



# Bruno Vérol

France, Mende

## PARTITA " O lamm Gottes, Unschuldung " (Op.40)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



<b>Title:</b>	PARTITA " O lamm Gottes, Unschuldung " [Op.40]
<b>Composer:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Harmonium
<b>Style:</b>	Baroque

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# PARTITA « O Lamm Gottes, unschuldig »

*en fa majeur*



(Orgue de la Cathédrale de Mende. Languedoc Roussillon)

Musique : Bruno Vérol

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**Bruno VEROL**

**PARTITA « O Lamm Gottes, unschuldig »**

*Op. 40*

*Pour Orgue*

# Partita

" O Lamm Gottes, unschuldig "

Bruno VEROL Op.40

Orgue

$\text{♩} = 88$

3

5

7

9

Musical notation for measures 9 and 10. The piece is in a minor key, indicated by a flat sign on the F line. Measure 9 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 10 continues the melodic and harmonic development.

11

Musical notation for measures 11 and 12. Measure 11 shows a continuation of the melodic line in the treble clef, with some chromatic movement. The bass clef accompaniment remains active with eighth notes.

13

Musical notation for measures 13 and 14. Measure 13 introduces a sharp sign on the G line in the treble clef, indicating a key change or modulation. The bass clef accompaniment continues with a steady eighth-note pattern.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a melodic line that includes a fermata. The bass clef accompaniment continues with eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 shows a continuation of the melodic and harmonic development. Measure 18 concludes the section with a final chord in the bass clef and a fermata in the treble clef.