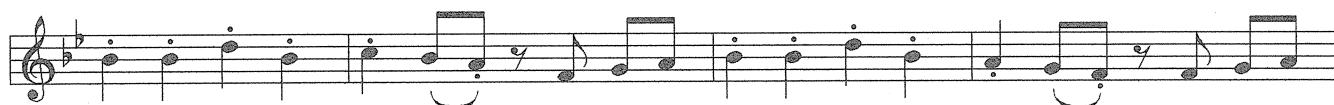
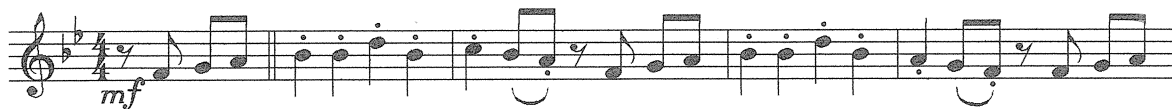
# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Oboe 1



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Swing

# "DORTOKA ALFERRA"

Letra y Música: Raul Romo

 =128

Guitarra

*mf*

The image displays a guitar score for the piece "DORTOKA ALFERRA". It consists of ten staves of music written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 128 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The music is primarily composed of eighth and sixteenth notes, with some rests and accents. A dynamic marking of *f* (forte) appears in the sixth staff. The score concludes with a double bar line on the tenth staff.

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

Flauta

$\text{♩} = 128$

*mf*

*mf*

*f*

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

 = 128

Fagot

*mf*



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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

 = 128

Clarinete 3 Bb



The musical score for Clarinet 3 Bb consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 128. The first staff includes a dynamic marking of *mf*. The music is written in a swing style, featuring a mix of eighth and quarter notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. The *mf* marking appears again at the beginning of the fifth staff.

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Clarinete 2 Bb

mf

mp

f

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

 =128

Clarinete 1 Bb



*mf*

*mp*

*f*

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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$  Hi-Hat

Batería

*mf*

Ride

*f*

Hi-Hat

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# "DORTOKA ALFERRA"

Swing

$\text{♩} = 128$

Letra y Música: Raul Romo

Bajo

8 *mf*

simile

8

8 *f*

8

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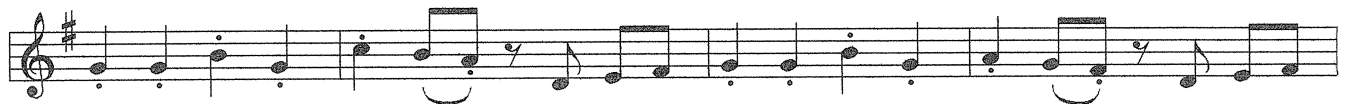
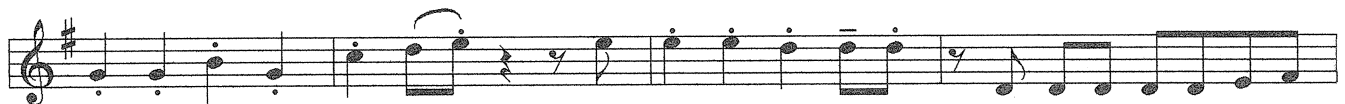
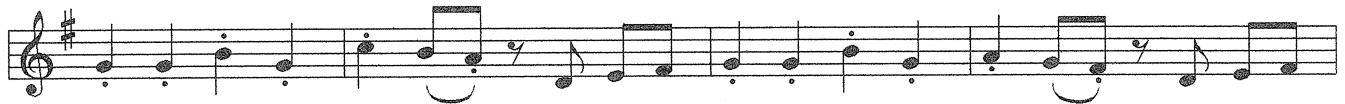
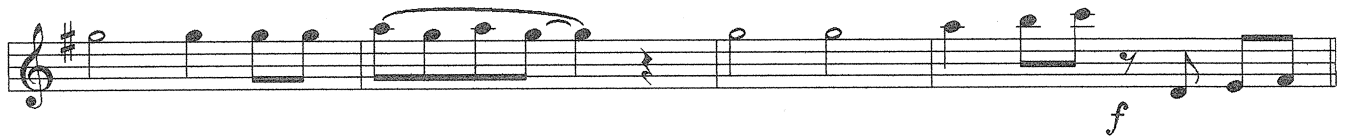
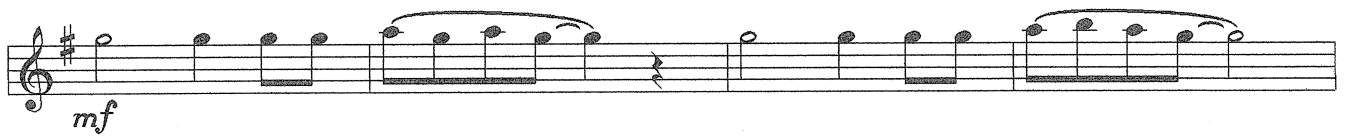
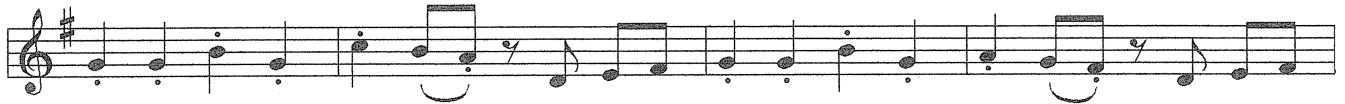
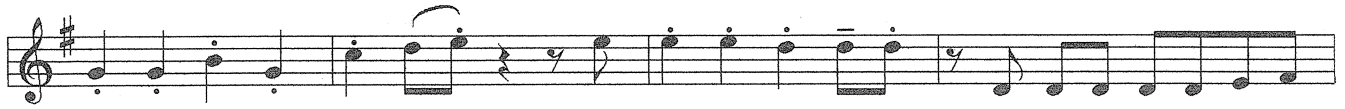
# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Alto 2



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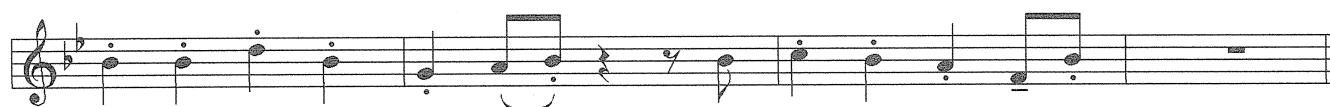
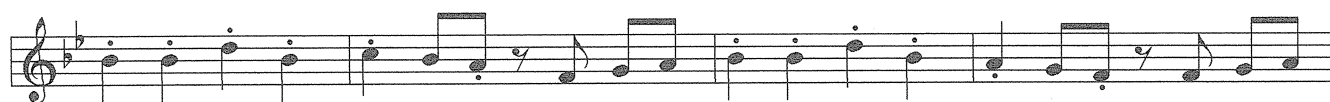
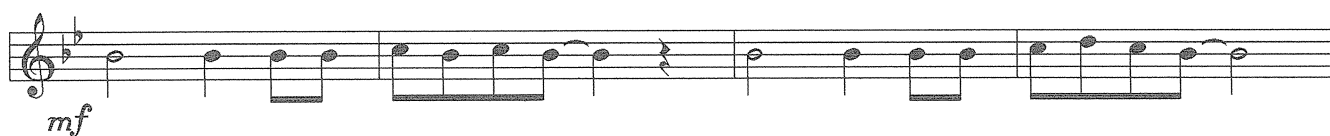
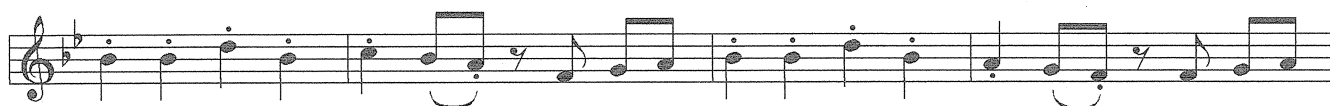
# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

$\text{♩} = 128$

Acordeón



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# "DORTOKA ALFERRA"

Swing

Letra y Música: Raul Romo

♩ = 128

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with *mf* dynamics.
- Oboe 1 & 2:** Harmonic accompaniment with *mf* dynamics.
- Acordeón:** Harmonic accompaniment with *mf* dynamics.
- Clarinetes 1, 2, & 3 Bb:** Harmonic accompaniment with *mf* dynamics.
- Alto 1 & 2:** Harmonic accompaniment with *mf* dynamics.
- Tenor 1 & 2:** Harmonic accompaniment with *mf* dynamics.
- Trompeta 1 & 2:** Harmonic accompaniment with *mf* dynamics.
- Trombón:** Harmonic accompaniment with *mf* dynamics.
- Trompa en F:** Harmonic accompaniment with *mf* dynamics.
- Fagot:** Harmonic accompaniment with *mf* dynamics.
- Piano:** Chordal accompaniment with *mf* dynamics.
- Guitarra:** Rhythmic accompaniment with *mf* dynamics.
- Tuba en C & Bajo:** Rhythmic accompaniment with *mf* dynamics.
- Bateria:** Swing rhythm with *mf* dynamics.

The score includes 8 measures of music, with first and second endings indicated by numbers 1 and 2 above the staves. The key signature is one flat (Bb) and the time signature is 4/4.

This page contains a musical score for a large ensemble, spanning measures 9 to 15. The instruments listed on the left are: Flauta, Oboe 1, Oboe 2, Acordeón, Clarinete 1 Bb, Clarinete 2 Bb, Clarinete 3 Bb, Alto 1, Alto 2, Tenor 1, Tenor 2, Trompeta 1, Trompeta 2, Trombón, Trompa en F, Fagot, Piano, Guitarra, Tuba en C, Bajo, and Batería. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flauta part begins with a fermata over measure 9. The Piano part features a complex texture with many beamed notes and rests. The Trompeta 2 and Trombón parts are marked with *mf* (mezzo-forte). The Batería part shows a consistent rhythmic pattern of eighth notes.

Flauta *mf* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

Acordeón *mf* *f*

Clarinete 1 Bb *mp* *f*

Clarinete 2 Bb *mp* *f*

Clarinete 3 Bb *mf* *f*

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mp* *f*

Tenor 2 *mp* *f*

Trompeta 1 *mp* *f*

Trompeta 2 *mp* *f*

Trombón *mf*

Trompa en F *mf*

Fagot *mf*

Piano

Guitarra *f*

Tuba en C

Bajo

Batería *Ride*

Flauta

Oboe 1

Oboe 2

Acordeón

Clarinete 1 Bb

Clarinete 2 Bb

Clarinete 3 Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Trompeta 1

Trompeta 2

Trombón

Trompa en F

Fagot

Piano

Guitarra

Tuba en C

Bajo

Batería

This page contains a musical score for measures 33 through 40. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flauta** (Flute)
- Oboe 1**
- Oboe 2**
- Acordeón** (Accordion)
- Clarinete 1 Bb**
- Clarinete 2 Bb**
- Clarinete 3 Bb**
- Alto 1**
- Alto 2**
- Tenor 1**
- Tenor 2**
- Trompeta 1**
- Trompeta 2**
- Trombón**
- Trompa en F**
- Fagot**
- Piano** (Grand Piano)
- Guitarra** (Guitar)
- Tuba en C**
- Bajo** (Bass)
- Batería** (Drum Set)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 33 through 40 at the top of each staff. The piano part features a complex harmonic texture with many chords and moving lines in both hands. The guitar part has a rhythmic pattern of eighth notes. The drum set part provides a steady beat with various patterns.