



# Raul Romo Soto

Spain, Vitoria

## Arrozal - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



<b>Title:</b>	Arrozal - Concert Band + Rhythm Section
<b>Composer:</b>	Romo Soto, Raul
<b>Arranger:</b>	Romo Soto, Raul
<b>Copyright:</b>	Copyright © Raul Romo Soto
<b>Publisher:</b>	Romo Soto, Raul
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Jazz
<b>Comment:</b>	Composicion de "The HOt Wok" arreglada para Banda por Raul Romo

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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## “Arrozal”

Correcciones a la versión original

*(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)*

- Los solos de Saxo Alto y Trombón son “cerrados” (como están escritos)
- Trompetas y Trombones: Compás 27, la última semicorchea tiene que terminar en un glissando descendente.
- Trombones 2, 3 y 4: Del compás 81 al 87 , TACET
- De los compases 49 al 72, 89 al 112, y 121 al 128: Los que tienen acompañamiento, deben respirar cada 2 compases.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barrilón
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Pandereta
- Vibráfono
- Congas
- Batería

The score includes a tempo marking of  $\text{♩} = 90$  and a dynamic marking of *mf* at the beginning. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six measures, with measure numbers 1 through 6 indicated at the top of each staff. The Alto 1 part features a complex melodic line with many beamed notes and slurs. The Tenor 1 and 2 parts have a more rhythmic accompaniment. The Barrilón part has a melodic line with some slurs. The Fagot part has a rhythmic accompaniment. The Trompeta and Trombón parts are mostly silent. The Trompa parts are also mostly silent. The Bombardino C part is mostly silent. The Tuba C part is mostly silent. The Timbales part has a rhythmic accompaniment. The Pandereta part has a rhythmic accompaniment. The Vibráfono part is mostly silent. The Congas part is mostly silent. The Batería part has a rhythmic accompaniment.

This musical score is for a swing ensemble piece titled "Arrozal". It is the second page of the score, covering measures 7 through 12. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

**Woodwind Section:**

- Flauta 1 and 2: Flutes, both parts are silent throughout this section.
- Oboe 1 and 2: Oboes, both parts are silent throughout this section.
- Clarinete 1, 2, and 3: Clarinets in Bb, all parts are silent throughout this section.
- Alto 1 and 2: Alti in E-flat, both parts have active melodic lines.
- Tenor 1 and 2: Tenors in Bb, both parts have active melodic lines.
- Baritono: Baritone in Bb, has an active melodic line.
- Fagot: Bassoon in Bb, has an active melodic line.
- Cl. Bajo: Bass Clarinet in Bb, is silent throughout this section.

**Brass Section:**

- Trompeta 1, 2, 3, and 4: Trumpets in Bb, all parts are silent throughout this section.
- Trombón 1, 2, 3, and 4: Trombones in Bb, all parts are silent throughout this section.
- Trompa 1, 2, and 3: Trumpets in C, all parts are silent throughout this section.
- Bombardino C: Cornet in C, is silent throughout this section.
- Tuba C: Tuba in C, is silent throughout this section.

**Percussion Section:**

- Timbales: Timbales, is silent throughout this section.
- Pandereta: Congas, has a rhythmic pattern.
- Vibráfono: Vibraphone, is silent throughout this section.
- Congas: Congas, has a rhythmic pattern.
- Bateria: Drums, has a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Swing". The page number "2" is located in the top right corner.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble of instruments. The score is divided into measures 13 through 17. The woodwind section includes Flautas 1 and 2, Oboe 1 and 2, Clarinetes 1, 2, and 3, Alto 1 and 2, Tenor 1 and 2, Baritone, Fagot, and Cl. Bajo. The brass section includes Trompetas 1 through 4, Trombones 1 through 4, Trompa 1 through 3, Bombardino C, and Tuba C. The percussion section includes Timbales, Pandereta, Vibrafono, Congas, and Batería. The woodwinds and strings (Alto, Tenor, Baritone, Fagot, Cl. Bajo) play a melodic line with various dynamics such as *f*, *mf*, and *f*. The brass section provides harmonic support with *mf* dynamics. The percussion section features a steady swing rhythm with *mf* dynamics. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a full orchestra and a rhythm section. The score is divided into four measures, with measure numbers 18, 19, 20, and 21 indicated at the top of each system. The instruments and their parts are as follows:

- Flauta 1 & 2:** Flute parts, primarily playing sustained notes and melodic lines.
- Oboe 1 & 2:** Oboe parts, playing melodic lines.
- Clarinete 1, 2, & 3:** Clarinet parts, playing melodic lines.
- Alto 1 & 2:** Alto saxophone parts, playing melodic lines.
- Tenor 1 & 2:** Tenor saxophone parts, playing melodic lines.
- Baritono:** Baritone saxophone part, playing melodic lines.
- Fagot:** Bassoon part, playing melodic lines.
- Cl. Bajo:** Contrabassoon part, playing melodic lines.
- Trompeta 1, 2, 3, & 4:** Trumpet parts, playing melodic lines.
- Trombón 1, 2, 3, & 4:** Trombone parts, playing melodic lines.
- Trompa 1, 2, & 3:** Trumpet parts (likely in the lower register), playing melodic lines.
- Bombardino C:** Cornet part, playing melodic lines.
- Tuba C:** Tuba part, playing melodic lines.
- Timbales:** Timbales part, playing rhythmic patterns.
- Pandereta:** Conga part, playing rhythmic patterns.
- Vibráfono:** Vibraphone part, playing melodic lines.
- Congas:** Conga part, playing rhythmic patterns.
- Bateria:** Drum set part, playing rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a Swing style, as indicated by the tempo marking at the top left.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble of instruments. The score is divided into measures, with measure numbers 22, 23, 24, 25, and 26 clearly marked. The instruments and their parts include:

- Flauta 1 & 2:** Flute parts, with dynamics like *f* (forte) indicated.
- Oboe 1 & 2:** Oboe parts, also with *f* dynamics.
- Clarinete 1, 2, & 3:** Clarinet parts, with dynamics like *mp* (mezzo-piano) and *f*.
- Alto 1 & 2:** Alto saxophone parts.
- Tenor 1 & 2:** Tenor saxophone parts.
- Baritono:** Baritone saxophone part.
- Fagot:** Bassoon part.
- Cl. Bajo:** Bass Clarinet part.
- Trompeta 1, 2, 3, & 4:** Trumpet parts, with dynamics like *f*.
- Trombón 1, 2, 3, & 4:** Trombone parts, with dynamics like *f*.
- Trompa 1, 2, & 3:** Trumpet parts in the lower register, with dynamics like *mf* (mezzo-forte).
- Bombardino C:** Bass Trombone part.
- Tuba C:** Tuba part.
- Timbales:** Timbales part, with dynamics like *mf*.
- Pandereta:** Conga part, with dynamics like *f*.
- Vibráfono:** Vibraphone part.
- Congas:** Conga part.
- Batería:** Drum set part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall arrangement is a full orchestration of the piece.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a full orchestra and a rhythm section. The score is divided into four systems, each containing four measures. The instruments are listed on the left side of the page:

- Flauta 1 and 2
- Oboe 1 and 2
- Clarinete 1, 2, and 3
- Alto 1 and 2
- Tenor 1 and 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1, 2, 3, and 4
- Trombón 1, 2, 3, and 4
- Trompa 1, 2, and 3
- Bombardino C
- Tuba C
- Timbales
- Pandereta
- Vibráfono
- Congas
- Batería

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4.



# "Arrozal"

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble of instruments. The score is divided into four systems, with measures 31, 32, 33, 34, and 35 marked at the beginning of each system. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibrafono, Congas, and Batería. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The percussion parts (Pandereta, Congas, and Batería) feature rhythmic patterns characteristic of a swing ensemble.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 36, 37, 38, 39, and 40 marked at the beginning of each system. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibráfono, Congas, and Batería. The woodwinds and strings (Alto, Tenor, Baritone, Bassoon, Clarinet) play a melodic line with various articulations and dynamics. The brass section (Trumpets, Trombones, Trumps, Bombardino, Tuba) provides harmonic support and rhythmic accents. The percussion section (Timbales, Pandereta, Vibráfono, Congas, Batería) maintains the swing groove. A specific instruction for the Alto 1 part at measure 40 reads "Ajo Solo E (E Mixolidio)". The score concludes with a *mf* dynamic marking.



# "Arrozal"

ALTO SOLO

This musical score is for a swing piece titled "Arrozal". It features an "ALTO SOLO" section starting at measure 41. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The Alto 1 part is the central focus, marked with a series of E7 chords and a *fp* (fortissimo) dynamic. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, three Clarinets, Baritone, Bassoon, and Bass Clarinet. The brass section consists of four Trumpets and four Trombones. The percussion section includes Bongos, Congas, and a Drum Set. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Alto Solo section spans from measure 41 to 48, with the Alto 1 part playing a rhythmic pattern of eighth notes. The other instruments provide accompaniment, with some playing sustained notes or rhythmic patterns. The score ends at measure 48 with a *fp* dynamic marking.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble. The score is divided into four systems of music. The first system includes Flauta 1 and 2, Oboe 1 and 2, Clarinete 1, 2, and 3, Alto 1, Alto 2, Tenor 1 and 2, Baritono, Fagot, Cl. Bajo, Trompeta 1-4, Trombón 1-4, Trompa 1-3, Bombardino C, Tuba C, Timbales, Pandereta, Vibrafono, Congas, and Bateria. The second system continues with Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibrafono, Congas, and Bateria. The third system includes Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibrafono, Congas, and Bateria. The fourth system includes Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibrafono, Congas, and Bateria. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *f*. There are also some specific markings like "(A Mixolidio)" and "G" in the Alto 1 part.



This page contains the musical score for the 11th measure of the piece "Arrozal". The score is arranged for a large ensemble and includes the following parts:

- Flautas 1 & 2:** Flute parts with notes and slurs.
- Oboe 1 & 2:** Oboe parts with notes and slurs.
- Clarinetes 1, 2, & 3:** Clarinet parts with notes and slurs.
- Alto 1:** Alto saxophone part with notes and slurs. Chord markings  $A^7$  and  $G$  are present below the staff.
- Alto 2:** Empty staff.
- Tenor 1 & 2:** Empty staves.
- Baritono:** Empty staff.
- Fagot:** Empty staff.
- Cl. Bajo:** Empty staff.
- Trompetas 1, 2, 3, & 4:** Trumpet parts with notes and slurs.
- Trombones 1, 2, 3, & 4:** Trombone parts with notes and slurs.
- Trompa 1, 2, & 3:** Trumpet parts with notes and slurs.
- Bombardino C:** Empty staff.
- Tuba C:** Empty staff.
- Timbales:** Empty staff.
- Pandereta:** Percussion part with rhythmic notation.
- Vibrafono:** Empty staff.
- Congas:** Percussion part with rhythmic notation.
- Bateria:** Percussion part with rhythmic notation.

Measure numbers 53, 54, 55, and 56 are indicated at the top of the score. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brasses in measures 55 and 56.

This page contains the musical score for the 12th measure of the piece "Arrozal". The score is arranged for a large ensemble and includes the following parts:

- Flauta 1 and 2: Flutes, mostly resting.
- Oboe 1 and 2: Oboes, mostly resting.
- Clarinete 1, 2, and 3: Clarinets, playing a rhythmic melody with accents.
- Alto 1 and 2: Alti, mostly resting.
- Tenor 1 and 2: Tenors, playing a rhythmic accompaniment with *mf* dynamics.
- Baritono: Baritone, playing a rhythmic accompaniment with *mf* dynamics.
- Fagot: Bassoon, playing a rhythmic accompaniment with *mf* dynamics.
- Cl. Bajo: Bass Clarinet, playing a rhythmic accompaniment with *mf* dynamics.
- Trompeta 1, 2, 3, and 4: Trumpets, playing a rhythmic accompaniment with *mf* dynamics.
- Trombón 1, 2, 3, and 4: Trombones, mostly resting.
- Trompa 1, 2, and 3: Trumpets (likely Piccolo), mostly resting.
- Bombardino C: Bombardino, mostly resting.
- Tuba C: Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Timbales: Timbales, mostly resting.
- Pandereta: Congas, playing a rhythmic accompaniment.
- Vibrafono: Vibraphone, playing sustained chords with *f* dynamics.
- Congas: Congas, playing a rhythmic accompaniment.
- Batería: Drums, playing a rhythmic accompaniment.

The score includes measure numbers 37, 38, 39, 40, and 41 at the top of the page. Dynamics such as *mf* and *f* are indicated throughout the score.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a full orchestra and a rhythm section. The score is divided into measures 62 through 66. The instruments and their parts are as follows:

- Flautas 1 y 2:** Flute 1 and Flute 2, both playing a melodic line starting in measure 65.
- Oboes 1 y 2:** Oboe 1 and Oboe 2, both playing a melodic line starting in measure 65.
- Clarinete 1:** Clarinet 1, playing a melodic line starting in measure 65.
- Clarinete 2 y 3:** Clarinet 2 and Clarinet 3, playing a rhythmic pattern starting in measure 62.
- Alto 1:** Alto 1, playing a melodic line starting in measure 65.
- Alto 2:** Alto 2, playing a melodic line starting in measure 65.
- Tenores 1 y 2:** Tenor 1 and Tenor 2, playing a rhythmic pattern starting in measure 62.
- Baritono:** Baritone, playing a melodic line starting in measure 62.
- Fagot:** Bassoon, playing a rhythmic pattern starting in measure 62.
- Cl. Bajo:** Contrabassoon, playing a rhythmic pattern starting in measure 62.
- Trompetas 1-4:** Trumpets 1 through 4, playing a rhythmic pattern starting in measure 62.
- Trombones 1-4:** Trombones 1 through 4, playing a rhythmic pattern starting in measure 62.
- Trompa 1-3:** Trumpets 1 through 3, playing a melodic line starting in measure 65.
- Bombardino C:** Cornet C, playing a melodic line starting in measure 65.
- Tuba C:** Tuba C, playing a rhythmic pattern starting in measure 62.
- Timbales:** Timbales, playing a rhythmic pattern starting in measure 62.
- Pandereta:** Conga, playing a rhythmic pattern starting in measure 62.
- Vibrafono:** Vibraphone, playing a rhythmic pattern starting in measure 62.
- Congas:** Congas, playing a rhythmic pattern starting in measure 62.
- Bateria:** Drums, playing a rhythmic pattern starting in measure 62.

Key features of the score include dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo), and articulation marks like accents and slurs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score is for the piece "Arrozal" in a Swing style. It is a 14-page score, with this page being page 14. The score is arranged for a large ensemble of instruments. The woodwind section includes two Flautas (Flute 1 and 2), two Oboes (Oboe 1 and 2), three Clarinetes (Clarinet 1, 2, and 3), and a Cl. Bajo (Bass Clarinet). The brass section consists of four Trompetas (Trumpets 1-4) and four Trombones (Trombón 1-4). The string section includes two Altos (Alto 1 and 2), two Tenors (Tenor 1 and 2), and a Baritono (Baritone). The percussion section includes Fagot (Bassoon), Cl. Bajo, Trompa 1, Trompa 2, Trompa 3, Bombardino C (Cymbal), Tuba C, Timbales, Pandereta (Conga), Vibráfono (Vibraphone), Congas, and Batería (Drum set). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The Alto 1 part includes chord markings: A7, G, A, G, A, G. The score is divided into measures, with measure numbers 67, 68, 69, and 70 indicated at the top of the page.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a full orchestra and includes vocal parts. The score is divided into measures 71 through 75. The instruments and parts are as follows:

- Flautas:** Flauta 1 and Flauta 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinetes:** Clarinete 1, Clarinete 2, and Clarinete 3.
- Voces:** Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, and Cl. Bajo.
- Trompetas:** Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4.
- Trombones:** Trombón 1, Trombón 2, Trombón 3, and Trombón 4.
- Trompas:** Trompa 1, Trompa 2, and Trompa 3.
- Bombardino C.**
- Tuba C.**
- Timbales.**
- Pandereta.**
- Vibráfono.**
- Congas.**
- Batería.**

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Chord symbols like *A*<sup>7</sup> and *G* are present above the Alto 1 staff. Measure numbers 71, 72, 73, 74, and 75 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a full orchestra and includes a solo trombone part. The score is divided into measures 77, 78, 79, and 80. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibrafono, Congas, and Batería. The Flute, Oboe, Clarinet, Alto, Tenor, Baritone, Bassoon, and Clarinet parts are marked *mf*. The Trombone parts are marked *mf*, with a "Solo Trombón" section starting at measure 80. The Trombone 1 part includes a  $G^7$  chord marking. The Congas and Batería parts are marked *mf*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble. The score is divided into five measures, numbered 81 through 85. The instruments and their parts are as follows:

- Flauta 1 & 2:** Flute parts, mostly resting.
- Oboe 1 & 2:** Oboe parts, mostly resting.
- Clarinete 1, 2, & 3:** Clarinet parts, mostly resting.
- Alto 1 & 2:** Alto saxophone parts. Alto 2 has a melodic line starting in measure 81 with a *mp* dynamic.
- Tenor 1 & 2:** Tenor saxophone parts with a melodic line starting in measure 81 with a *mp* dynamic.
- Baritono:** Baritone saxophone part with a melodic line starting in measure 81 with a *mp* dynamic.
- Fagot:** Bassoon part with a melodic line starting in measure 81 with a *mp* dynamic.
- Cl. Bajo:** Bass clarinet part with a melodic line starting in measure 81 with a *mp* dynamic.
- Trompeta 1-4:** Trumpet parts, mostly resting.
- Trombón 1-4:** Trombone parts. Trombone 1 has a *G<sup>7</sup>* chord indicated in measure 81.
- Trompa 1-3:** Trumpet parts, mostly resting.
- Bombardino C:** Cornet part with a melodic line starting in measure 81 with a *mp* dynamic.
- Tuba C:** Tuba part with a rhythmic pattern starting in measure 81 with a *mf* dynamic.
- Timbales:** Timbale part with a rhythmic pattern starting in measure 81 with a *mp* dynamic.
- Pandereta:** Conga part, mostly resting.
- Vibrafono:** Vibraphone part with sustained chords starting in measure 81 with a *f* dynamic.
- Congas:** Conga part with a rhythmic pattern starting in measure 81.
- Batería:** Drum set part with a rhythmic pattern starting in measure 81.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble of instruments. The score is divided into four systems of staves. The instruments included are:

- Flautas 1 and 2 (Flutes)
- Oboe 1 and 2 (Oboes)
- Clarinetes 1, 2, and 3 (Clarinets)
- Alto 1 and 2 (Alto Saxophones)
- Tenor 1 and 2 (Tenor Saxophones)
- Baritono (Baritone Saxophone)
- Fagot (Bassoon)
- Cl. Bajo (Bass Clarinet)
- Trompetas 1, 2, 3, and 4 (Trumpets)
- Trombones 1, 2, 3, and 4 (Trombones)
- Trompa 1, 2, and 3 (Cornets)
- Bombardino C (Soprano Saxophone)
- Tuba C (Tuba)
- Timbales (Timbales)
- Pandereta (Congas)
- Vibrafono (Vibraphone)
- Congas (Congas)
- Bateria (Drum Set)

The score includes various musical notations such as dynamics (e.g., *mp*, *fp*, *f*), articulation marks, and chord changes for the Trombone section (C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>). The page number 18 is located in the top right corner.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble. The score is divided into four measures, numbered 91, 92, 93, and 94. The instruments and their parts are as follows:

- Flauta 1 & 2:** Both play a melodic line consisting of quarter notes and eighth notes.
- Oboe 1 & 2:** Both are marked with a minus sign (-), indicating they are silent.
- Clarinete 1, 2, & 3:** All three are marked with a minus sign (-), indicating they are silent.
- Alto 1 & 2:** Both play a melodic line similar to the flutes.
- Tenor 1 & 2:** Both play a melodic line similar to the flutes.
- Baritono:** Marked with a minus sign (-).
- Fagot:** Marked with a minus sign (-).
- Cl. Bajo:** Marked with a minus sign (-).
- Trompeta 1, 2, 3, & 4:** All four are marked with a minus sign (-), indicating they are silent.
- Trombón 1, 2, 3, & 4:** All four are marked with a minus sign (-), indicating they are silent.
- Trompa 1, 2, & 3:** Each plays a melodic line.
- Bombardino C:** Plays a melodic line.
- Tuba C:** Plays a rhythmic pattern of eighth notes.
- Timbales:** Marked with a minus sign (-).
- Pandereta:** Plays a steady eighth-note pattern.
- Vibráfono:** Marked with a minus sign (-).
- Congas:** Plays a rhythmic pattern of eighth notes.
- Bateria:** Plays a complex rhythmic pattern.

The Trombone 1 part includes specific harmonic markings:  $C^7$ ,  $B^b$ ,  ${}^{91}C^7$ ,  $B^b$ ,  ${}^{93}C^7$ ,  $B^b$ ,  ${}^{94}C^7$ , and  $B^b$ .

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautas 1 & 2:** Flute parts, mostly playing whole notes and rests.
- Oboes 1 & 2:** Oboe parts, mostly playing whole notes and rests.
- Clarinetes 1, 2, & 3:** Clarinet parts. Clarinet 2 and 3 have melodic lines starting at measure 97, marked *mf*.
- Alto 1 & 2:** Alto saxophone parts, mostly playing whole notes and rests.
- Tenor 1 & 2:** Tenor saxophone parts, mostly playing whole notes and rests.
- Baritono:** Baritone saxophone part with a melodic line starting at measure 97, marked *mf*.
- Fagot:** Bassoon part with a melodic line starting at measure 97, marked *mf*.
- Cl. Bajo:** Contrabassoon part with a melodic line starting at measure 97, marked *mf*.
- Trompetas 1-4:** Trumpet parts. Trompetas 2 and 3 have melodic lines starting at measure 97, marked *mf*.
- Trombones 1-4:** Trombone parts. Trombone 1 has a line of chords: C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, G<sup>7</sup> across measures 95-99.
- Trompa 1-3:** Trumpet parts, mostly playing whole notes and rests.
- Bombardino C:** Cornet part, mostly playing whole notes and rests.
- Tuba C:** Tuba part with a rhythmic pattern of eighth notes.
- Timbales:** Timbale part, mostly playing whole notes and rests.
- Pandereta:** Conga part with a rhythmic pattern of eighth notes.
- Vibráfono:** Vibraphone part with sustained chords.
- Congas:** Conga part with a rhythmic pattern of eighth notes.
- Bateria:** Drum set part with a complex rhythmic pattern.



This page contains the musical score for the piece "Arrozal" in a Swing style. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibráfono, Congas, and Batería. The score is divided into measures 100 through 104. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) are indicated. The percussion parts include a steady bass drum pattern and a complex snare and cymbal pattern. The woodwinds and brass parts have specific melodic and harmonic lines. The string parts (Alto and Tenor) provide harmonic support with sustained notes.

This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts play a melodic line starting at measure 105, marked *mp*. They play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Alto 1 & 2:** Both parts play a similar melodic line to the flutes, also marked *mp*.
- Tenor 1 & 2:** Both parts play a similar melodic line, marked *mp*.
- Baritone:** This part is silent throughout the page.
- Fagot:** This part is silent throughout the page.
- Cl. Bajo:** This part is silent throughout the page.
- Trompeta 1-4:** All four trumpet parts are silent throughout the page.
- Trombón 1-4:** The first trombone part (Trombón 1) has a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. The notes are C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>. The other trombone parts (2, 3, 4) are silent.
- Trompa 1-3:** The three trumpet parts play a melodic line starting at measure 105, marked *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bombardino C:** This part plays a melodic line starting at measure 105, marked *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Tuba C:** This part plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. The notes are C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>.
- Timbales:** This part is silent throughout the page.
- Pandereta:** This part plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. It is marked *f*.
- Vibrafono:** This part is silent throughout the page.
- Congas:** This part plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation.
- Bateria:** This part plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautas:** Flauta 1 and Flauta 2. Both parts play a melodic line starting at measure 100, with notes G4, A4, B4, and C5.
- Clarinetes:** Clarinete 1, 2, and 3. All parts are marked with a rest (-) throughout the section.
- Alto:** Alto 1 and Alto 2. Both parts play a melodic line starting at measure 100, with notes G4, A4, B4, and C5.
- Tenores:** Tenor 1 and Tenor 2. Tenor 1 plays a melodic line starting at measure 100, with notes G4, A4, B4, and C5. Tenor 2 is marked with a rest (-).
- Baritono:** Marked with a rest (-).
- Fagot:** Marked with a rest (-).
- Cl. Bajo:** Marked with a rest (-).
- Trompetas:** Trompeta 1, 2, 3, and 4. All parts are marked with a rest (-).
- Trombones:** Trombón 1, 2, 3, and 4. Trombón 1 has a part with notes C7 and Bb. Trombones 2, 3, and 4 are marked with a rest (-).
- Trompa:** Trompa 1, 2, and 3. Trompa 1 plays a melodic line starting at measure 100, with notes G4, A4, B4, and C5. Trompas 2 and 3 are marked with a rest (-).
- Bombardino:** Bombardino C. Plays a melodic line starting at measure 100, with notes G4, A4, B4, and C5.
- Tuba:** Tuba C. Plays a rhythmic pattern starting at measure 100, with notes G2, A2, B2, and C3.
- Timbales:** Marked with a rest (-).
- Pandereta:** Plays a rhythmic pattern starting at measure 100, with notes G4, A4, B4, and C5.
- Vibráfono:** Marked with a rest (-).
- Congas:** Plays a rhythmic pattern starting at measure 100, with notes G4, A4, B4, and C5.
- Bateria:** Plays a rhythmic pattern starting at measure 100, with notes G4, A4, B4, and C5.

The score is divided into four measures, numbered 100, 110, 111, and 112. The key signature is one sharp (F#), and the time signature is 4/4. The Trombón 1 part includes chord markings: C7, Bb, C7, Bb, C7, Bb, C7.

This musical score is for a Swing piece titled "Arrozal". It is arranged for a full orchestra and a rhythm section. The score is divided into four systems, with measures 113, 114, 115, and 116 marked at the beginning of each system. The instruments and their parts are as follows:

- Flautas 1 y 2:** Flute 1 and Flute 2. Both play a melodic line in the first system, which then transitions to a rhythmic pattern in the second system.
- Oboes 1 y 2:** Oboe 1 and Oboe 2. Both play a rhythmic pattern in the second system, marked *mf*.
- Clarinetes 1, 2, y 3:** Clarinet 1, Clarinet 2, and Clarinet 3. All three play a rhythmic pattern in the second system, marked *mf*.
- Alto 1 y 2:** Alto 1 and Alto 2. Both play a melodic line in the first system, marked *f*, which then transitions to a rhythmic pattern in the second system.
- Tenores 1 y 2:** Tenor 1 and Tenor 2. Both play a melodic line in the first system, marked *f*, which then transitions to a rhythmic pattern in the second system.
- Baritono y Fagot:** Baritone and Bassoon. Both play a melodic line in the first system, marked *f*, which then transitions to a rhythmic pattern in the second system.
- Cl. Bajo:** Contrabass. Plays a rhythmic pattern in the first system, marked *f*.
- Trompetas 1, 2, 3, y 4:** Trumpets 1, 2, 3, and 4. All four are silent throughout the entire score.
- Trombones 1, 2, 3, y 4:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Trombone 1 and 2 play a melodic line in the first system, marked *f*, which then transitions to a rhythmic pattern in the second system. Trombone 3 and 4 play a rhythmic pattern in the first system, marked *mf*, which then transitions to a rhythmic pattern in the second system.
- Trompas 1, 2, y 3:** Trumpets 1, 2, and 3. All three play a rhythmic pattern in the first system, marked *mf*.
- Bombardino C y Tuba C:** Bass Drum and Tuba. Both play a rhythmic pattern in the first system, marked *f*.
- Timbales:** Timpani. Plays a rhythmic pattern in the first system, marked *mf*.
- Pandereta:** Conga. Plays a rhythmic pattern in the first system.
- Vibrafono:** Vibraphone. Silent throughout the score.
- Congas:** Congas. Plays a rhythmic pattern in the first system.
- Bateria:** Drums. Plays a rhythmic pattern in the first system.



This page contains the musical score for the 25th measure of the piece "Arrozal". The score is arranged for a large ensemble and includes the following parts:

- Flautas:** Flauta 1 and Flauta 2, both playing a melodic line with dynamics ranging from *f* to *mf*.
- Oboes:** Oboe 1 and Oboe 2, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Clarinetes:** Clarinete 1, 2, and 3, playing a rhythmic accompaniment with dynamics from *mf* to *f*.
- Altos:** Alto 1 and Alto 2, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Tenores:** Tenor 1 and Tenor 2, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Baritone:** Baritone, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Fagot:** Fagot, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Cl. Bajo:** Cl. Bajo, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Trompetas:** Trompeta 1, 2, 3, and 4, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Trombones:** Trombón 1, 2, 3, and 4, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Trompas:** Trompa 1, 2, and 3, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Bombardino:** Bombardino C, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Tuba:** Tuba C, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Timbales:** Timbales, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Pandereta:** Pandereta, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Vibrafono:** Vibrafono, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Congas:** Congas, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Bateria:** Bateria, playing a rhythmic accompaniment with dynamics from *f* to *mf*.

This page contains a musical score for the piece "Arrozal" in a Swing style. The score is arranged for a large ensemble and is divided into four systems of staves. The instruments included are:

- Flauta 1 and 2
- Oboe 1 and 2
- Clarinete 1, 2, and 3
- Alto 1 and 2
- Tenor 1 and 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1, 2, 3, and 4
- Trombón 1, 2, 3, and 4
- Trompa 1, 2, and 3
- Bombardino C
- Tuba C
- Timbales
- Pandereta
- Vibrafono
- Congas
- Bateria

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 122, 123, 124, and 125 are indicated at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4.



This musical score is for the piece "Arrozal" in a Swing style. It is arranged for a large ensemble, including a woodwind section, a brass section, and a rhythm section. The woodwind section consists of two flutes, two oboes, three clarinets, two altos, two tenors, a baritone, and a bassoon. The brass section includes four trumpets, four trombones, three trompas, and a bombardino. The rhythm section features a tuba, timbales, pandero, vibrafon, congas, and a battery. The score is divided into four systems, with measures 126, 127, 128, and 129 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The battery part is marked "Bateria Improv - libre" starting at measure 129.

This page contains the musical score for the piece "Arrozal" in a Swing style. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Pandereta, Vibráfono, Congas, and Batería. The score is divided into five systems, each containing five measures. Measure numbers 130, 131, 132, 133, and 134 are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This page contains the musical score for the piece "Arrozal", page 29. The score is arranged for a full orchestra and vocalists. The instruments and parts listed on the left are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tabla C
- Timbales
- Pandereta
- Vibrafóno
- Congas
- Batería

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and triplets, characteristic of a swing style. The vocal parts (Tenor 1, Tenor 2, Baritone) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion. The page is numbered 135, 136, and 137 at the top of the first, second, and third systems, respectively.

♩ = 90 

# "Arrozal"

Alto 1



Measures 1-60. Includes dynamics like *f* and accents. Chords listed below the staff include E<sup>7</sup>, A<sup>7</sup>, G, and E<sup>7</sup>. Specific chord markings include 40 E<sup>7</sup> Alto Solo (E Mixolidio), 41 E<sup>7</sup>, 42 E<sup>7</sup>, 43 E<sup>7</sup>, 44 E<sup>7</sup>, 45 E<sup>7</sup>, 46 E<sup>7</sup>, 47 E<sup>7</sup>, 48 E<sup>7</sup>, 49 7(A Mixolidio), 50 A<sup>7</sup> G, 51 A<sup>7</sup> G, 52 A<sup>7</sup> G, 53 A<sup>7</sup> G, 54 A<sup>7</sup> G, 55 A<sup>7</sup> G, 56 A<sup>7</sup>, 57 E<sup>7</sup>, 58 E<sup>7</sup>, 59 E<sup>7</sup>, 60 E<sup>7</sup>.

Copyright



# "Arrozal"

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first three systems (measures 61-72) are primarily guitar accompaniment, showing chords such as E7, A7, and G. The fourth system (measures 73-75) begins a melodic line with a forte (f) dynamic. The fifth system (measures 76-78) continues this melodic line. The sixth system (measures 79-88) features a 'SOLO TROMBÓN' section, starting with a first ending bracket (1) and ending with a first ending bracket (7) and a fortissimo (fp) dynamic. The seventh system (measures 89-96) continues the melodic line with a mezzo-piano (mp) dynamic. The eighth system (measures 97-104) continues with a mezzo-forte (mf) dynamic. The ninth system (measures 105-112) continues with a mezzo-piano (mp) dynamic. The tenth system (measures 113-115) continues with a forte (f) dynamic. The eleventh system (measures 116-118) continues with a forte (f) dynamic. The twelfth system (measures 119-121) continues with a forte (f) dynamic. The thirteenth system (measures 129-131) continues with a forte (f) dynamic. The fourteenth system (measures 132-134) continues with a forte (f) dynamic. The fifteenth system (measures 135-137) continues with a forte (f) dynamic.

Copyright

# "Arrozal"

Alto 2

♩ = 90      



1 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21

22 23 24 25 8

33 34 35

36 37 38

39 40 41 ALTO SOLO 8



# "Arrozal"

Alto 2

8 57 8 65 8

*f*

73 74 75

76 77 78

79 80 81 82 83 84 85

SOLO TROMBÓN

*mp*

86 87 88 89 90 91 92 93 94

*fp* *mp*

95 96 97 98 99 100 101 102

*mf*

103 104 105 106 107 108 109 110 111 112

*fp* *mp*

113 114 115

*f*

116 117 118

119 120 121 8 129 130 131

*f*

132 133 134 135 136 137

Copyright

# "Arrozal"

♩ = 90      

Barítono 

5 

8 

10 

13 

16 

19 

22 

26 

29 

ALTO SOLO

41 

49 

Copyright



# "Arrozal"

Barítono

62 *fp* 63 64 65 8

73 *f* 74 75

76 77 78

SOLO TROMBÓN

79 *mp* 80 81 82 83 84

85 86 87 88 89 7 96 97 *mf*

98 99 100 101 102 103 104 *fp*

105 8 113 *f* 114 115

116 117 118

119 120 121 8 129 *f*

130 131 132

133 134 135

136 137





# "Arrozal"

Batería

Drum notation for the main section of the piece, consisting of 24 measures (measures 53-76). The notation is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a consistent rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The measures are numbered 53 through 76. A box labeled 'A' is placed above measure 73.

SOLO DE TROMBÓN

Trombone solo notation for the piece, consisting of 14 measures (measures 77-90). The notation is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a consistent rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The measures are numbered 77 through 90. The notation includes dynamic markings: *mf* (mezzo-forte) at the beginning and *f* (forte) at the end.

# "Arrozal"

Batería

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

**A**  
113 114 115 116

117 118 119 120

**B**  
121 122 123

124 125 126

**CODA** improv - libre

127 128 129 130

131 132 133 134

135 136 137



# "Arrozal"

♩ = 90

Bombardino C

1 4 5 8 13 4 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 ALTO SOLO 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 8

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 SOLO TROMBÓN 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 7 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137

Copyright

# "Arrozal"

Clarinete 1

$\text{♩} = 90$

1 4 5 8 13 3 16

*mf*

17 3 20 21 4

25 *mf* 26 27 28 29 30 31 32  $\wedge$  33 3

36 *mf* 37 4 41 ALTO SOLO 7 48 *fp*  $\lt$

49 *mp* 50 51 52 53 54 55 56 57 8

65 *mp* 66 67 68 69 70 71 72 73 3

76 *mf* 77 4 81 SOLO TROMBÓN 8

89 8 97 8 105 8 113 3 116 *mf* 117 4

121 *mf* 122 123 124 125 126 127 128  $\wedge$

129 *f* 130 131

132 133 134

135 136 137



# "Arrozal"

♩ = 90

Clarinete 2

1 4 5 8 13 3 16 17 3

*mf*

20 21 4 25 26 27 28 29

*mf*

30 31 32 33 3 36 37 4

*mf*

41 ALTO SOLO 7 48

*fp*

49 50 51 52 53 54 55 56

*mp* *mf*

57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

*mp*

73 3 76 77 4 81 8

*mf*

89 7 96 97 98 99 100 101

*mf*

102 103 104 1 105 8 113 3 116

*mf*

117 4 121 122 123 124 125 126 127 128

*mf*

129 130 131

*f*

132 133 134

135 136 137

SOLO TROMBÓN

# "Arrozal"

Clarinete 3

$\text{♩} = 90$

1 4 5 8 13 3 16 17 3

*mf*

20 21 4 25 26 27 28 29

*mf*

30 31 32 33 3 36 37 4

*mf*

41 ALTO SOLO 7 48

*fp*

49 50 51 52 53 54 55 56

*mp* *mf*

57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

*mp*

73 3 76 77 4 81 SOLO TROMBÓN 8

*mf*

89 8 97 8 105 8 113 3 116 117 4 121 122

*mf* *mf*

123 124 125 126 127 128 129

*f*

130 131 132 133

134 135 136 137

Copyright



# "Arrozal"

Cl Bajo

♩ = 90

1 4 5 8 13 14 15

*f*

16 17 18

*f*

19 20 21

22 23 24 25 8

33 34 35 36

*f*

37 38 39 40

41 ALTO SOLO 42 43 44 45 46 47 48 49 7

*f* *fp*

56 57 58 59 60 61

*mf*

62 63 64 65 8 73 74

*f*

75 76 77

Copyright

# "Arrozal"

Cl. Bajo

SOLO TROMBÓN

The musical score is written for a Trombone solo in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 78 through 137 indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp*, *mf*, and *f*. There are also articulation marks (accents) and some repeat signs. The piece concludes with a final double bar line at measure 137.



# "Arrozal"

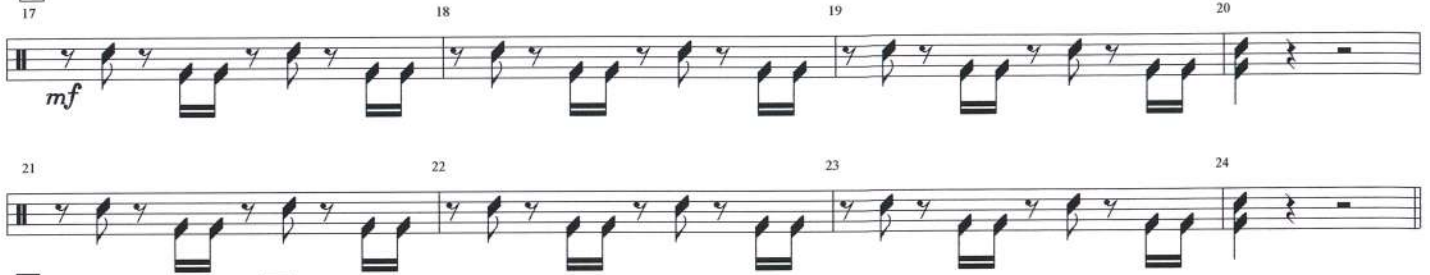
Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 90 

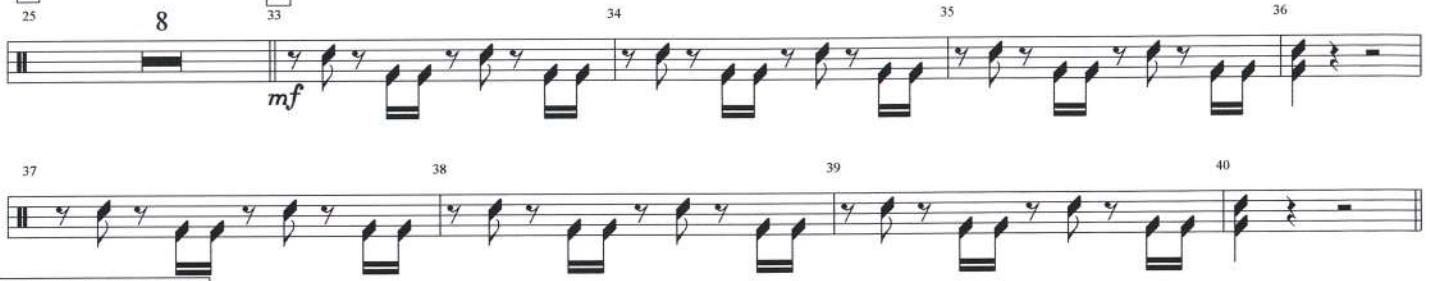
**INTRO**

Congas 

**A**

mf 

**B**

mf 

**SOLO DE SAXO**



**A**

f 

Copyright

# "Arrozal"

Congas

Música: The Hot Wok  
Arreglos: Raul Romo

77 78 79 80

81 **SOLO DE TROMBÓN** 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

**A** 113 114 115 116

117 118 119 120

121 **B** 8 **CODA** 9





# "Arrozal"

Fagot

73 *f*

74

75

76

77

78

79 *mp* SOLO TROMBÓN

80

81

82

83

84

85

86

87

88

89

7

96

97 *mf*

98

99

100

101

102

103

104

105

8

113 *f*

114

115

116

117

118

119

120

121

8

129 *f*

130

131

132

133

134

135

136

137



# "Arrozal"

Flauta 1

1 4 5 8 13 3

16 17 18 19

*mf*

20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

*mf*

41 ALTO SOLO 8

49 50 51 52 53 54 55 56 57 8

*mp*

65 66 67 68 69 70 71 72 73 74 75

*mp*

76 77 78 79 80

*mf*

81 SOLO TROMBON 8

89 90 91 92 93 94 95 96 97 8

*mp*

105 106 107 108 109 110 111 112 113 114 115

*mp*

116 117 118 119 120

*f*

121 122 123 124

125 126 127 128

129 130 131

*f*

132 133 134

135 136 137

# "Arrozal"

Flauta 2

1 =90

4 5 8 13 3

16 17 18 19

*mf*

20 21 22 23 24

25 26 27 28

*f*

29 30 31 32 33 34 35

36 37 38 39 40 41

*mf* ALTO SOLO 8

49 50 51 52 53 54 55 56 57

*mp* 8

65 66 67 68 69 70 71 72 73 74 75

*mp*

76 77 78 79 80 81

*mf* SOLO TROMBÓN 8

89 90 91 92 93 94 95 96 97

*mp* 8

105 106 107 108 109 110 111 112 113 114 115

*mp*

116 117 118 119 120

*f*

121 122 123 124

125 126 127 128

129 130 131

*f*

132 133 134

135 136 137



# "Arrozal"

♩ = 90    

Oboe I



1 4 5 8 13 3

16 *mf* 17 3 20 21 3

24 *f* 25 26 27

28 29 30 31 32

33 3 36 *mf* 37 4 41 ALTO SOLO 8

49 *mp* 50 51 52 53 54 55 56 57 8

65 *mp* 66 67 68 69 70 71 72 73 3

76 *mf* 77 4 81 SOLO TROMBÓN 8

89 8 97 8 105 8 113 3

116 *mf* 117 3 120 *f*

121 122 123 124

125 126 127 128

129 *f* 130 131

132 133 134

135 136 137

Copyright

# "Arrozal"

$\text{♩} = 90$  

Oboe 2



1 4 5 8 13 3 16

17 3 20 21 3 24

25 26 27 28

29 30 31 32 33 3

36 37 4 41 ALTO SOLO 8

49 *mf* 50 51 52 53 54 55 56 57 8 65 *mp*

66 67 68 69 70 71 72 73 3

76 77 4 81 SOLO TROMBÓN 8

89 8 97 8 105 8

113 3 116 117 3 120

121 *mf* 122 123 124

125 126 127 128

129 130 131

132 133 134

135 136 137

Copyright



# "Arrozal"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 90    ♩ = ♩ (triplets)

## INTRO

Pandereta

1 2 3 4 5 6 7 8

*f*

9 10 11 12 13 14 15 16 17

**A**

**B**

25 26 27

*f*

28 29

30 31 32

**A**

33 8 41 **SOLO DE SAXO** 8

49 50

*f*

51 52

53 54

55 56 57

**A**

*f*

65 66

*f*

67 68

# "Arrozal"

Pandereta

Música: The Hot Wok  
Arreglos: Raul Romo

69 70

71 72 A 73 8

## SOLO DE TROMBÓN

81 8 89 90 *f*

91 92

93 94

95 96 97 8 105 106 *f*

106 107

108 109

110 111 112 A 113 8

B 121 122 123 *f*

124 125

126 127 128

## CODA

129 130 131 132 133 134 135 136 137

Copyright



# "Arrozal"

♩ = 90      

Tenor 1 

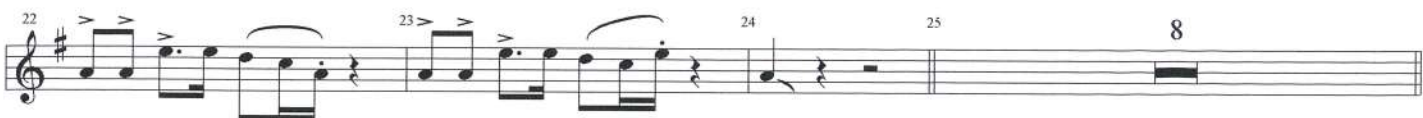
5  *f*

9 

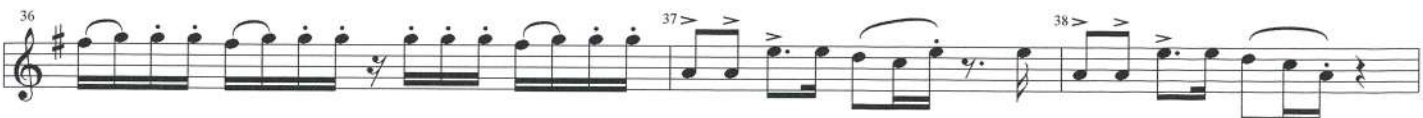
13  *f*

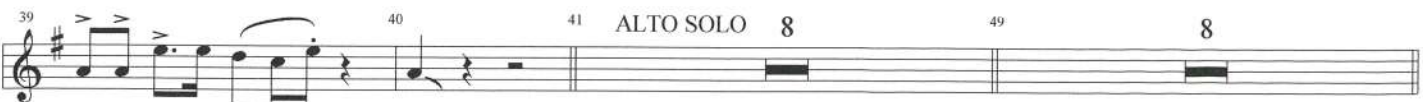
16  *f*

19 

22  8

33  *f*

36 

39  41 ALTO SOLO 8 49 8

57  *mf* *fp*

Copyright

# "Arrozal"

Tenor 1

65 8 73 *f* 74 75

76 77 78

SOLO TROMBÓN

79 80 81 82 83 84 *mp*

85 86 87 88 89 90 91 92 *fp* *mp*

93 94 95 96 97 98 99 100 *mf*

101 102 103 104 105 106 107 108 109 *fp* *mp*

110 111 112 113 114 115 *f*

116 117 118

119 120 121 8 129 *f* 130

131 132 133


134 135 136 137

Copyright



# "Arrozal"


♩ = 90      

Tenor 2 

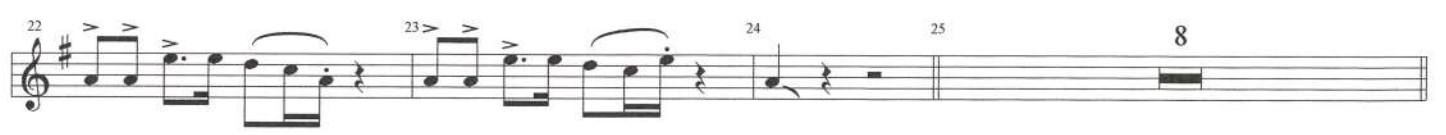
5 

9 

13 

16 

19 

22 

33 

36 

39 

Copyright

# "Arrozal"

Tenor 2

57 *mf* 58 59 60 61 62 63 64 *fp* <

65 8 73 *f* 74 75

76 77 78

## SOLO TROMBÓN

79 80 81 82 83 84 *mp*

85 86 87 88 89 8 97 98 *fp* < *mf*

99 100 101 102 103 104 105 8 *fp* <

113 *f* 114 115

116 117 118 119

120 121 8 129 *f* 130 131 132

133 134 135 136 137

Copyright



# "Arrozal"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 90    

Timbales

**INTRO**

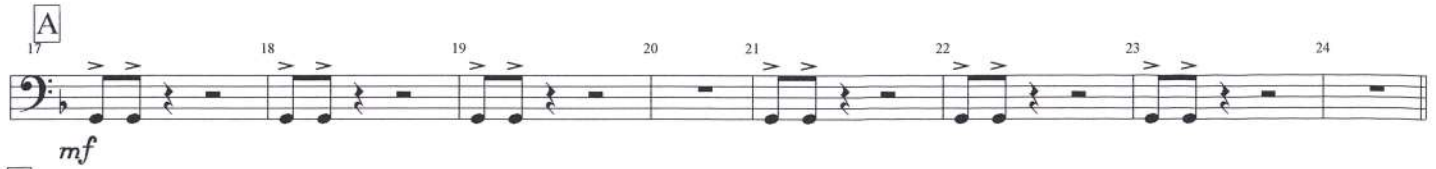
1 4 5 8 13 4



**A**

17 18 19 20 21 22 23 24

*mf*



**B**

25 26 27 28 29 30 31 32

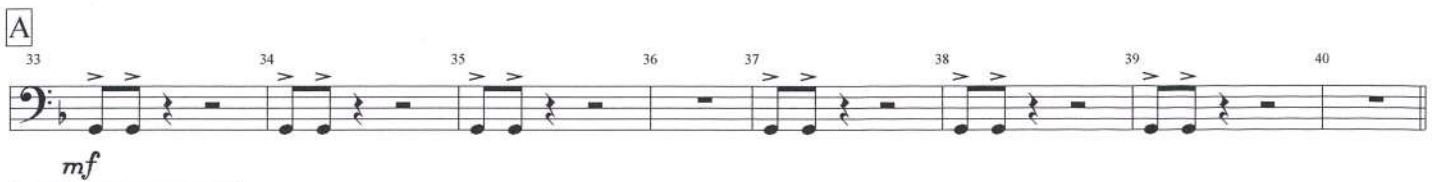
*mf*



**A**

33 34 35 36 37 38 39 40

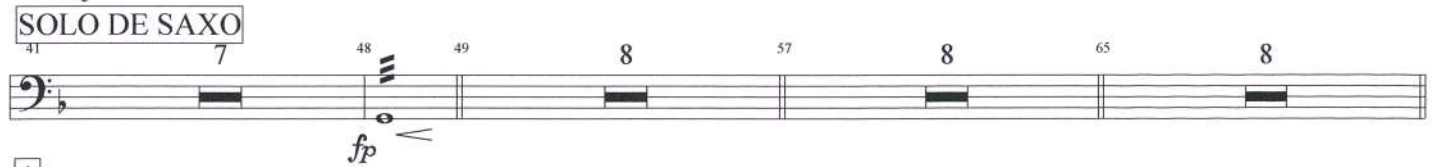
*mf*



**SOLO DE SAXO**

41 7 48 49 8 57 8 65 8

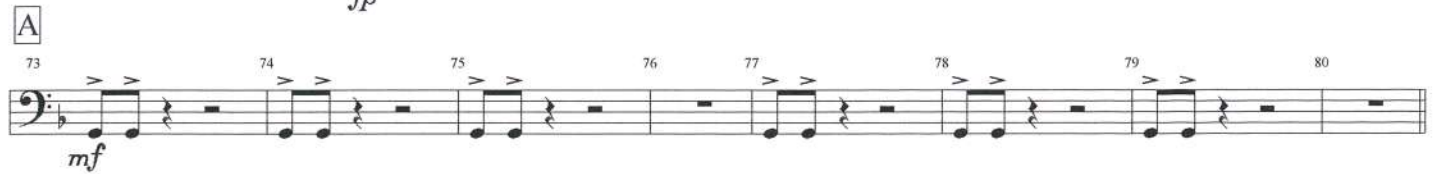
*fp*



**A**

73 74 75 76 77 78 79 80

*mf*



**SOLO DE TROMBÓN**

81 82 83 84 85 86 87 88

*mp* *fp*



**A**

89 8 97 8 105 8 113 114 115 116 117 118 119 120

*mf*



**B**

121 122 123 124 125 126 127 128

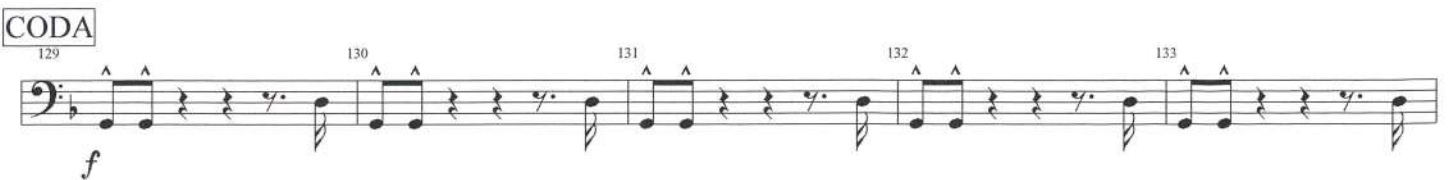
*mf*



**CODA**

129 130 131 132 133

*f*



134 135 136 137



# "Arrozal"

Swing

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 90

Trombón I

*mf*

1 4 5 8 13 3 16

17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38

ALTO SOLO

39 40 41 8 49 8 57 8 65 8

73 74 75

*f*

76 77 78

Solo Trombón

79 80 G 7 81 G 7 82 83 84

The musical score is written for Trombone I in a 4/4 swing style. It begins with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1 through 84 indicated. The first section (measures 1-38) features a melodic line with various dynamics including *mf* and *f*. A section labeled "ALTO SOLO" starts at measure 39 and includes rests for measures 41, 49, 57, and 65. The final section (measures 79-84) is marked "Solo Trombón" and consists of a rhythmic pattern of eighth notes with a slash through them, indicating a specific playing technique. The score includes various musical notations such as slurs, accents, and dynamic markings.



# "Arrozal"

Swing

Trombón 1

Música: The Hot Wok  
Arreglos: Raul Romo

85 86 87 88

89 C<sup>7</sup> B<sup>b</sup> 90 C<sup>7</sup> B<sup>b</sup> 91 C<sup>7</sup> B<sup>b</sup> 92 C<sup>7</sup> B<sup>b</sup>

93 C<sup>7</sup> B<sup>b</sup> 94 C<sup>7</sup> B<sup>b</sup> 95 C<sup>7</sup> B<sup>b</sup> 96 C<sup>7</sup>

97 G<sup>7</sup> 98 99 100

101 102 103 104

105 C<sup>7</sup> B<sup>b</sup> 106 C<sup>7</sup> B<sup>b</sup> 107 C<sup>7</sup> B<sup>b</sup> 108 C<sup>7</sup> B<sup>b</sup>

109 C<sup>7</sup> B<sup>b</sup> 110 C<sup>7</sup> B<sup>b</sup> 111 C<sup>7</sup> B<sup>b</sup> 112 C<sup>7</sup>

113 *f* 114 115

116 117 118

119 120 121 122 *f*

123 124 125 126

127 128 129 *f* 130

131 132 133

134 135 136 137

Copyright

# "Arrozal"

♩ = 90

Trombón 2

mf

f

f

f

ALTO SOLO

f



# "Arrozal"

Trombón 2

79 *mp* 80 81 82 83 84 85

86 87 88 89 8 97 8 105 8

113 *f* 114 115

116 117 118

119 120 121 122 *f*

123 124 125 126

127 128 129 130 *f*

131 132 133

134 135 136 137

Detailed description: This is a musical score for Trombone 2, consisting of nine staves of music. The key signature is one flat (B-flat major/D minor). The score begins at measure 79 with a dynamic marking of *mp*. Measures 86, 97, and 105 contain rests marked with the number '8'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* at measures 113, 119, and 127. The piece concludes at measure 137.

# "Arrozal"

Musical score for Trombone 3. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a tempo marking of quarter note = 90. The first staff shows measures 1 through 16, with a triplet of eighth notes in measure 3 and a dynamic marking of *mf* starting in measure 16. The second staff covers measures 17 through 20, featuring accents and slurs. The third staff covers measures 21 through 24, with a dynamic marking of *f* starting in measure 24. The fourth staff covers measures 25 through 28. The fifth staff covers measures 29 through 32. The sixth staff covers measures 33 through 37, with a dynamic marking of *mf* starting in measure 33. The seventh staff covers measures 38 through 41, with the text "ALTO SOLO" above measure 41 and a rest of 8 measures. The eighth staff covers measures 49 through 65, with rests of 8 measures at measures 49, 57, 63, and 65. The ninth staff covers measures 73 through 76, with a dynamic marking of *mf* starting in measure 73.

Copyright



# "Arrozal"

Trombón 3

Musical score for Trombone 3, measures 77-137. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Measure numbers are indicated above the staff lines.

77 78 79 80

81 82 83 84 85 86 87 88 89 8

*mp*

97 8 105 8 113 114 115 116

*mf*

117 118 119 120

*f*

121 122 123 124

125 126 127 128

129 130 131 132 133

*f*

134 135 136 137

# "Arrozal"

♩ = 90    

Trombón 4



*mf*

*f*

*mf*

4ALTO SOLO 8

8 57 8 65 8

*mf*

Copyright



# "Arrozal"

## Trombón 4

77 78 79 80

81 82 83 84 85 86 87 88 1

*mp*

89 97 105 8

113 114 115 116

*mf*

117 118 119 120

*f*

121 122 123 124

125 126 127 128

129 130 131 132 133

*f*

134 135 136 137

# "Arrozal"

♩ = 90 

**Trompa 1**

1 4 5 8 13 4

17 *mf* 18 19 20 21 22 23 24

25 *mf* 26 27 28 29 30 31 32

33 *mf* 34 35 36 37 38 39 40

41 **ALTO SOLO** 7 48 *fp*

49 *mp* 50 51 52 53 54 55 56 57 8

65 *mp* 66 67 68 69 70 71 72

73 *mf* 74 75 76 77 78 79 80

81 **SOLO TROMBÓN** 7 88 *fp*

89 *mp* 90 91 92 93 94 95 96 97 7 104 *fp*

105 *mp* 106 107 108 109 110 111 112

113 *mf* 114 115 116 117 118 119 120

121 *mf* 122 123 124 125 126 127 128

129 *f* 130 131 132 133 134 135 136 137



Copyright



# "Arrozal"

♩ = 90 

Trompa 2 

mf 

mf 

mf 

ALTO SOLO 

mp 

mp 

mf 

SOLO TROMBÓN 

mp 

mp 

mf 

mf 

f 

Copyright

# "Arrozal"

♩ = 90 ┌ 3 ┐

Trompa 3

1 4 5 8 13 4

17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38 39 40

*mf*

41 ALTO SOLO 7 48

*fp*

49 50 51 52 53 54 55 56 57 8

*mp*

65 66 67 68 69 70 71 72

*mp*

73 74 75 76 77 78 79 80

*mf*

81 SOLO TROMBÓN 7 88

*fp*

89 90 91 92 93 94 95 96 97 7 104

*mp*

*fp*

105 106 107 108 109 110 111 112

*mp*

113 114 115 116 117 118 119 120

*mf*

121 122 123 124 125 126 127 128

*mf*

129 130 131 132 133 134 135 136 137

*f*

Copyright





# "Arrozal"

♩ = 90

Trompeta 2

1 4 5 8 13 4 17 7 24

25 26 27 28

29 30 31 32 33 7 40

41 ALTO SOLO 8 49 8

57 *mf* 58 59 60 61 62 63 64 *fp* <

65 *mp* 66 67 68 69 70 71 72

73 SOLO TROMBÓN 7 80 81 8 89 8

97 *mf* 98 99 100 101 102 103 104 105 8

113 7 120 121 122

123 124 125 126

127 128 129 130 131

132 133 134 135

136 137



# "Arrozal"

♩ = 90

Trompeta 3

1 4 5 8 13 4 17 7 24

*f*

25 26 27 28

29 30 31 32 33 7 40

ALTO SOLO

8 49 8

57 7 64 65 8 73 7 80

*fp* < *mf*

SOLO TROMBÓN

81 8 89 8 97 8 105 8 113 7 120

*f*

121 122 123 124

125 126 127 128

129 130 131 132 133

*f*

134 135 136 137

# "Arrozal"

Tempo: ♩ = 90

**Trompeta 4**

1 4 5 8 13 4 17 7 24 *f*

25 26 27 28

29 30 31 32 33 7 40

**ALTO SOLO**

41 8 49 8 57 7 64 *fp*

65 8 73 7 80 *mf*

**SOLO TROMBÓN**

81 8 89 8 97 8 105 8 113 7 120 *f*

121 122 123 124

125 126 127 128

129 *f* 130 131 132 133

134 135 136 137



# "Arrozal"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 90    ♩ = ♩ = ♩ <sup>3</sup>

**INTRO**

Vibráfono

1 4 5 8 13 4 17 8 25 8 33 8

A B A

**SOLO DE SAXO**

41 42 43 44 45 46 47 48

49 8 57 58 59 60 61 62 63 64 65 8 A 73 8

**SOLO DE TROMBÓN**

81 82 83 84 85 86 87 88 89 8 97 98 99 100

**CODA**

101 102 103 104 105 8 A 113 8 B 121 8 CODA 129 9

# "Arrozal"

♩ = 90 

Tuba C



ALTO SOLO





# "Arrozal"

73 *f* 74 Tuba 75 76

77 78 79 80

SOLO TROMBÓN

81 *mf* 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 *f* 114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129 130

131 132 133 134 135 136 137

The image shows a musical score for the piece "Arrozal" in a swing style. It features two parts: Tuba and Solo Trombone. The score is written in bass clef with a key signature of one flat (Bb). The Tuba part starts at measure 73 with a forte (f) dynamic. The Solo Trombone part begins at measure 81 with a mezzo-forte (mf) dynamic. The score consists of 137 measures in total, with various dynamics (f, mf) and articulation marks (accents) throughout. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of swing music.

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