



Bagula Roger

United States (USA)

The Ghost in the Machine Blues

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece



Title: The Ghost in the Machine Blues
Composer: Roger, Bagula
Arranger: Roger, Bagula
Copyright: Creative Commons Licence
Publisher: Roger, Bagula
Style: Jazz

Bagula Roger on [free-scores.com](https://www.free-scores.com)



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The Ghost in the Machine Blues

Roger Lee Bagula 6 Aug 2022©

The musical score is arranged in a system with seven staves. The top staff is for Guitar, followed by Piano (treble and bass clefs), Bass (bass clef), Drums (drum notation), Concert Snare Drum (drum notation), Whistle Expr. (treble clef), and Hand Bells (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures, with a first ending bracket over the first five measures and a second ending bracket over the last measure. The guitar part features a melodic line with eighth and quarter notes, while the piano, bass, and hand bells play a steady eighth-note accompaniment. The drums and concert snare drum provide a rhythmic pattern of eighth notes.

The musical score is arranged in seven staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The guitar part (Gtr.) is the only one with notes, starting with a double bar line and a '8' below it. The piano (Piano), bass (Bass), woodwinds (W.), and horns/bells (Ha. Be.) parts are represented by horizontal lines with bar lines, indicating they are silent. The drums (Drums) and conga snare (Con. Sn.) parts have rhythmic notation, including eighth and sixteenth notes, rests, and 'x' marks for cymbals.

The image shows a musical score for a band, page 3. The score is written for seven instruments: Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Horns and Brass (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The guitar part features a melodic line with eighth and sixteenth notes, including a double bar line with a repeat sign. The piano part is mostly silent, with some rests. The bass part has a few notes in the final two measures. The drums part shows a rhythmic pattern with snare and bass drum hits. The conga snare part has a complex rhythmic pattern with many notes and rests. The woodwinds and horns and brass parts are mostly silent, with some rests.

Musical score for measures 8-16. The score includes parts for Gtr., Piano, Bass, Drums, Con. Sn., W., and Ha. Be. The key signature is three flats (B-flat, E-flat, A-flat). Measure 8 starts with a guitar chord. Measure 16 is marked with a '16' above the staff. The piano part is mostly rests. The bass part has a melodic line. The drums and con. sn. parts have rhythmic patterns.

Musical score for measures 21-21. The score includes parts for Gtr., Piano, Bass, Drums, Con. Sn., W., and Ha. Be. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 is marked with a '21' above the staff. The guitar part has a chord. The piano part is mostly rests. The bass part has a melodic line. The drums and con. sn. parts have rhythmic patterns.

The musical score is arranged in a standard orchestral layout. The top staff is for the Guitar (Gtr.), followed by the Piano (Piano) which consists of two staves (treble and bass clef). Below the piano is the Bass line. The Drums part includes Congas (Con. Sn.) and a general Drums part. The bottom two staves are for the Trumpet (W.) and Horns (Ha. Be.). The key signature is three flats (B-flat major or D-flat minor). The score shows four measures of music. The guitar part features a mix of chords and melodic lines. The bass line is a driving eighth-note pattern. The drums and congas provide a rhythmic accompaniment. The piano, trumpet, and horns parts are currently silent, indicated by horizontal lines.

The image shows a musical score for a band, starting at measure 26. The score is written for seven instruments: Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), W. Horn (W.), and Horn B. (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The guitar part features a melodic line with eighth and sixteenth notes. The piano part is mostly silent, with some rests. The bass part has a steady eighth-note rhythm. The drums and conga snare parts have specific rhythmic patterns, with the conga snare part including 'x' marks for cymbal hits. The w. horn and ha. be. horn parts are mostly silent.

The image shows a musical score for a band, with a rehearsal mark '31' appearing above the first measure of each staff. The score includes the following parts:

- Gtr. (Guitar):** Treble clef, 8/8 time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes.
- Piano:** Grand staff (treble and bass clefs). The first measure is mostly empty, with a few notes in the bass clef.
- Bass:** Bass clef. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes.
- Drums:** Drum set notation. The first measure shows a sequence of notes representing different drum sounds.
- Con. Sn. (Conga Snare):** Conga notation. The first measure shows a sequence of notes representing different conga sounds.
- W. (Woodwinds):** Treble clef. The first measure is mostly empty.
- Ha. Be. (Horn/Bassoon):** Treble clef. The first measure is mostly empty.

This musical score is for a jazz ensemble. It features seven staves: Guitar (Gtr.), Piano, Bass, Drums, Conga (Con. Sn.), Woodwinds (W.), and Horns/Brass (Ha. Be.). The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first. The third measure, marked with a '36' above the staff, shows a key change to two flats (B-flat, E-flat). The Piano part has a complex texture with many chords and moving lines. The Bass part is mostly rests. The Drums and Conga parts provide a steady rhythmic accompaniment. The Woodwinds and Horns/Brass parts play block chords and moving lines.

Gtr. 

Piano 

Bass 

Drums 

Con. Sn. 

W. 

Ha. Be. 

Gtr. 

Piano 

Bass 

Drums 

Con. Sn. 

W. 

Ha. Be. 

This musical score is for a multi-instrument ensemble. It consists of seven staves, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The guitar part (Gtr.) starts with a treble clef and a '6' below the staff, indicating a capo on the sixth fret. The piano part (Piano) has a grand staff with treble and bass clefs. The bass part (Bass) has a bass clef. The drums part (Drums) has a single staff with a double bar line at the beginning. The conga part (Con. Sn.) has a single staff with a double bar line at the beginning. The woodwinds part (W.) has a treble clef. The brass part (Ha. Be.) has a treble clef. Each staff begins with a rehearsal mark '#1'.

The image shows a musical score for seven instruments: Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Trumpet (W.), and Horns (Ha. Be.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system of music spans measures 46 and 47. The Guitar part features a melodic line with some rests. The Piano part has a complex accompaniment with many sixteenth notes. The Bass part is mostly silent with some rests. The Drums part shows a steady rhythm with some accents. The Conga Snare part has a rhythmic pattern with accents. The Trumpet and Horns parts have melodic lines with some rests. The measure numbers 46 and 47 are indicated above the staves.

This musical score is arranged for a full band. The instruments and their parts are as follows:

- Gtr. (Guitar):** Features a melodic line in the upper register and a bass line in the lower register.
- Piano:** Provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.
- Bass:** Plays a steady bass line, often in octaves.
- Drums:** Provides a rhythmic foundation with a mix of snare, hi-hat, and kick drum patterns.
- Con. Sn. (Conga Snare):** Adds a percussive layer with specific rhythmic patterns.
- W. (Woodwinds):** Plays a melodic line, often in octaves.
- Ha. Be. (Horn/Brass):** Plays a melodic line, often in octaves.

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

The image shows a musical score for a band, consisting of seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are:

- Gtr. (Guitar):** Starts with a whole note chord in the first measure, followed by rests in the subsequent three measures.
- Piano:** Features a complex accompaniment. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Bass:** Similar to the guitar, it has a whole note chord in the first measure and rests thereafter.
- Drums:** Plays a simple rhythmic pattern in the first two measures, then rests.
- Con. Sn. (Congas):** Plays a complex, syncopated rhythmic pattern throughout the first two measures, then rests.
- W. (Woodwinds):** Mirrors the piano's left-hand part, playing eighth notes in the first two measures and resting.
- Ha. Be. (Horns/Bells):** Similar to the guitar and bass, it has a whole note chord in the first measure and rests.

The image shows a musical score for a band, with seven staves. The staves are labeled on the left as Gtr., Piano, Bass, Drums, Con. Sn., W., and Ha. Be. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure numbers 56 and 61 are indicated above the staves. The guitar part (Gtr.) has a melodic line with some chords. The piano part (Piano) is mostly rests. The bass part (Bass) is mostly rests. The drums part (Drums) has a simple drum pattern. The con. sn. part (Con. Sn.) has a simple drum pattern. The w. part (W.) has a melodic line with some chords. The ha. be. part (Ha. Be.) has a melodic line with some chords.

The image shows a musical score for a band, with seven staves. The instruments are: Gtr. (Guitar), Piano, Bass, Drums, Con. Sn. (Conga Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Gtr.) starts at measure 8 and has a measure number '66' above it. The Piano staff has a measure number '66' above it. The Bass staff has a measure number '66' above it. The Drums staff has a measure number '66' above it. The Con. Sn. staff has a measure number '66' above it. The W. staff has a measure number '66' above it. The Ha. Be. staff has a measure number '66' above it. The score consists of four measures. The first measure (measure 8) features a guitar solo with eighth notes and chords, a piano accompaniment of chords, a bass line of chords, a drum pattern of quarter notes, a conga snare pattern of eighth notes, a woodwind part with eighth notes, and a horn/baritone part with a sustained chord. The second measure continues the guitar solo, piano accompaniment, bass line, drum pattern, conga snare pattern, woodwind part, and horn/baritone part. The third measure continues the guitar solo, piano accompaniment, bass line, drum pattern, conga snare pattern, woodwind part, and horn/baritone part. The fourth measure (measure 66) continues the guitar solo, piano accompaniment, bass line, drum pattern, conga snare pattern, woodwind part, and horn/baritone part.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: **Gtr.** (Guitar) in treble clef with a 6/8 time signature; **Piano** in grand staff (treble and bass clefs); **Bass** in bass clef; **Drums** in a standard drum notation system; **Con. Sn.** (Conga/Snare) in a standard drum notation system; **W.** (Woodwind) in treble clef; and **Ha. Be.** (Horn/Bass) in treble clef. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The guitar part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piano part is mostly silent, indicated by horizontal lines. The bass part has a few notes in the final two measures. The drums and conga/snare parts provide a rhythmic accompaniment with various note values and rests. The woodwind and horn/bass parts mirror the melodic line of the guitar.

Musical score for measures 70-75. The score includes parts for Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Horns/Baritone (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 70 features a guitar solo with eighth notes. The piano part is mostly rests. The bass line has a steady eighth-note pattern. The drums play a simple backbeat. The conga snare has a rhythmic pattern with accents. The woodwinds play a melodic line with eighth notes. The horns/baritone play a harmonic accompaniment.

Musical score for measures 76-78. The score includes parts for Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Horns/Baritone (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 76 features a guitar solo with chords. The piano part is mostly rests. The bass line continues with eighth notes. The drums play a simple backbeat. The conga snare has a rhythmic pattern with accents. The woodwinds play a melodic line with eighth notes. The horns/baritone play a harmonic accompaniment.

This musical score is for a band and includes the following parts:

- Gtr. (Guitar):** Four staves in treble clef, 8/8 time signature. The first staff has a treble clef and a key signature of three flats. The music consists of chords and melodic lines.
- Piano:** Four staves in treble and bass clefs, 8/8 time signature. The music is mostly rests, indicating a piano accompaniment that is mostly silent.
- Bass:** Four staves in bass clef, 8/8 time signature. The music consists of a steady bass line with some syncopation.
- Drums:** Four staves in common time. The music consists of a steady drum pattern with some syncopation.
- Con. Sn. (Conga Snare):** Four staves in common time. The music consists of a steady conga snare pattern with some syncopation.
- W. (Woodwinds):** Four staves in treble clef, 8/8 time signature. The music consists of chords and melodic lines.
- Ha. Be. (Horn/Bassoon):** Four staves in treble clef, 8/8 time signature. The music consists of a steady horn/bassoon line with some syncopation.

This musical score is for a multi-instrument ensemble. It features seven staves, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score begins at measure 81. The guitar part has a melodic line with eighth and sixteenth notes. The piano part is mostly silent, with some rests. The bass part has a steady eighth-note rhythm. The drums and conga snare parts have complex rhythmic patterns with various note values and rests. The woodwinds and brass parts have melodic lines similar to the guitar.

81

Gtr.

Piano

Bass

Drums

Con. Sn.

W.

Ha. Be.

This musical score is for a jazz ensemble and includes the following parts:

- Gtr. (Guitar):** Treble clef, 8/8 time signature. Measure 86 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 87 continues with a similar pattern.
- Piano:** Treble and Bass clefs. Measures 86 and 87 are mostly empty, with only a few notes in the bass line.
- Bass:** Bass clef. Measure 86 has a complex rhythmic pattern. Measure 87 features a steady eighth-note line.
- Drums:** Single line with a double bar line at the start. Measure 86 has a simple pattern of quarter notes. Measure 87 has a more complex pattern with eighth notes.
- Con. Sn. (Conga Snare):** Single line with a double bar line at the start. Measure 86 has a pattern of quarter notes. Measure 87 has a more complex pattern with eighth notes.
- W. (Trumpet):** Treble clef. Measure 86 features a complex rhythmic pattern. Measure 87 continues with a similar pattern.
- Ha. Be. (Horn Bells):** Treble clef. Measure 86 has a simple pattern of quarter notes. Measure 87 has a similar pattern.

The image shows a musical score for a jazz ensemble, consisting of two systems of staves. The instruments are listed on the left of each system: Gtr. (Guitar), Piano, Bass, Drums, Con. Sn. (Congas), W. (Trumpet), and Ha. Be. (Horn). The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). Measure 91 is marked at the beginning of the first system. The guitar part features a melodic line with some chords. The piano part has a steady eighth-note accompaniment. The bass line is mostly rests. The drums play a consistent pattern. The congas have a complex rhythmic pattern. The trumpet and horn parts are mostly rests, with some chordal accompaniment in the horn part.

This musical score is for a band and includes the following parts:

- Gtr. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with chords and a final chord.
- Piano:** Grand staff (treble and bass clefs). The right hand has rests, while the left hand plays a rhythmic accompaniment.
- Bass:** Bass clef. Contains rests throughout the section.
- Drums:** Single staff with a drum kit icon. Shows a steady rhythmic pattern.
- Con. Sn. (Conga Snare):** Single staff with a drum kit icon. Shows a rhythmic pattern with accents.
- W. (Woodwinds):** Treble clef. Contains rests throughout the section.
- Ha. Be. (Horn/Brass):** Treble clef. Features a sustained chord in the first measure followed by a melodic line.

This musical score is for a band performance, featuring seven staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is divided into four measures, with a rehearsal mark '101' above the first measure of each staff. The instruments and their parts are as follows:

- Gtr. (Guitar):** Plays a series of chords and single notes, including a double bass chord in the first measure.
- Piano:** Features a complex rhythmic pattern in the bass clef, with a melodic line in the treble clef starting in the second measure.
- Bass:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Drums:** Provides a steady rhythmic accompaniment with a mix of eighth and quarter notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes with accents.
- W. (Woodwinds):** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Ha. Be. (Horn/Brass):** Plays a melodic line in the treble clef, starting with a long note in the first measure.

This musical score is for a jazz ensemble, covering measures 106 through 110. The instruments listed are Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Trumpet (W.), and Horns (Ha. Be.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 106, 107, and 108. The second system contains measures 109 and 110. The Piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The Conga Snare part has a complex rhythmic pattern with many accents. The Horns part plays a simple harmonic accompaniment. The Guitar part has a melodic line in the first system. The Drums part provides a steady beat with various drum sounds indicated by 'x' marks. The Bass part plays a simple harmonic accompaniment. The Trumpet part is silent throughout the score.