



Raul Romo Soto

Spain, Vitoria

Chumba dumba a la francesa - Concert Band + Rhythm Section

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Chumba dumba a la francesa - Concert Band + Rhythm Section
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Latin

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"Chumba dumba, a la francesa"

Raul Romo 1

Full orchestral score for "Chumba dumba, a la francesa" by Raul Romo. The score is in 2/4 time and features a variety of instruments including Flutes, Clarinets, Saxophones, Trombones, Trumpets, Horns, Piano, Guitar, Bass, and Drums. The music is marked with a tempo of 127 and a dynamic of *mf*. The score is divided into measures 1 through 12, with a repeat sign at the end of measure 12.

Instrument List:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordeon/ Soprano
- Alto 1 en Eb
- Alto 2 en Eb
- Tenor en Bb
- Bartono en Eb
- Trompa 1 en Bb
- Trompa 2 en Bb
- Trombon 1 en C/ Bombardino
- Trombon 2 en C/ Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo / Tuba en C
- Bateria

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Chord Progression (Guitar/Bass): E^b, E^b, E^b, B^b, B^b, B^b, B^b, E^b, A^b, A^b, E^b, E^b

This page contains the musical score for measures 13 through 24. The instruments and their parts are as follows:

- Flauta 1 en C**: Measures 13-14, 16-18, 20-22, 24.
- Flauta 2 en C**: Measures 13-14, 16-18, 20-22, 24.
- Oboe en C**: Measures 13-14, 16-18, 20-22, 24.
- Clarinete 1 en Bb**: Measures 13-14, 16-18, 20-22, 24.
- Clarinete 2 en Bb**: Measures 13-14, 16-18, 20-22, 24.
- Acordeon / Soprano**: Measures 13-14, 16-18, 20-22, 24.
- Alto 1 en Eb**: Measures 13-14, 16-18, 20-22, 24.
- Alto 2 en Eb**: Measures 13-14, 16-18, 20-22, 24.
- Tenor en Bb**: Measures 13-14, 16-18, 20-22, 24.
- Batallon en Eb**: Measures 13-14, 16-18, 20-22, 24.
- Trompeta 1 en Bb**: Measures 13-14, 16-18, 20-22, 24.
- Trompeta 2 en Bb**: Measures 13-14, 16-18, 20-22, 24.
- Trombon 1 en C / Bombardino**: Measures 13-14, 16-18, 20-22, 24.
- Trombon 2 en C / Bombardino**: Measures 13-14, 16-18, 20-22, 24.
- Trompa en F**: Measures 13-14, 16-18, 20-22, 24.
- Fagot en C**: Measures 13-14, 16-18, 20-22, 24.
- Piano**: Measures 13-24, providing harmonic accompaniment.
- Guitarra**: Measures 13-24, playing a rhythmic pattern.
- Bajo / Tuba en C**: Measures 13-24, playing a rhythmic pattern.
- Bateria**: Measures 13-24, playing a complex rhythmic pattern.

The score is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piano part includes dynamic markings such as *f* and *mf*. The woodwind and brass parts often play in unison or octaves, with some parts featuring slurs and ties.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordión / Soprano

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Bartono en Bb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C / Bombardino

Trombon 2 en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Batería

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordión / Saxano
 Alto 1 en Eb
 Alto 2 en Eb
 Tenor en Bb
 Baritone en Bb
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra
 Bajo / Tuba en C
 Batería

Flauta 1 en C *mf*

Flauta 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordion / Soprano *mf*

Alto 1 en Bb *mf*

Alto 2 en Bb *mf*

Tenor en Bb *mf*

Bartono en Bb *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombon 1 en C / Bombardino *mf*

Trombon 2 en C / Bombardino *mf*

Trompa en F *mf*

Fagot en C *mf*

Piano

Guitarra

Bajo / Tuba en C

Bateria

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordión / Soprano
- Alto 1 en Eb
- Alto 2 en Eb
- Tenor en Bb
- Banjo en Eb
- Trompeta 1 en Bb
- Trompeta 2 en Bb
- Trombon 1 en C / Bombardino
- Trombon 2 en C / Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo / Tuba en C
- Batería

The score consists of 16 systems of music, with measures numbered from 41 to 72. Each system contains a measure for each instrument listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flauta 1 en C
Flauta 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Acordeon / Soprano
Alto 1 en Eb
Alto 2 en Eb
Tenor en Bb
Baritone en Eb
Trompeta 1 en Bb
Trompeta 2 en Bb
Trombon 1 en C / Bombardino
Trombon 2 en C / Bombardino
Trompa en F
Fagot en C
Piano
Guitarra
Bajo / Tuba en C
Batería

71 74 75 76 77 78 79 80 81 82 83 84

The image shows a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeon / Soprano, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baritone en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C / Bombardino, Trombon 2 en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitarra, Bajo / Tuba en C, and Batería. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 71 through 84 are indicated at the bottom of each staff.

Flauta 1 en C
Flauta 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Acordien / Soprano
Alto 1 en Eb
Alto 2 en Eb
Tenor en Bb
Baritone en Eb
Trompeta 1 en Bb
Trompeta 2 en Bb
Trombon 1 en C / Bombardino
Trombon 2 en C / Bombardino
Trompa en F
Fagot en C
Piano
Guitarra
Bajo / Tuba en C
Batería

85 86 87 88 89 90 91 92 93 94 95 96

Flauta 1 en C *mf*

Flauta 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordón / Soprano *mf*

Alto 1 en Eb *mf*

Alto 2 en Eb *mf*

Tenor en Bb *mf*

Baritone en Eb *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombon 1 en C / Bombardino *mf*

Trombon 2 en C / Bombardino *mf*

Trompa en F *mf*

Fagot en C *mf*

Piano

Guitarra

Bajo / Tuba en C

Batería

Flauta 1 en C 100 110 120 130 140 150 160 170 180 190 200

Flauta 2 en C 100 110 120 130 140 150 160 170 180 190 200

Oboe en C 100 110 120 130 140 150 160 170 180 190 200

Clarinete 1 en Bb 100 110 120 130 140 150 160 170 180 190 200

Clarinete 2 en Bb 100 110 120 130 140 150 160 170 180 190 200

Acordión / Soprano 100 110 120 130 140 150 160 170 180 190 200

Alto 1 en Eb 100 110 120 130 140 150 160 170 180 190 200

Alto 2 en Eb 100 110 120 130 140 150 160 170 180 190 200

Tenor en Bb 100 110 120 130 140 150 160 170 180 190 200

Bartono en Eb 100 110 120 130 140 150 160 170 180 190 200

Trompeta 1 en Bb 100 110 120 130 140 150 160 170 180 190 200

Trompeta 2 en Bb 100 110 120 130 140 150 160 170 180 190 200

Trombon 1 en C / Bombardino 100 110 120 130 140 150 160 170 180 190 200

Trombon 2 en C / Bombardino 100 110 120 130 140 150 160 170 180 190 200

Trompa en F 100 110 120 130 140 150 160 170 180 190 200

Fagot en C 100 110 120 130 140 150 160 170 180 190 200

Piano 100 110 120 130 140 150 160 170 180 190 200

Guitarra 100 110 120 130 140 150 160 170 180 190 200

Bajo / Tuba en C 100 110 120 130 140 150 160 170 180 190 200

Batería 100 110 120 130 140 150 160 170 180 190 200

This page of a musical score contains measures 121 through 132. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordón / Soprano, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Barítono en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C / Bombardino, Trombon 2 en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitarras, Bajo / Tuba en C, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts have various melodic and harmonic lines, including some sustained notes and dynamic markings like *mf* and *f*.

Flauta 1 en C 141 142 143 144

Flauta 2 en C 141 142 143 144

Oboe en C 141 142 143 144

Clarinete 1 en Bb 141 142 143 144

Clarinete 2 en Bb 141 142 143 144

Acordión / Soprano 141 142 143 144

Alto 1 en Eb 141 142 143 144

Alto 2 en Eb 141 142 143 144

Tenor en Bb 141 142 143 144

Bartono en Eb 141 142 143 144

Trompeta 1 en Bb 141 142 143 144

Trompeta 2 en Bb 141 142 143 144

Trombon 1 en C / Bombardino 141 142 143 144

Trombon 2 en C / Bombardino 141 142 143 144

Trompa en F 141 142 143 144

Fagot en C 141 142 143 144

Piano 141 142 143 144

Guitarra 141 142 143 144

Bajo / Tuba en C 141 142 143 144

Batería 141 142 143 144

This page contains the musical score for measures 146 through 156. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordión / Soprano, Alho 1 en Eb, Alho 2 en Eb, Tenor en Bb, Barítono en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C / Bombardino, Trombon 2 en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitara, Bajo / Tuba en C, and Batería. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The piano part is written in a grand staff (treble and bass clefs) and includes a complex accompaniment with many sixteenth notes. The woodwind and brass parts have more melodic and harmonic lines, often with slurs and ties. Measure numbers 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are clearly marked at the beginning of each line.

This page contains the musical score for measures 157 through 167. The score is arranged in a system with 15 staves. From top to bottom, the staves are for: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeon / Soprano, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baritone en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C / Bombardino, Trombon 2 en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitara, Bajo / Tuba en C, and Batería. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have more melodic and harmonic lines, often with slurs and ties. Measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167 are printed at the beginning of each staff.

Flauta 1 en C 128 129 130 131 132 133 134 135

Flauta 2 en C 128 129 130 131 132 133 134 135

Oboe en C 128 129 130 131 132 133 134 135

Clarinete 1 en Bb 128 129 130 131 132 133 134 135

Clarinete 2 en Bb 128 129 130 131 132 133 134 135

Acordón / Soprano 128 129 130 131 132 133 134 135

Alto 1 en Eb 128 129 130 131 132 133 134 135

Alto 2 en Eb 128 129 130 131 132 133 134 135

Tenor en Bb 128 129 130 131 132 133 134 135

Baño en Eb 128 129 130 131 132 133 134 135

Trompeta 1 en Bb 128 129 130 131 132 133 134 135

Trompeta 2 en Bb 128 129 130 131 132 133 134 135

Trombon 1 en C / Bombardino 128 129 130 131 132 133 134 135

Trombon 2 en C / Bombardino 128 129 130 131 132 133 134 135

Trompa en F 128 129 130 131 132 133 134 135

Fagot en C 128 129 130 131 132 133 134 135

Piano 128 129 130 131 132 133 134 135

Guitarra 128 129 130 131 132 133 134 135

Bajo / Tuba en C 128 129 130 131 132 133 134 135

Batería 128 129 130 131 132 133 134 135

"Chumba dumba, a la francaise"

1

Even - Ska

$\text{♩} = 127$

Flauta 1

Raul Romo

Flauta 1 en C

mf

f

mf

"Chumba dumba, a la francaise"

Flauta 1

2

Musical score for Flauta 1, measures 80-172. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Measure numbers are indicated at the beginning of each line: 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 148, 152, 156, 160, 164, 168, and 172. The dynamic marking *mf* (mezzo-forte) is present in several measures, including 100, 124, and 156. The score concludes with a fermata over the final note in measure 172.

"Chumba dumba, a la francaise"

1

Even - Ska

Flauta 2

Raul Romo

$\text{♩} = 127$

Flauta 2 en C

mf

4

8

12

16

20

24

28

32

36

40

44

48

mf

52

56

60

64

"Chumba dumba, a la francaise"

Flauta 2

2

Musical score for Flauta 2, "Chumba dumba, a la francaise". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, with various rests and dynamic markings. The score is divided into measures, with measure numbers 68, 72, 100, 104, 108, 112, 116, 120, 148, 152, 156, 160, 164, 168, and 172 indicated. A *mf* (mezzo-forte) dynamic marking is present in several measures. The score concludes with a fermata over the final note.

"Chumba dumba, a la francaise"

1

Even - Ska

$\text{♩} = 127$

Oboe

Raul Romo

Oboe en C

"Chumba dumba, a la francaise"

Oboe

2

68

72

24

mf

100

104

108

112

116

120

24

mf

148

152

156

160

164

168

172

"Chumba dumba, a la francaise"

Even - Ska

Clarinete 1

Raul Romo

1

$\text{♩} = 127$

Clarinete 1 en Bb

The musical score is written for Clarinet 1 in Bb and consists of 12 staves of music. The tempo is marked as $\text{♩} = 127$. The piece is in 4/4 time and begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 64 are indicated at the start of their respective staves. The dynamics vary throughout the piece, with a *f* marking appearing at measure 24 and another *mf* marking at measure 48. The score concludes with a final measure at measure 64.

"Chumba dumba, a la francaise"

Clarinete 1

2

Musical score for Clarinet 1, measures 68-172. The score is written in treble clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. Measure numbers are indicated at the start of each line: 68, 72, 24, 100, 104, 108, 112, 116, 120, 24, 148, 152, 156, 160, 164, 168, 172. A dynamic marking of *mf* (mezzo-forte) is present in measures 24 and 120. The score concludes with a double bar line and repeat dots at the end of the final line.

"Chumba dumba, a la francaise"

1

Even - Ska

$\text{♩} = 127$

Clarinete 2

Raul Romo

Clarinete 2 en Bb

mf

4

8

12

16

20

24

28

32

36

40

48

mf

52

56

60

64

f

"Chumba dumba, a la francaise"

Clarinete 2

2

24

68

100

104

108

112

116

120

148

152

156

160

164

168

172

mf

mf

"Chumba dumba, a la francaise"

Even - Ska

$\text{♩} = 127$

Raul Romo

1

Acordeón en C

The musical score is written for an accordion in C major, 4/4 time, with a tempo of 127 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 48, 52, 56, and 64 are indicated throughout the piece. A dynamic marking of *mf* appears again at measure 48. The music concludes with a double bar line at the end of the tenth staff.

"Chumba dumba, a la francaise"

2

Musical score for "Chumba dumba, a la francaise", page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers are indicated above the staves: 68, 72, 24, 100, 104, 108, 112, 116, 120, 24, 148, 152, 156, 160, 164, 168, 172. The dynamic marking *mf* (mezzo-forte) appears in measures 72 and 148. The score includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with slurs. There are also some rests of 24 measures indicated in the score.

"Chumba dumba, a la francaise"

Even - Ska

$\text{♩} = 127$

Soprano

Raul Romo

1

Soprano en Bb

The musical score is written for Soprano en Bb in 4/4 time. It consists of 64 measures across 11 staves. The key signature has two flats (Bb and Eb). The tempo is marked as 127 beats per minute. The score begins with a dynamic marking of *mf*. The melody features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 48, 52, 56, and 60 are indicated at the start of their respective staves. A dynamic marking of *mf* appears again at measure 48. The score concludes with a double bar line at measure 64.

"Chumba dumba, a la francaise"

Soprano

2

Musical score for Soprano, measures 68-172. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values and phrasing. Measure numbers are indicated at the beginning of each line: 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172. A dynamic marking of *mf* (mezzo-forte) is present at measures 80 and 124. The score concludes with a fermata over the final note in measure 172.

"Chumba dumba, a la francaise"

Even - Ska

Saxo Alto 1

Raul Romo

1

Alto 1 en Eb

$\text{♩} = 127$

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 127. The dynamic is *mf*. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain accidentals (sharps and naturals). Measure numbers 4, 8, 12, 16, 20, 24, 52, 56, 60, 64, 68, 72, 74, 100, 104, and 108 are indicated at the start of their respective measures. The score ends with a double bar line.

"Chumba dumba, a la francaise"

2

Saxo Alto 1

Musical score for Saxo Alto 1, measures 112-172. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each line: 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, and 172. A dynamic marking of *mf* is present at measure 144. The score concludes with a final note and a fermata at measure 172.

"Chumba dumba, a la francaise"

Even - Ska

$\text{♩} = 127$

Saxo Alto 2

Raul Romo

1

Alto 2 en Eb

The musical score is written for Saxo Alto 2 in Eb, featuring a 4/4 time signature and a tempo of 127. The piece is in the key of E-flat major. The score consists of 11 staves of music, with measures numbered from 1 to 112. The dynamics are marked as *mf* (mezzo-forte) at the beginning and in the middle of the piece. The music is characterized by a steady eighth-note rhythm with various melodic lines and rests. There are several measures with repeat signs and first/second endings. The score concludes with a final double bar line at measure 112.

"Chumba dumba, a la francaise"

Saxo Alto 2

2

Musical score for Saxo Alto 2, measures 116-172. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 116, 120, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, and 172 are indicated at the beginning of their respective lines. A dynamic marking of *mf* is present below measure 144.

"Chumba dumba, a la francaise"

Tenor

Raul Romo

1

Even - Ska

$\text{♩} = 127$

Tenor en Bb

The musical score is written for Tenor in Bb and consists of 11 staves of music. The tempo is marked as $\text{♩} = 127$. The score begins with a *mf* dynamic marking. The music is in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 12, 16, 20, 24, 24, 52, 56, 60, 64, 68, 72, 24, 100, 104, and 108 are indicated throughout the score. A second *mf* dynamic marking appears at measure 52. The score concludes with a double bar line at the end of the final staff.

"Chumba dumba, a la francaise"

Tenor

2

Musical score for Tenor, measures 112-172. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, and 172 are indicated at the beginning of their respective lines. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 148. The score concludes with a fermata over the final note in measure 172.

"Chumba dumba, a la francaise"

Barítono

Raul Romo

1

Even - Ska

$\text{♩} = 127$

Barítono en Eb

mf

Musical score for Baritone in Eb, consisting of ten staves of music. The score is written in 4/4 time with a tempo of 127 beats per minute. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers 4, 8, 12, 16, 20, 24, 52, 56, 60, 64, 68, 72, 76, 100, 104, and 108 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

"Chumba dumba, a la francaise"

Baritono

2

Musical score for Baritone, measures 112-172. The score is written in treble clef and consists of ten staves of music. Measure numbers 112, 116, 120, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, and 172 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. A dynamic marking of *mf* (mezzo-forte) is present at measure 144. The score concludes with a fermata over the final note of measure 172.

"Chumba dumba, a la francaise"

1

Even - Ska

Trompeta 1

Raul Romo

$\text{♩} = 127$

Trompeta 1 en Bb

mf

Musical score for Trompeta 1 in Bb, featuring a series of staves with notes, rests, and dynamic markings. The score is written in 4/4 time and includes measures 4, 8, 12, 16, 20, 24, 52, 56, 60, 64, 68, 72, 76, 80, and 84. The piece is in the key of Bb major and has a tempo of 127 beats per minute. The score is marked with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The score ends with a double bar line at measure 88.

"Chumba dumba, a la francaise"

Trompeta 1

2

Musical score for Trompeta 1, measures 92-172. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measures 100 and 124. Measure numbers 92, 96, 100, 104, 108, 112, 116, 120, 124, 148, 152, 156, 160, 164, 168, and 172 are indicated at the beginning of their respective lines. The score concludes with a final note in measure 172.

"Chumba dumba, a la francaise"

Even - Ska

♩ = 127

Trompeta 2

Raul Romo

1

Trompeta 2 en Bb

Musical score for Trompeta 2 en Bb. The score is written in 4/4 time with a tempo of 127. It consists of 11 staves of music. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accents. Measure numbers 4, 8, 12, 16, 20, 24, 52, 56, 60, 64, 68, 72, 76, 80, and 88 are indicated above the staves. The key signature has one flat (Bb).

"Chumba dumba, a la francaise"

Trompeta 2

2

Musical score for Trompeta 2, measures 92-172. The score is written in treble clef with a key signature of one flat (B-flat). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 96 and 120. Measure numbers are indicated at the beginning of each line: 92, 100, 104, 108, 112, 116, 120, 124, 148, 152, 156, 160, 164, 168, and 172. The score concludes with a final note and a fermata.

"Chumba dumba, a la francaise"

Even - Ska

$\text{♩} = 127$

Trombón 1

Raul Romo

1

Trombón 1 en C / Bombardino

mf

4

8

12

16

20

24

24

mf

52

56

60

64

68

72

76

80

84

88

"Chumba dumba, a la francaise"

Trombón 1

2

Musical score for Trombone 1, measures 92-172. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth-note patterns, often beamed in pairs, with various articulations and dynamics. Measure numbers 92, 96, 100, 104, 108, 112, 116, 120, 124, 148, 152, 156, 160, 164, 168, and 172 are indicated. A dynamic marking of *mf* (mezzo-forte) appears at measures 100 and 124. The score concludes with a final note marked with an accent (^).

"Chumba dumba, a la francaise"

Trombón 2

Raul Romo

1

Even - Ska

$\text{♩} = 127$

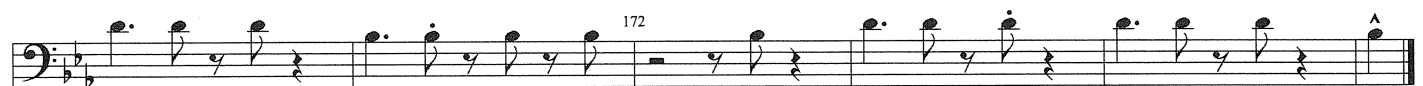
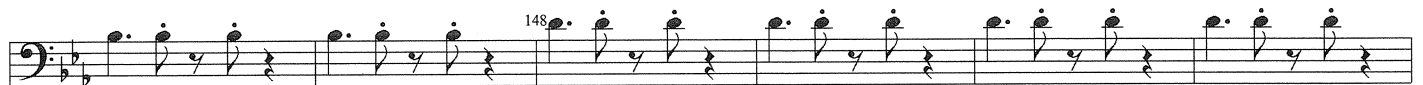
Trombón 2 en C / Bombardino

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 127. The first staff starts with a *mf* dynamic. The score consists of ten staves of music. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-32, the eighth 33-40, the ninth 41-48, and the tenth 49-56. There are several dynamic markings, including *mf* and *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

"Chumba dumba, a la francaise"

Trombón 2

2



"Chumba dumba, a la francaise"

1

Even - Ska

Trompa 1

Raul Romo

$\text{♩} = 127$

Trompa en F

mf

4

8

12

16

20

24

24

mf

52

56

60

64

68

72

76

80

84

88

"Chumba dumba, a la francaise"

2

Trompa 1

Musical score for Trompa 1, measures 24 to 172. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked *mf*. The score consists of ten staves of music, each containing six measures. The measures are numbered at the beginning and end of each staff: 24, 148, 152, 160, 164, 172. The music features a rhythmic pattern of eighth notes and rests, with some measures containing beamed eighth notes. The final measure of the tenth staff is marked with a fermata and a triangle symbol.

"Chumba dumba, a la francaise"

Even - Ska

Bombardino C

Raul Romo

1

$\text{♩} = 127$

Trombón 1 en C / Bombardino

mf

4

8

12

16

20

24

24

52

56

60

64

68

72

76

80

84

88

"Chumba dumba, a la francaise"

Bombardino C

2

Musical score for Bombardino C, "Chumba dumba, a la francaise". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins at measure 92. The second staff includes the dynamic marking *mf* and starts at measure 100. The third staff starts at measure 104. The fourth staff starts at measure 108. The fifth staff starts at measure 116. The sixth staff includes the dynamic marking *mf* and starts at measure 120. The seventh staff starts at measure 148. The eighth staff starts at measure 156. The ninth staff starts at measure 160. The tenth staff starts at measure 164. The score concludes with a fermata and an accent mark (^) over the final note.

"Chumba dumba, a la francaise"

1

Even - Ska

$\text{♩} = 127$

Fagot

Raul Romo

Fagot en C

mf

4

8

12

16

20

24

f

28

32

36

40

44

48

mf

52

56

60

64

"Chumba dumba, a la francaise"

Fagot

2

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure number of 68. The second staff includes measure numbers 72 and 24, and a dynamic marking of *mf*. The third staff has measure numbers 104 and 100. The fourth staff has measure numbers 108 and 104. The fifth staff has measure numbers 112 and 108. The sixth staff has measure numbers 116, 120, and 24. The seventh staff has measure numbers 148 and 144. The eighth staff has measure numbers 152 and 148. The ninth staff has measure numbers 156 and 160. The tenth staff has measure numbers 164, 168, and 172. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

"Chumba dumba, a la francaise"

1

Even - Ska

Guitarra

Raul Romo

$\text{♩} = 127$

Guitarra

The score is written for guitar in a 4/4 time signature with a tempo of 127 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The music is characterized by a steady eighth-note rhythm. Chord changes are indicated by letters with flats above the staff: E^b, B^b, A^b, and E^b. Measure numbers 12, 16, 24, 32, 36, 40, 48, 56, 60, 68, 72, 80, and 84 are marked at the beginning of their respective lines.

"Chumba dumba, a la francaise"

Guitarra

2

The image displays a guitar sheet music score for the piece "Chumba dumba, a la francaise". The music is written on ten staves, each containing a series of chords and rhythmic patterns. The chords are primarily triads and dyads, with accidentals indicating flats. The notes are mostly eighth and sixteenth notes, creating a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor). The score includes measure numbers 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, and 176. The final measure ends with a double bar line and a repeat sign.

"Chumba dumba, a la francaise"

Piano

Raul Romo

1

Even - Ska

$\text{♩} = 127$

Piano *mf*

E^b E^b E^b ⁴B^b

B^b B^b B^b ⁸E^b

A^b A^b E^b ¹²E^b B^b B^b E^b ¹⁶E^b

A^b A^b E^b ²⁰E^b B^b B^b E^b ²⁴B^b

E^b E^b E^b ²⁸E^b B^b B^b B^b ³²E^b

A^b A^b E^b ³⁶E^b B^b B^b E^b ⁴⁰E^b

"Chumba dumba, a la francaise"

Piano

2

Measures 1-8 of the piano score. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment. Chord labels above the staff are: A^b, A^b, E^b, 44 E^b, B^b, B^b, E^b, 48 B^b.

Measures 9-16 of the piano score. Chord labels above the staff are: E^b, E^b, E^b, 52 B^b, B^b, B^b, B^b, 56 E^b.

Measures 17-24 of the piano score. Chord labels above the staff are: A^b, A^b, E^b, 60 E^b, B^b, B^b, E^b, 64 E^b.

Measures 25-32 of the piano score. Chord labels above the staff are: A^b, A^b, E^b, 68 E^b, B^b, B^b, E^b, 72 B^b.

Measures 33-40 of the piano score. Chord labels above the staff are: E^b, E^b, E^b, 76 B^b, B^b, B^b, B^b, 80 E^b.

Measures 41-48 of the piano score. Chord labels above the staff are: A^b, A^b, E^b, 84 E^b, B^b, B^b, E^b, 88 E^b.

"Chumba dumba, a la francaise"

Piano

3

Musical notation for measures 88-96. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 92 E^b, B^b, B^b, E^b, 96 B^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 97-104. The treble clef staff contains chords with accidentals: E^b, E^b, E^b, 100 B^b, B^b, B^b, B^b, 104 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 105-112. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 108 E^b, B^b, B^b, E^b, 112 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 113-120. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 116 E^b, B^b, B^b, E^b, 120 B^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 121-128. The treble clef staff contains chords with accidentals: E^b, E^b, E^b, 124 B^b, B^b, B^b, B^b, 128 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 129-136. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 132 E^b, B^b, B^b, E^b, 136 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

"Chumba dumba, a la francaise"

Piano

4

Musical notation for measures 136-143. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 140 E^b, B^b, B^b, E^b, 144 B^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 144-151. The treble clef staff contains chords with accidentals: E^b, E^b, E^b, 148 B^b, B^b, B^b, B^b, 152 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 152-159. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 156 E^b, B^b, B^b, E^b, 160 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 160-167. The treble clef staff contains chords with accidentals: A^b, A^b, E^b, 164 E^b, B^b, B^b, E^b, 168 E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 168-175. The treble clef staff contains chords with accidentals: B^b, B^b, E^b, 172 E^b, B^b, B^b, E^b. The bass clef staff contains a rhythmic accompaniment of eighth notes. The final measure (175) has an accent (^) over the chord E^b.

"Chumba dumba, a la francaise"

3

Bajo

The musical score is written for Bass (Bajo) and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes measure numbers 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, and 172. Chord symbols are placed above the notes: B^b, E^b, A^b, and B^b. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

"Chumba dumba, a la francaise"

Even - Ska

$\text{♩} = 127$

Batería

Raul Romo

1

Hi-Hat

Batería

mf

Ride

Hi-Hat

Ride

"Chumba dumba, a la francesa"

Batería

2

Musical notation for the first staff, showing a rhythmic pattern with notes and rests, including measure numbers 92 and 96.

Hi-Hat

Musical notation for the second staff, labeled "Hi-Hat", showing a rhythmic pattern with notes and rests, including measure numbers 100 and 104.

Musical notation for the third staff, showing a rhythmic pattern with notes and rests, including measure numbers 108 and 112.

Musical notation for the fourth staff, showing a rhythmic pattern with notes and rests, including measure numbers 116 and 120.

Musical notation for the fifth staff, showing a rhythmic pattern with notes and rests, including measure numbers 124 and 128.

Musical notation for the sixth staff, showing a rhythmic pattern with notes and rests, including measure numbers 132 and 136.

Musical notation for the seventh staff, showing a rhythmic pattern with notes and rests, including measure numbers 140 and 144.

Musical notation for the eighth staff, showing a rhythmic pattern with notes and rests, including measure numbers 148 and 152.

Musical notation for the ninth staff, showing a rhythmic pattern with notes and rests, including measure numbers 156 and 160.

Musical notation for the tenth staff, showing a rhythmic pattern with notes and rests, including measure numbers 164 and 168.

Musical notation for the eleventh staff, showing a rhythmic pattern with notes and rests, including measure number 172.

Musical notation for the twelfth staff, showing a rhythmic pattern with notes and rests, including an accent mark (^) above the final measure.