



Raul Romo Soto

Spain, Vitoria

Aversion al Sesamo - Concert Band + Rhythm Section

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Aversion al Sesamo - Concert Band + Rhythm Section
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz
Comment: Composicion de "The HOt Wok" arreglada para Banda por Raul Romo

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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“Aversión al Sésamo”

Correcciones a la versión original

(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)

-En el calderón final: La trompeta 1, después de “jugar”, se queda en el Re agudo (por encima del pentagrama). Los demás que “juegan”, se quedan en la nota que tienen escrita.

-Compás 15, 47 y 95: La nota del 2º tiempo es CORTA.

"Aversión al sésamo"

This is a full orchestral score for the piece "Aversión al sésamo". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as 130 beats per minute. The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds (Flutes, Oboes, Clarinets, Alti, Tenors, Baritone, Bassoon) and brass (Trumpets, Trombones, Trompas, Bombardino, Tuba) sections are active throughout the piece. The percussion section (Timbales, Congas, Percusión, Bombo, Batería) provides a rhythmic foundation. The score includes dynamic markings such as *mf* and *mf*. The score is numbered 1 through 6 at the bottom of the page.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Tumbales

Congas

Percusión

Bombo

Batería

Low Hi Low Hi

f

f (seco, sin resonancia)

Fill.....

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are marked with a mezzo-forte (mf) dynamic. The brass instruments (Trompeta 1-4, Trombón 1-4, Trompa 1-3) are marked with a mezzo-forte (mf) dynamic. The percussion instruments (Timbales, Congas, Bombo, Batería) have various rhythmic patterns, with the Congas and Bombo marked with a mezzo-forte (mf) dynamic. The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, and 16 indicated at the bottom of the page.

Flauta 1 *f*

Flauta 2 *f*

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot *f*

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1 *f*

Trombón 2 *f*

Trombón 3 *f*

Trombón 4 *f*

Trompa 1 *f*

Trompa 2 *f*

Trompa 3 *f*

Bombardino C *f*

Tuba C *mf*

Timbales

Congas *mf*

Percusión

Bombo *mf*

Batería *mf*

This page of a musical score, numbered 5, contains parts for a large ensemble. The score is organized into four measures, labeled 21, 22, 23, and 24. The instruments are listed on the left side of the page:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Fagot
- CL Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The score features various musical notations, including notes, rests, and dynamic markings. The percussion section includes parts for Congas, Bombo, and Batería. The woodwind and brass sections have complex melodic and harmonic lines. The page is a standard musical score layout with a system of staves for each instrument.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several measures of rests for various instruments, particularly in the woodwind and brass sections. The percussion section includes a steady pattern of eighth notes on the congas and a more complex pattern on the drums. The page number '6' is located in the top right corner.

This page of a musical score features 24 staves for various instruments. The woodwinds include Flautas 1 y 2, Oboes 1 y 2, Clarinetes 1, 2, y 3, Alto 1 y 2, Tenores 1 y 2, Barilono, Fagot, and Cl. Bajo. The brass section consists of Trompetas 1-4, Trombones 1-4, Trompas 1-3, and Bombardino. The percussion section includes Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.

This page of a musical score features the following instruments and parts:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Measure numbers 35, 36, 37, and 38 are indicated at the top of the page.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Congas

Percusión

Bombo

Batería

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each labeled with an instrument. The instruments are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and brass sections have complex, rhythmic parts with many slurs and ties. The percussion section includes a steady bass drum pattern, a snare drum pattern, and a cymbal pattern. The page ends with a 'Fill' instruction for the drummers.

This page of a musical score features 27 staves for various instruments. The woodwinds include Flautas 1 and 2, Oboes 1 and 2, Clarinetes 1, 2, and 3, Alto 1 and 2, Tenores 1 and 2, Barítono, Fagot, and Cl. Bajo. The brass section consists of Trompetas 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Trompas 1, 2, and 3, and Bombardino. The percussion section includes Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often marked with accents and dynamics like *f*. The brass section provides harmonic support with sustained notes, marked with dynamics like *mp* and *mf*. The percussion section features a steady rhythmic pattern, with the Congas and Batería playing eighth notes and the Bombo playing a consistent bass line. Rehearsal marks 50, 51, 52, and 53 are placed at the beginning of measures 10, 11, 12, and 13 respectively.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Congas

Percusión

Bombo

Batería

This page contains a musical score for a symphony orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page, including Flauta 1 and 2, Oboe 1 and 2, Clarinete 1, 2, and 3, Alto 1 and 2, Tenor 1 and 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, 2, 3, and 4, Trombón 1, 2, 3, and 4, Trompa 1, 2, and 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into five measures, with measure numbers 50, 51, 52, 53, and 54 indicated at the beginning of each measure. The vocal parts (Alto, Tenor, and Baritone) have lyrics written below the notes. The instrumental parts include various melodic lines, rests, and rhythmic patterns. The percussion parts (Congas, Bombo, and Batería) provide a steady rhythmic accompaniment.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures, with measure numbers 53, 54, 55, and 56 indicated at the beginning of each measure. The woodwind and string sections have complex rhythmic patterns, while the brass section has simpler, more rhythmic parts. The percussion section includes Congas, Percusión, Bombo, and Batería, all with rhythmic patterns. The Trompeta 1-4 section has a dynamic marking of *f* (forte) in the second measure.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Congas, Percusión, Bombo, and Batería, with the Batería part showing a complex rhythmic pattern. The woodwind and brass sections have various melodic and harmonic lines, with some parts featuring slurs and accents. The overall structure is a multi-measure rest followed by a series of rhythmic patterns and melodic lines.

Flauta 1 *f*

Flauta 2 *f*

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1 *f*

Alto 2 *f*

Tenor 1

Tenor 2

Baritono *f*

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1 *mf*

Trombón 2 *mf*

Trombón 3 *mf*

Trombón 4 *mf*

Trompa 1 *mf*

Trompa 2 *mf*

Trompa 3 *mf*

Bombardino C *mf*

Tuba C *mf*

Tímpanes *mf*

Congas *mf*

Percusión

Bombo

Batería

This page of a musical score, numbered 17, contains 27 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first four staves (Flautas and Obos) feature a complex melodic line with many slurs and ties. The vocal parts (Alto, Tenor, Baritone) have a similar melodic line. The brass and woodwind sections (Trompetas, Trombones, Bombardino, Tuba) play a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timbales, Congas, Bombo, Batería) provides a steady rhythmic accompaniment. The page is divided into four measures by vertical bar lines.

This page of a musical score, numbered 18, is arranged for a large ensemble. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by the numbers 81, 82, 83, 84, and 85. The percussion section includes staves for Congas, Percusión, Bombo, and Batería, with specific rhythmic patterns and dynamics.

This page of a musical score, numbered 19, contains 28 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The percussion section includes a 'Fill' section in the Batería staff. The page is densely packed with musical notation, including stems, beams, and various articulation marks.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 20 measures and includes the following instruments:

- Flauta 1 (Flute 1)
- Flauta 2 (Flute 2)
- Oboe 1
- Oboe 2
- Clarinete 1 (Clarinet 1)
- Clarinete 2 (Clarinet 2)
- Clarinete 3 (Clarinet 3)
- Alto 1 (Alto 1)
- Alto 2 (Alto 2)
- Tenor 1 (Tenor 1)
- Tenor 2 (Tenor 2)
- Baritono (Baritone)
- Fagot (Bassoon)
- Cl. Bajo (Bass Clarinet)
- Trompeta 1 (Trumpet 1)
- Trompeta 2 (Trumpet 2)
- Trompeta 3 (Trumpet 3)
- Trompeta 4 (Trumpet 4)
- Trombón 1 (Tuba)
- Trombón 2 (Tuba)
- Trombón 3 (Tuba)
- Trombón 4 (Tuba)
- Trompa 1 (Trumpet)
- Trompa 2 (Trumpet)
- Trompa 3 (Trumpet)
- Bombardino (Euphonium)
- Tuba (Tuba)
- Timbales (Timpani)
- Congas (Congas)
- Percusión (Percussion)
- Bombo (Drum)
- Batería (Drum)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion section includes a variety of instruments, including timpani, congas, and a drum set.

This page of a musical score, numbered 21, contains 27 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Baterín. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Congas, Percusión, Bombo, and Baterín, with the Baterín part including a 'Fill' section. The woodwind and brass sections have complex parts with many notes and rests. The string section (Baterín) has a rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 100, 101, 102, and 103 are indicated at the top of the page.

This page of a musical score features 23 staves for various instruments. The woodwind section includes Flauta 1 and 2, Oboe 1 and 2, Clarinete 1, 2, and 3, Alto 1 and 2, Tenor 1 and 2, Baritone, Fagot, and Cl. Bajo. The brass section consists of Trompeta 1, 2, 3, and 4, Trombón 1, 2, 3, and 4, Trompa 1, 2, and 3, Bombardino, and Tuba. The percussion section includes Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *v* and *pp*. Measure numbers 104, 105, 106, and 107 are indicated at the bottom of the page.

This page shows a musical score for an orchestra and choir. The instruments listed on the left are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The score is divided into three systems of measures. The first system contains measures 98-100, the second system contains measures 101-103, and the third system contains measures 104-106. The tempo is consistently marked as "LENTO". The dynamic marking mf is used throughout. There are several instances of the instruction "Jugar con pent menor" (Play with pent minor), which appears to be a specific performance instruction. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Alto 1

The musical score for Alto 1 consists of 25 measures, organized into five systems of five measures each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score begins with a *mf* dynamic and includes various musical notations such as slurs, ties, and accents. Measure 7 features a *f* dynamic marking, and measure 16 features a *mf* dynamic marking. The piece concludes with a final measure (25) that has a repeat sign.

"Aversión al sésamo"- Alto 1

Musical score for Alto 1, measures 26-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 'y' symbol. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 34 is marked with a forte 'f' dynamic. Measure 39 is also marked with a forte 'f' dynamic. Measure 49 is marked with a forte 'f' dynamic. Measure 57 is marked with a 'Gliss' instruction. Measure 58 is marked with a 'p' (piano) dynamic. The score ends with a double bar line at measure 58.

"Aversión al sésamo"- Alto 1

Musical score for Alto 1, measures 59-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex melodic line with many slurs, ties, and dynamic markings. Measure numbers 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. Dynamic markings include *f* (forte) at measures 73, 75, 82, 87, and 88. There are also accents (^) and breath marks (A) above notes in measures 61, 63, 69, 70, 80, 88, 90, 91, and 92. The score ends with a double bar line at measure 92.

"Aversión al sésamo"- Alto I

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

mf

LENTO

Jugar con B pent menor

mf

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

$\text{♩} = 130$

Alto 2

mf

f

mf

f

37

"Aversión al sésamo"- Alto 2

Musical score for Alto 2, measures 38-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure 39 is marked with a forte *f* dynamic. Measure 49 is marked with a *f* dynamic and the instruction "Soli". Measure 56 includes a "Gliss" instruction. The score concludes with a forte *f* dynamic in measure 74.

"Aversión al sésamo"- Alto 2

Musical score for Alto 2, measures 75-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are indicated. Dynamics include *f* (forte) at measure 82, *mf* (mezzo-forte) at measure 96, and *mf* at measure 112. The tempo marking *LENTO* appears below measure 108. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change is visible at measure 86, and a 5/4 time signature change is visible at measure 111.

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

♩ = 130

Baritono

mf

4

7

f

10

13

16

mf

19

22

25

28

31

mf

32

33

34

35

36

"Aversión al sésamo"- Baritono

Musical score for Baritone, measures 37-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. The score is divided into sections: measures 37-48, a section labeled "Soli de saxos" starting at measure 49, and a section starting at measure 73 marked with a forte (f) dynamic.

Measures 37-48: Includes measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. Measure 40 has a dynamic marking *f*. Measure 41 has an accent (^).

Soli de saxos (Measures 49-72): Includes measures 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. Measure 55 has a dynamic marking *f*. Measure 57 has a glissando marking "Gliss".

Measures 73-74: Includes measures 73 and 74. Measure 73 has a dynamic marking *f*.

"Aversión al sésamo"- Baritono

Musical score for "Aversión al sésamo" - Baritone, measures 75-115. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) and *LENTO* (slow). The score consists of ten staves of music. Measures 75-81 show a melodic line with slurs and accents. Measures 82-88 show a series of rests, indicating a vocal pause. Measures 89-106 show a melodic line with slurs and accents. Measures 107-110 show a melodic line with slurs and accents. Measures 111-115 show a melodic line with slurs and accents, ending with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

75 76 77 78 79 80 81 *mf*

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *mf* 97 98 99 100 101 102 103 104 105 106 107 108 109 110 *LENTO* 111 112 113 114 115 *mf*

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

INTRO

Fill

Fill

Fill

Fill

Batería

mf

9 *f*

13 14 15 16 Fill

A 17 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

B 33 34 35 36 37 38 39 40 Fill

41 42 43 44

45 46 47 48 > Fill

SOLI DE SAXOS

49 *mf*

53 54 55 56

57 58 59 60

"Aversión al sésamo" - Batería

Musical score for 'Aversión al sésamo' - Batería, measures 61-114. The score is written on ten staves. Measures 61-80 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 81-88 are marked with a box 'B' and include accents (^) and a dynamic marking of *mf*. Measure 86 shows a change in time signature to 3/4. Measures 89-92 are marked with a box 'A'. Measures 93-96 include a 'Fill

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Bombardino en C

The musical score is written for Bombardino en C in the key of C major (one sharp) and 4/4 time. It consists of 114 measures across ten staves. The tempo is marked as 130 beats per minute. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. There are several changes in time signature: 3/4 at measures 38-39, 2/4 at measures 41-42, 3/4 at measures 86-87, and 5/4 at measure 114. The piece concludes with a 'LENTO' marking at measure 111.

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Bombo

9 (seco, sin resonancia) 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 24 73 8

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 LENTO 112 3

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Clarinete 1

Measures 1-114. Dynamics: *f*, *mf*. Tempo: *LENTO*.

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Clarinete 3

1 7 8 9 10

11 12 13 14 15 16 17 16

33 34 35 36

37 38 39 40

41 42 43

44 45 46

47 48 49 24 73 8

81 82 83 84

85 86 87 88

89 90 91

92 93 94

95 96 97 14

111 LENTO 1 112 113 114

mf

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

♩ = 130

Cl. Bajo

1 7 8

9 7 16 *mf*

17 16

33 34 1 35 36 1 *f*

37 38 1 39 40

41 7 48

49 24 73 8

81 82 1 83 84 *f*

85 86 1 87 88 *f*

89 7 96

97 14

111 LENTO 1 112 113 114 115 *mf*

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Congas

1

8

f

mf

mf

mp

"Aversión al sésamo" - Congas

61 62 63 64



Musical notation for measures 61-64, featuring a rhythmic pattern of eighth notes and quarter notes.

65 66 67 68



Musical notation for measures 65-68, continuing the rhythmic pattern.

69 70 71 72



Musical notation for measures 69-72, continuing the rhythmic pattern.

73 74 75 76



Musical notation for measures 73-76, continuing the rhythmic pattern.

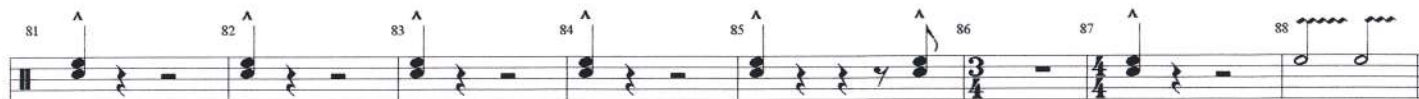
mf

77 78 79 80



Musical notation for measures 77-80, continuing the rhythmic pattern.

81 82 83 84 85 86 87 88



Musical notation for measures 81-88, including accents (^) and a change in time signature to 3/4.

mf

89 90 91 92



Musical notation for measures 89-92, continuing the rhythmic pattern.

93 94 95 96



Musical notation for measures 93-96, including a wavy line above measure 96.

97 98 99 100



Musical notation for measures 97-100, continuing the rhythmic pattern.

mf

101 102 103 104



Musical notation for measures 101-104, continuing the rhythmic pattern.

105 106 107 108



Musical notation for measures 105-108, continuing the rhythmic pattern.

109 110 111 112



Musical notation for measures 109-112, including the instruction "LENTO 1" and a change in time signature to 5/4.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Fagot

♩ = 130

1 7 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 48 49 54 73 81 82 83 84 85 86 87 88 89 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

f *mf* *f* *mf*

LENTO

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Flauta 1

The musical score for Flauta 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 130. The score consists of ten staves of music, numbered 1 through 44. The first staff begins with a dynamic marking of *mf*. The music is characterized by a fast, rhythmic melody with many slurs and accents. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line.

"Aversión al sésamo"- Flauta 1

This musical score is for the first flute part of the piece "Aversión al sésamo". It consists of ten staves of music, each containing measures 45 through 78. The music is written in a treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. A dynamic marking of *f* (forte) is present at the beginning of the second staff (measure 49) and at the beginning of the eighth staff (measure 73). There are also some accents marked with a small 'A' above the notes. The score ends with a double bar line at the end of measure 78.

"Aversión al sésamo"- Flauta 1

Musical score for Flute 1, measures 79-114. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) for most of the piece, and *LENTO* (slow) starting at measure 111. The score consists of seven staves of music. Measures 79-83 are marked *f*. Measures 84-87 are marked *f*. Measures 88-93 are marked *f*. Measures 94-99 are marked *f*. Measures 100-107 are marked *f*. Measures 108-114 are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

♩ = 130

Flauta 2

The musical score for Flauta 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of ten staves of music, numbered 1 through 44. The first staff starts with a dynamic marking of *mf*. The music features a complex, rhythmic melody with many slurs and accents. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Aversión al sésamo"- Flauta 2

Musical score for Flute 2, measures 45-78. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the beginning of their respective measures. The music features complex rhythmic patterns and melodic lines with many slurs and ties.

"Aversión al sésamo"- Flauta 2

Musical score for Flute 2, measures 79-114. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) throughout, except for measure 111 which is marked *LENTO*. The score consists of seven staves of music. Measures 79-83 show a melodic line with slurs and accents. Measures 84-87 continue the melodic line with slurs and accents. Measures 88-91 show a melodic line with slurs and accents. Measures 92-94 show a melodic line with slurs and accents. Measures 95-101 show a melodic line with slurs and accents. Measures 102-109 show a melodic line with slurs and accents. Measures 110-114 show a melodic line with slurs and accents, ending with a double bar line.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Oboe 1

$\text{♩} = 130$

1 7 8

9 10 11

12 13 14

15 16 17 33 34 35

36 37 38

39 40 41 8 49 24 73 8 81 1

82 83 84 85

86 87 88 89 8 97 14

111 LENTO 1 112 113 114

f

f

f

f

f

f

f

f

mf

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Oboe 2

1 7 8 *f*

9 10 11

12 13 14

15 16 1 17 16 33 1 34 *f* 35 1

36 37 38

39 *f* 40 41 8 49 24 73 8 81 1

82 *f* 83 1 84 85

86 87 *f* 88 89 8 97 14

111 LENTO 1 112 113 114 *mf*

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Tenor 1

mf

f

mf

"Aversión al sésamo"- Tenor 1

Musical score for Tenor 1, measures 34-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including dynamics (f), articulation (accents), and performance instructions like "Soli de Saxos" and "Gliss".

Measures 34-37: *f*

Measures 38-40: *f*

Measures 41-43

Measures 44-46

Measures 47-50: *f*, Soli de Saxos

Measures 51-53

Measures 54-56: Gliss

Measures 57-59

Measures 60-63

Measures 64-66

Measures 67-69

"Aversión al sésamo"- Tenor 1

70 71 72 73 8 81 1

82 83 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112 113 114

f

f

mf

mf

LENTO

mf

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Tenor 2

The musical score for Tenor 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The piece begins with a dynamic marking of *mf* and a fingering of 5. The melody consists of eighth and sixteenth notes, often beamed together in pairs. There are several slurs and accents throughout the piece. The score is divided into measures numbered 1 through 33. Dynamic markings include *mf* at measures 1, 17, and 18, and *f* at measure 8. There are also accents (^) above notes in measures 8, 13, 14, 15, 16, 19, 20, 24, 25, 26, 28, 29, and 31. The piece concludes with a double bar line at measure 33.

"Aversión al sésamo"- Tenor 2

Musical score for Tenor 2, measures 34-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including dynamics (f), articulation (accents), and performance instructions such as "Soli de saxos" and "Gliss".

Measures 34-37: *f*

Measures 38-40: *f*

Measures 41-43

Measures 44-46

Measures 47-48

Measures 49-50: *f*, Soli de saxos

Measures 51-53

Measures 54-56: Gliss

Measures 57-59

Measures 60-63

Measures 64-66

Measures 67-69

"Aversión al sésamo"- Tenor 2

70 71 72 73 8 81

82 *f* 83 84 85

86 *f* 87 88

89 90 91

92 93 94

95 *mf* 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 **LENTO** 111 112 113 115 *mf*

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Timbales

1 8 9 7 16 *mf*

17 16

33 34 35 36 37 38 39 40 *mf*

41 48 49 *mf*

73 74 75 76 *mf*

77 78 79 80

81 82 83 84 85 86 87 88 *mf*

89 96 97 101 LENTO 102 103 104 *mf*

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trombón 1

1 7 8 9 7 16

f

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

mf

39 40 41 48 49 50 51

mp

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

"Aversión al sésamo" - Trombón I

67 Musical notation for measures 67-71. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

72 Musical notation for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

mf

76 Musical notation for measures 76-78. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

79 Musical notation for measures 79-84. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

mf

85 Musical notation for measures 85-88. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.



f

89 Musical notation for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

95 Musical notation for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

101 Musical notation for measures 101-104. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

LENTO

105 Musical notation for measures 105-110. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

Jugar con Re pent menor

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

♩ = 130

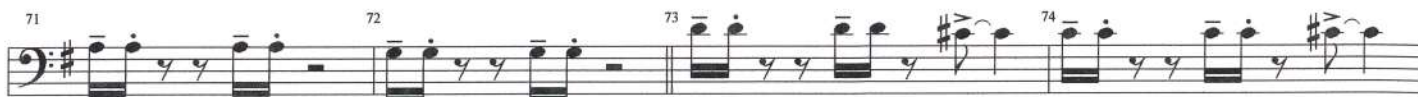
Trombón 2

"Aversión al sésamo" - Trombón 2

66 67 68 69 70



71 72 73 74



mf

75 76 77



78 79 80 81 82



mf

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

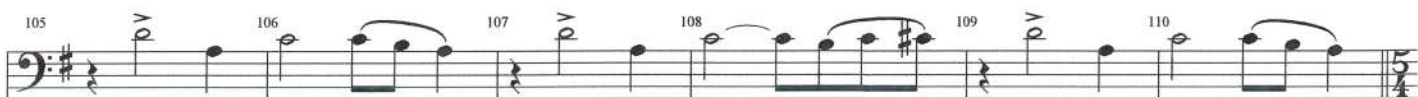


f

98 99 100 101 102 103 104



105 106 107 108 109 110



LENTO

111 112 113 114



f

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

Trombón 3

$\text{♩} = 130$

1 7 8 9 16

f

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30

31 32 33 34 35 36 37

mf

38 39 40 41 48 49 50

mp

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

"Aversión al sésamo" - Trombón 3

66 67 68 69 70

71 72 73 74

mf

75 76 77

78 79 80 81 82

mf

83 84 85 86 87 88 89 96 97

f

98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114

LENTO

f

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Trombón 4

1 7 8 9 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 48 49 74

73 74 75

76 77 78

79 80 81 82 83 84

85 86 87 88 89 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110

111 LENTO 112 113 114

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

♩ = 130

Trompa 1

LENTO

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Trompa 2

LENTO

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Trompa 3

1 7 8

9 8

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 38 39 41 49 5 8 24

73 74 75 76

77 78 79 80

81 86 87 89 5 8

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114

f

f

mf

f

LENTO

f

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trompeta 1

mf

1 2

3 4

5 6

7 8 f

9 10

11 12

13 14

15 mf

16 17

18 19

20 21

22 23

"Aversión al sésamo"- Trompeta 1

Musical score for Trompete 1, measures 24-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measures 24-33 feature a melodic line with slurs and accents. Measure 34 is a whole rest. Measures 35-40 show a sequence of notes with accents. Measures 41-46 continue the melodic line. Measures 47-68 feature a rhythmic pattern with slurs and accents, including a dynamic marking of *f*. Measures 69-73 show a melodic line with a dynamic marking of *mf* and a final measure with a dynamic marking of *f*. Measures 74-88 continue the melodic line with slurs and accents, including a dynamic marking of *mf*.

"Aversión al sésamo"- Trompeta 1

89 90

91 92

93 94

95 96 97

98 99

100 101

102 103

104 105

106 107

108 109 110

111 LENTO 112 113 114

mf

Jugar con Mi pent menor

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trompeta 2

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

f

mf

The image shows a musical score for Trompeta 2 in 4/4 time, with a tempo of 130 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 26 measures, divided into eight staves. The first measure starts with a dynamic marking of *mf*. The melody is primarily eighth-note based with some sixteenth-note runs. There are accents (^) over measures 12, 13, 14, 15, 18, 19, 20, 24, 25, and 26. A dynamic marking of *f* appears at the end of measure 8. A dynamic marking of *mf* appears at the start of measure 16. The score ends with a double bar line and repeat dots.

"Aversión al sésamo"- Trompeta 2

Musical score for Trompete 2, measures 27-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 66, 67, 68, 69, 70, 71, 72, 73, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated above the notes. Dynamics include *mf* (measures 33, 48), *f* (measures 66, 71), and *mf* (measures 69, 73). There are several accents (^) and slurs. A double bar line with repeat dots is present between measures 48 and 49. A first ending bracket labeled '1' spans measures 49 to 50. A second ending bracket labeled '17' spans measures 51 to 52. A first ending bracket labeled '1' spans measures 86 to 87. A second ending bracket labeled '8' spans measures 88 to 89. The score ends with a fermata over the final note in measure 90.

"Aversión al sésamo"- Trompeta 2

Musical score for Trompete 2, measures 91-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked **LENTO** starting at measure 111. The dynamics include *mf* (mezzo-forte) and accents (^).

Measures 91-100: Rapid sixteenth-note passages with accents.

Measures 101-105: Continuation of the sixteenth-note pattern.

Measures 106-108: Continuation of the sixteenth-note pattern.

Measures 109-110: Continuation of the sixteenth-note pattern.

Measures 111-114: **LENTO** section. Measure 111 is in 5/4 time, and measures 112-114 are in 3/4 time. The dynamics are *mf*. Measure 114 ends with a fermata.

"Aversión al sésamo"- Trompeta 3

Musical score for Trompete 3, measures 24-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measures 24-32 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 33 is a whole rest with a *mf* dynamic. Measures 34-40 are whole notes with accents. Measures 41-46 continue the eighth-note pattern. Measures 47-49 are eighth notes, measure 50 is a whole rest, measure 51 is a whole note, measure 52 is a whole rest, measure 53 is a whole note, measure 54 is a whole rest, measure 55 is a whole note, measure 56 is a whole rest, measure 57 is a whole note, measure 58 is a whole rest, measure 59 is a whole note, measure 60 is a whole rest, measure 61 is a whole note, measure 62 is a whole rest, measure 63 is a whole note, measure 64 is a whole rest, measure 65 is a whole note, measure 66 is a whole rest, measure 67 is a whole note, measure 68 is a whole rest, measure 69 is a whole note, measure 70 is a whole rest, measure 71 is a whole note, measure 72 is a whole note, measure 73 is a whole note, measure 74 is a whole note, measure 75 is a whole note, measure 76 is a whole note, measure 77 is a whole note, measure 78 is a whole note, measure 79 is a whole note, measure 80 is a whole note, measure 81 is a whole rest, measure 82 is a whole note, measure 83 is a whole note, measure 84 is a whole note, measure 85 is a whole note, measure 86 is a whole note, measure 87 is a whole note, measure 88 is a whole note. Dynamics include *mf* and *f*. There are first and second endings marked with '1' and '8'.

"Aversión al sésamo"- Trompeta 3

Musical score for Trompete 3, measures 89-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) from measure 96 to 110, and *LENTO* from measure 111 to 114. The score consists of ten staves of music. Measures 89-95 and 97-100 feature a rhythmic pattern of eighth notes with slurs and accents. Measures 96-100 include a dynamic marking of *mf*. Measures 101-110 continue the eighth-note pattern with accents. Measure 111 is marked *LENTO* and features a half note with an accent. Measures 112-114 continue the *LENTO* section with quarter notes and accents, ending with a *mf* dynamic marking.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trompeta 4

The musical score for Trompeta 4 consists of 23 measures, numbered 1 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several rests throughout the piece, notably at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. Dynamic markings include *mf* at measures 1 and 16, and *f* (forte) at measure 8. Accents (^) are placed over notes in measures 12, 13, 14, 15, 20, 21, 22, and 23. The score ends with a double bar line at measure 23.

"Aversión al sésamo" - Trompeta 4

Musical score for Trompeta 4, measures 24-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measures 24-32 show a continuous eighth-note pattern with accents. Measures 33-40 feature a series of rests followed by notes, with a dynamic marking of *mf*. Measures 41-43 return to the eighth-note pattern. Measures 44-46 continue the eighth-note pattern. Measures 47-49 show the eighth-note pattern. Measures 50-51 are marked with a double bar line and the number 17. Measures 52-53 are marked with a double bar line and the number 66. Measures 54-56 feature a series of rests followed by notes, with a dynamic marking of *f*. Measures 57-59 are marked with a double bar line and the number 1. Measures 60-62 feature a series of rests followed by notes, with a dynamic marking of *mf*. Measures 63-65 show the eighth-note pattern. Measures 66-68 are marked with a double bar line and the number 1. Measures 69-70 feature a series of rests followed by notes. Measures 71-73 show the eighth-note pattern, with a dynamic marking of *f*. Measures 74-75 are marked with a double bar line and the number 8. Measures 76-78 show the eighth-note pattern. Measures 79-81 feature a series of rests followed by notes, with a dynamic marking of *mf*. Measures 82-84 show the eighth-note pattern. Measures 85-87 feature a series of rests followed by notes. Measures 88-89 show the eighth-note pattern.

"Aversión al sésamo" - Trompeta 4

Musical score for Trompeta 4, measures 89-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) and *LENTO* (slow). The score consists of eight staves of music. Measures 89-109 feature a rhythmic pattern of eighth notes with accents (^) and slurs. Measure 110 is a whole rest. Measure 111 is a whole note with an accent (^). Measure 112 is a half note with an accent (^) and a dynamic marking of *mf*. Measures 113 and 114 are half notes with accents (^) and slurs.

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Tuba C

The musical score is written for Tuba C in the key of D major (one sharp) and 4/4 time. It consists of 63 measures across 13 staves. The tempo is marked as 130 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features accents (^) and slurs. The piece starts with a 7-measure rest, followed by a melodic line in measures 8-12. From measure 13 to 30, there is a rhythmic pattern of eighth notes with accents. Measures 31-37 show a change in dynamics to *mf* and a more complex rhythmic pattern. Measures 38-43 include a 3/4 time signature change and a key signature change to D minor (two sharps). Measures 44-48 return to 4/4 time and D major. The final section, measures 49-63, features a consistent eighth-note rhythmic pattern with a *mf* dynamic.

"Aversión al sésamo" - Tuba

64 65 66 67 68

69 70 71 72

73 74 75

76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94

95 96 97 98 99

100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

mf

mf

mf

LENTO

f

Detailed description: This is a musical score for a tuba part, spanning measures 64 to 114. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A tempo change to **LENTO** is indicated above measure 111. The score concludes with a final cadence in measure 114.