



# Bruno Vérol

France, Mende

## CHORAL " Agneau de Dieu " de PUSH (Op.32)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



<b>Title:</b>	CHORAL " Agneau de Dieu " de PUSH [Op.32]
<b>Composer:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Choral SATB, Organ
<b>Style:</b>	Baroque

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# CHORAL « Agneau de Dieu » de PUSH

*en fa majeur*



(Orgue de la Cathédrale de Mende. Languedoc Roussillon)

Musique : Bruno VEROL

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**Bruno VEROL**

**CHORAL « Agneau de Dieu » de PUSH**

*Op. 32*

*Pour Soprano, Alto, Ténor, Basse & Orgue*

# CHORAL " Agneau de Dieu " de PUSH

Bruno VEROL Op.32

Soprano

Alto

Ténor

Basse

Orgue

*p*

*p*

*p*

*p*

*p*

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Agneau de Dieu - PUSH  
Choral

The musical score is arranged in five systems. The first four systems represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system represents the Organ (Org.), which is written in two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) with a fermata. The Alto part has a half note (G4) with a fermata, followed by a half note (F4) and a half note (E4). The Tenor part has a half note (G4) with a fermata, followed by a half note (F4) and a half note (E4). The Bass part has a half note (G3) with a fermata, followed by a half note (F3) and a half note (E3). The Organ part provides accompaniment with chords and moving lines in both hands.

Agneau de Dieu - PUSH  
Choral

The musical score is arranged in five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a separate staff. The Organ part (Org.) is on the bottom staff, which is a grand staff with a treble and bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The piece begins with a measure marked with a '5' above the staff, indicating a fifth measure. The vocal lines feature a mix of eighth and quarter notes, with some notes tied across measures. The organ accompaniment consists of chords and moving lines in both hands, with a crescendo hairpin in the right hand. The piece concludes with a double bar line.